THE

NEW-BRUNSWICK COLLECTION OF SACRED MUSIC.

NEW-BRUNSWICK, N. J.

PUBLISHED BY TERHUNE & [illegible]

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THE

NEW-BRUNSWICK COLLECTION OF SACRED MUSIC;

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A

SELECTION OF TUNES FROM THE MOST APPROVED AUTHORS IN EUROPE AND AMERICA.

DESIGNED

PRINCIPALLY FOR THE USE OF CHURCHES.

BY CORNELIUS VAN DEVENTER.

"Praise the Lord, for the Lord is good; sing praises unto His name, for it is pleasant."—PSALM CXXXV. 3.

SIXTH EDITION, ENLARGED AND IMPROVED.

NEW-BRUNSWICK, N. J.
PRINTED AND PUBLISHED BY TERHUNE & LETSON, ALBANY-STREET, AND FOR SALE BY THE PRINCIPAL BOOKSELLERS IN THE UNITED STATES.
1832.

DISTRICT OF NEW-JERSEY, ss.

L. S. BE IT REMEMBERED, That on the 16th day of September, in the Fifty-second year of the Independence of the United States of America, Terhune & Letson, of the said District, have deposited in this office the title of a book, the right whereof they claim as Proprietors, in the words following, to wit:—

"The New-Brunswick Collection of Sacred Music—A Selection of Tunes from the most Approved Authors in Europe and America. Designed principally for the use of Churches. By Cornelius Van Deventer. 'Praise the Lord, for the Lord is good; sing praises unto is name, for it is pleasant.'—Psalm cxxxv. 3."

In conformity to an Act of the Congress of the United States, entitled an Act for the encouragement of learning, by securing the copies of maps, charts, and books to the authors and proprietors of such copies, during the times therein mentioned; and also to the Act, entitled an Act supplementary to the Act entitled an Act for the encouragement of learning, by securing the copies of maps, charts and books to the authors and proprietors of such copies during the times therein mentioned, and extending the benefits thereof to the arts of designing, etching, and engraving historical and other prints.

WILLIAM PENNINGTON,
Clerk of the District of New-Jersey.

TO THE PUBLIC.

The Subscribers, in offering to the public this Sixth and enlarged edition of the "New-Brunswick Collection of Sacred Music," remark, that they have closely prosecuted the design of the first compilers of the work, in selecting such tunes as are peculiarly adapted to Church Music; and in doing this they have commanded the skill and experience of one of the oldest and most judicious practical musicians in the state, who has carefully expunged from this edition such tunes as were in any respect exceptionable, supplying their place with the most approved and popular tunes now in use They therefore cheerfully submit the investigation of the work to all who are capable of appreciating its merits, with full confidence that its own intrinsic worth will be an ample recommendation, and procure for it a circulation as extensive as any music book now in use.

THE PUBLISHERS.

New-Brunswick, July, 1832.

Adagio—with a slow movement.
Affetuoso— } in a style of execution adapted to express affection,
Amoroso— } tenderness, and supplication.
Allegro—a brisk and sprightly movement.
Allegretto—less quick than Allegro.
Alto—Counter, or high Tenor
Andante—with distinctness.
Da Capo, or D. C.—close with the first strain.
Expressivo—with expression.
Forte—strong and full.
Fortissimo—very loud.
Largo—the slowest degree of movement.
Piano, or Pia.—soft.
Pianissimo, or Pianiss.—very soft.
Spirituoso—with spirit.
Vivace—in a brisk and lively manner.
Duo, or Duetto—for two voices or instruments.
Crescendo, or Cres.—to swell the sound.
Maestoso—slow, firm, and bold.
Moderato—a movement between Andante and Allegro.

TREBLE AND TENOR.

G	22	Sol
F	21	Faw
E	20	Law
D	19	Sol
C	18	Faw
B	17	Mi
A	16	Law
G	15	Sol
F	14	Faw
E	13	Law

This character, called the G cliff, is used in Treble, and Tenor, and stands on the second line.

COUNTER.

G	15	Sol
F	14	Faw
E	13	Law
D	12	Sol
C	11	Faw
B	10	Mi
A	9	Law
G	8	Sol
F	7	Faw

This character, called the Counter cliff, is used in Counter, and stands usually on the middle line.

BASS.

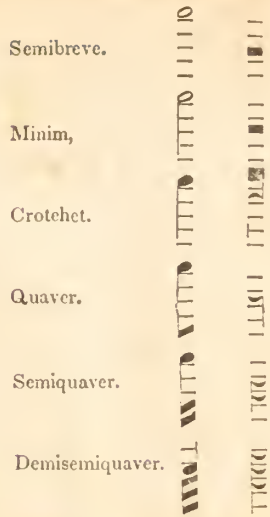
A	9	Law
G	8	Sol
F	7	Faw
E	6	Law
D	5	Sol
C	4	Faw
B	3	Mi
A	2	Law
G	1	Sol

This character, called the Bass cliff, is used in Bass and stands on the fourth line.

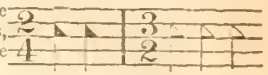
The first column, shows the order of the letters as they stand on the lines and spaces in each stave. The Tenor is omitted, in its proper place, because it is the same as the Treble, only one eighth below it; the women's voice, being one eighth above the man's. The second shows the connection of the parts, by exhibiting in figures the number of different sounds in the three octaves. The third shows the names and order of the notes in each stave.

Choosing notes, stand one over the other, either of which may be sung.

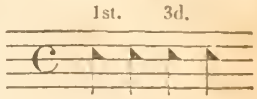
Syncopation is when notes are so placed that the hand must rise and fall not always at the beginning of each note, but often in the middle.



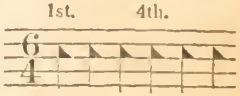
Accent is a certain force of sound, which when a bar consists of two or three equal parts, is on the first.



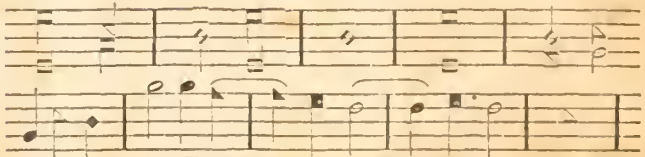
When of four it is on the first and third.



When of six it is on the 1st and 4th.



A semibreve rest fills a bar, in all moods of time; the other rests are marks of silence, equal in time to the notes after which they are called.

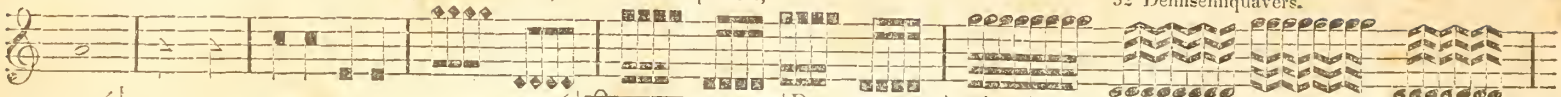


The natural place for Mi, is in B.

But if B be flat, Mi is in	E	If F be sharp, Mi is in	F
if B and E,	A	If F, and C,	C
if B, E, and A,	D	If F, C, and G,	G
if B, E, A, and D,	G	If F, C, G, and D,	D

A SCALE OF NOTES AND THEIR PROPORTION.

1 Semibreve is equal to 2 Minims, 4 Crotchets, 8 Quavers, 16 Semiquavers, 32 Demisemiquavers.



Brace. Shows how many parts are to be sung together.

Stave. Five lines, with their spaces, whereon music is written.

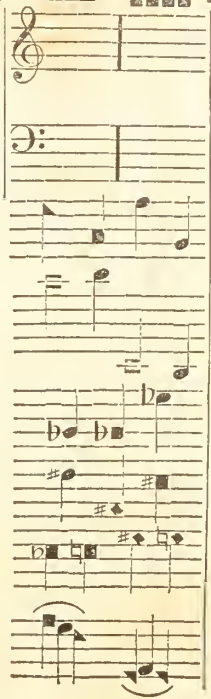
Ledger Line. Is added when notes ascend or descend beyond the stave.

Flat. ♭ Set before a note, sinks it half a tone.

Sharp. ♯ Set before a note, raises it half a tone.

Natural. ♮ Restores a note, when made flat or sharp, to its primitive sound.

Slur. Drawn over or under any number of notes, shows that they are all sung to one syllable.



Dot, or Point. At the right hand of a note, adds to it half its length.

Figure. 3 Over or under any three notes, shows that they are to be sung in the time of two.

Single Bar. Divides the time according to the measure note.

Double Bar. Shows the end of a strain.

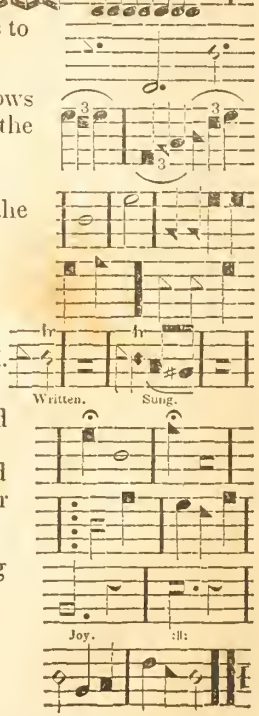
Trill. tr A note proper to be shaken or graced.

Hold. Notes thus marked, are to be held beyond their usual time.

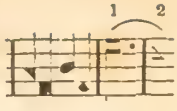
Repeat. Shows that the tune is repeated from it to the next double bar or close.

:‖: Denotes a repetition of the preceding words.

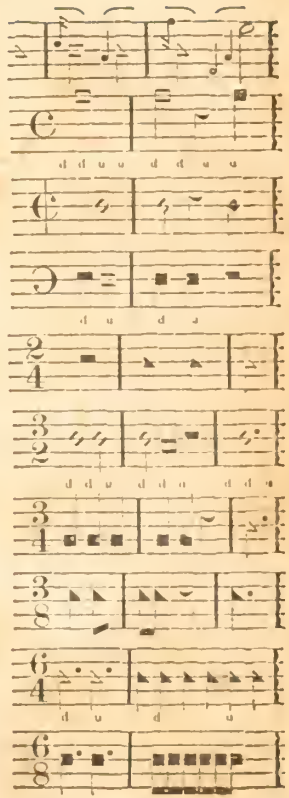
Close. Shows the end of a tune.



1 2 At the end of a strain that is repeated, the note or notes under 1 is sung before the repeat, and those under 2 after: but if tied with a slur, both are sung after the repeat.



Slide. A leading note, or graceful sliding from one note to another.



Comon Time Moods.

- First. Has a semibreve or its quantity in a measure, four beats in a bar, two down and two up.
- Second. Has the same measure note, and beat in the same manner.
- Third. Has the same measure note, with two beats in a bar, one down and one up.
- Fourth. Has a minim in a measure, and beat as the third mood.

Triple Time Moods.

- First. Contains three minims or their quantity in a measure, three beats, two down and one up.
- Second. Contains three crotchets in a measure, and beat in the same manner.
- Third. Contains three quavers in a measure, and beat as the second mood.

Compound Moods.

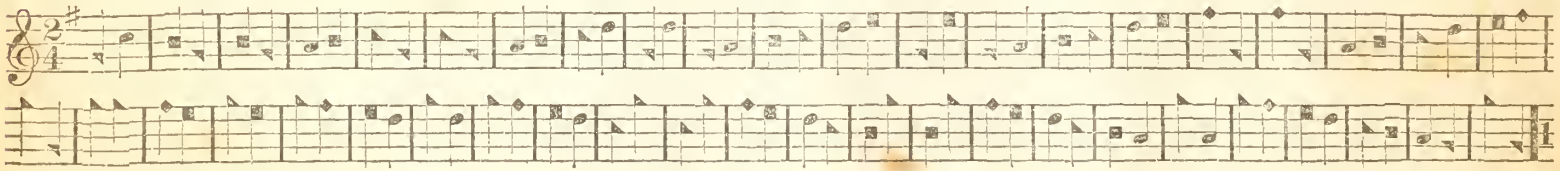
- First. Contains six crotchets in a measure, two beats, one down and one up.
- Second. Contains six quavers in a measure, and beat as the first.

N. B. The hand falls at the beginning of every bar, in all moods of time.

THE EIGHT NOTES.

LESSONS FOR TUNING THE VOICE.

INTERVALS PROVED.



OF THE KEY NOTE.

The Key Note is the predominant tone, to which all the other sounds have a reference, and is generally the concluding note of the principal part, and always of the Bass. There are but two keys, viz. the Sharp, or major key, Faw, placed next above Mi; and the Flat, or minor key, Law, placed next below Mi. Tunes in the sharp key are naturally expressive of the cheerful and lively passions, while the flat key is adapted to the grave, the mournful and the pathetic. Hence choristers should always be careful to select such tunes, either in the flat or sharp key, as shall agree with the subject matter of the verse about to be sung, lest the words and the tune be at variance.

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BRUNSWICK, C. M. Flat Key on A.

Lord! thou wilt hear me when I pray: I am for ever thine. I fear before thee all the day, Nor would I dare to sin.

Air.

LITCHFIELD, L. M. Sharp Key on A.

How soft the words my Saviour speaks! How kind the promises he makes! A bruised reed he never breaks, Nor will he quench the smoking flax.

Air.

RETIREMENT, C. M. Sharp Key on F.

While thee I seek, protecting power, Be my vain wish - es still'd, And may this consecrated hour, With bet - ter hopes be fill'd.

Thy love the power of thought bestow'd, To thee my thoughts would soar. Thy mer - cy o'er my life has flow'd; That mercy I a - dore.

Fin.

Forte.

NEW-SABBATH L. M. Sharp Key on D.

Sing to the Lord that built the skies, The Lord that rear'd this stately frame: Let all the nations sound his praise, And lands unknown repeat his name.

CONDOLENCE, L. M. Sharp Key on B ♭.

Air.

So fades the lovely blooming flower, Frail smiling solace of an hour; So soon our transient comforts fly, And pleasures only bloom to die.

BLENDON, L. M. Sharp Key on D.

Lord, when thou didst ascend on high, Ten thousand angels fill'd the sky. Those heavenly guards around thee wait, Like chario s that attend thy state.

Air.

BRISTOL, C. M. Sharp Key on G.

1st Pia. 2d Forte. 1 2

While shepherds watch'd their flocks by night, All seated on the ground, :‖: The angel of the Lord came down, And glory shone around. :‖:

AMHERST, P. M. Sharp Key on G.

Air. Ye boundless realms of joy, Exalt your maker's fame, His praise your songs employ, Above the starry frame. Your voices raise, ye cherubim, and seraphim,

To sing his praise.

TALLIS, L. M. Sharp Key on B ♭.

Glory to thee, my God, this night, For all the blessings of the light; Keep me, O keep me, King of kings, Under the shadow of thy wings.

ST. MARTINS, C. M. Sharp Key on A.

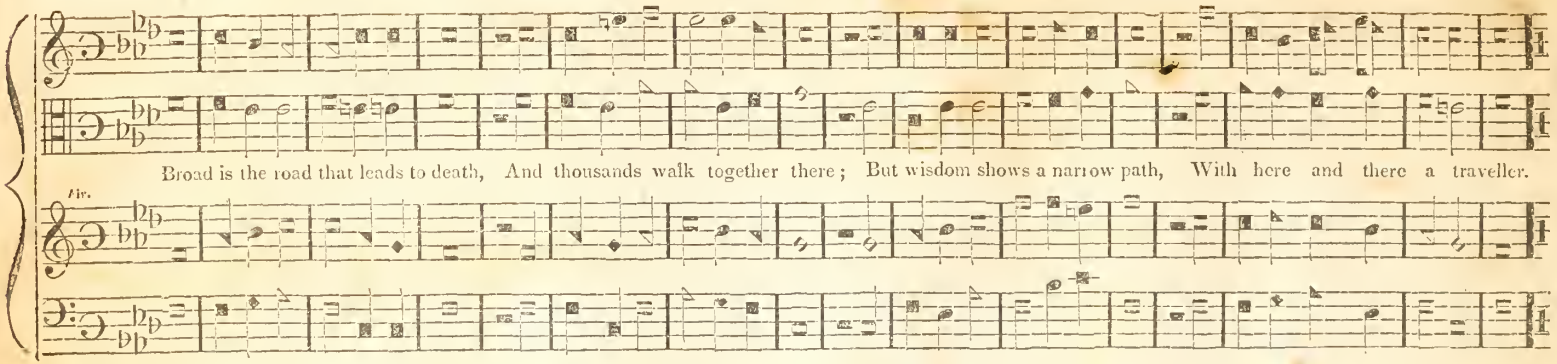
To God I cried with mourn - ful voice, I sought his gracious ear, In the sad hour when trouble rose, And fill'd my heart with fear.

BRADFORD, C. M. Sharp Key on E♭.

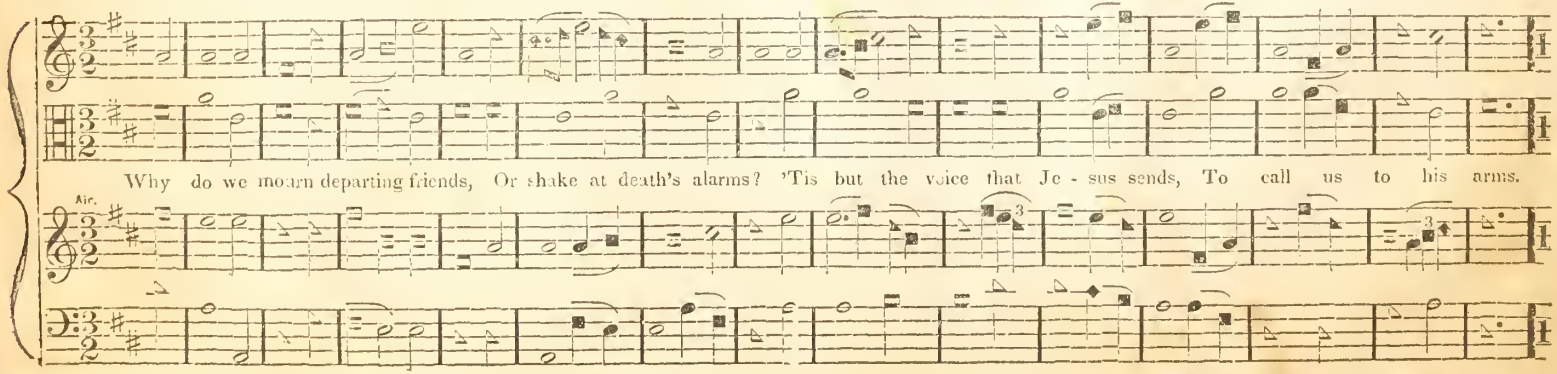
Air. Fin.

How sweet and awful is the place, With Christ within the doors, While everlasting love displays, The choicest of her stores. :‖:

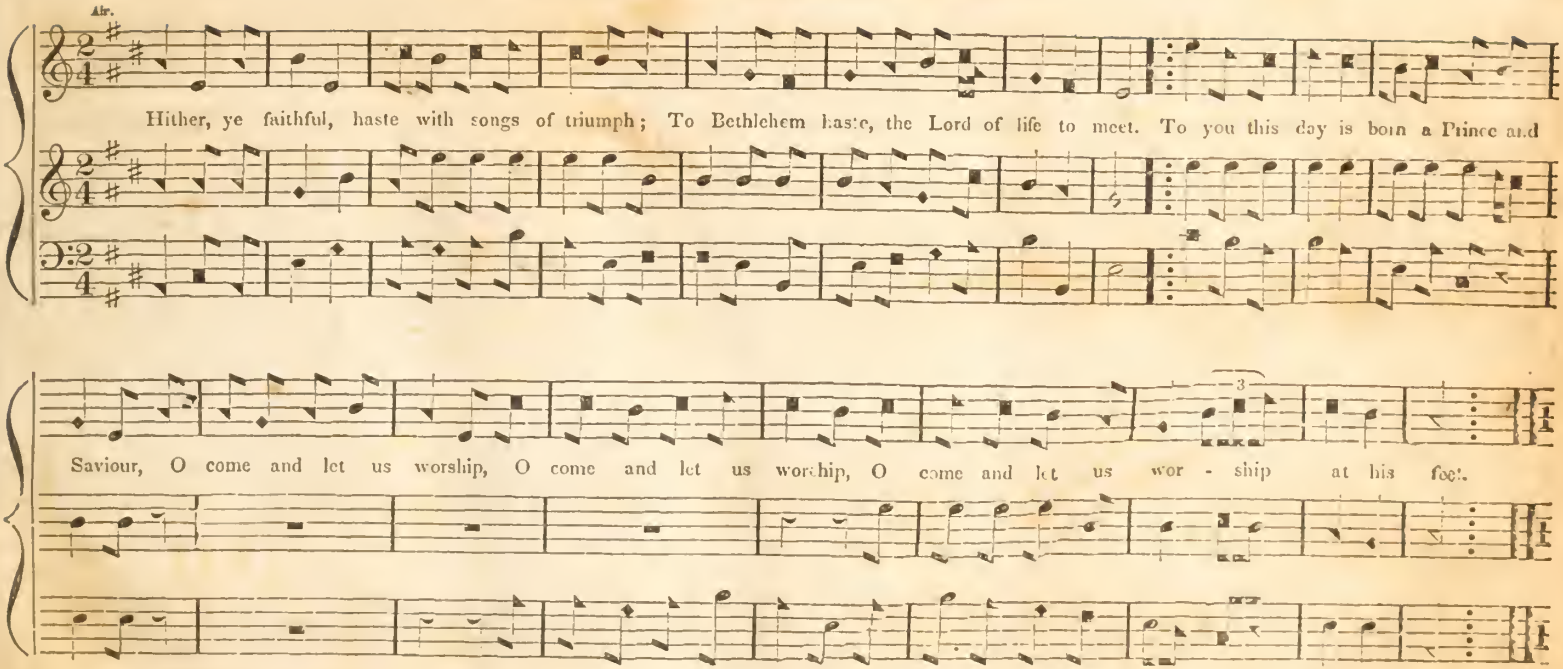
WINDHAM, L. M. Flat Key on F.



CHINA, C. M. Sharp Key on D.



PORTUGUESE HYMN, P. M. Sharp Key on A.



O Jesus, for such wond'rous condescension,
Our praises and rev'rence are an off'ring meet;
Now is the word made flesh, and dwells among us;
O come and let us worship at his feet.

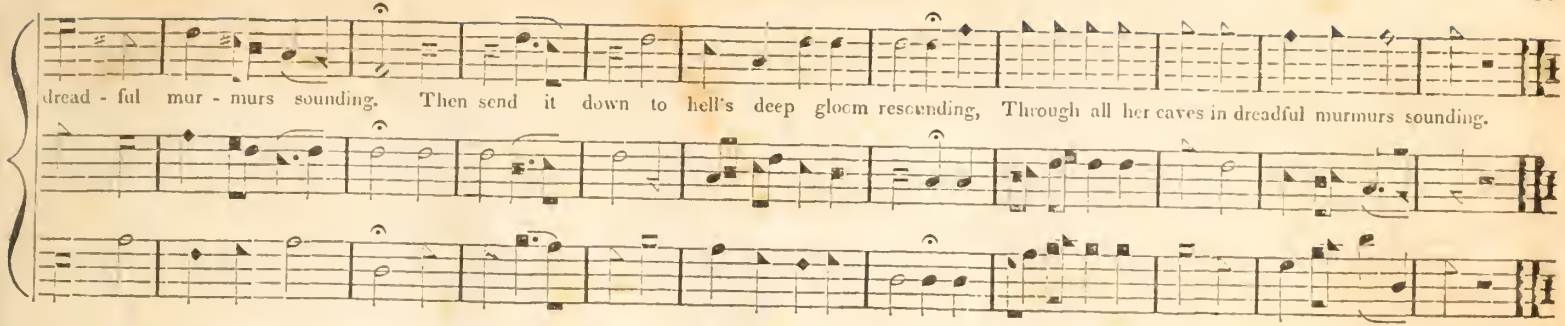
Shout his Almighty name, ye choir of angels,
And let the ce'estial courts his praise repeat;
Unto our God be glory in the highest;
O come and let us worship at his feet.

STRATFORD, P. M. Sharp Key on G.

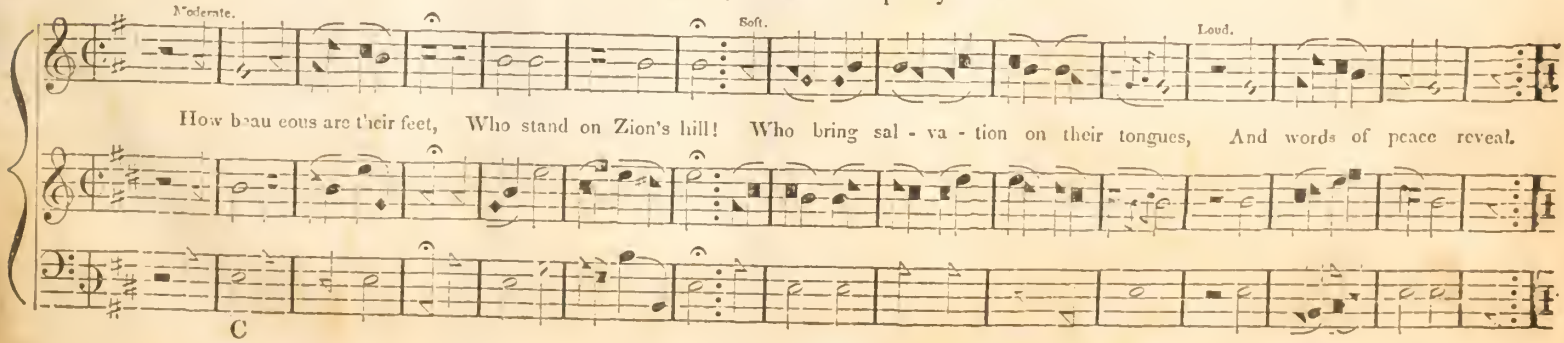
Air.

Je - ho - vah reigns, let every na - tion hear, And at his foot - stool bow with holy fear; Let heaven's high arches echo

with his name, And the wide peopled earth his praise proclaim. Then send it down to hell's deep gloom resounding, Through all her caves in



SHIRLAND, S. M. Sharp Key on A.



PECKHAM, S. M. Sharp Key on D

Behold, the morn - ing sun, Begins his glo - ri - ous way; His beams through all the nations run, And life and light convey.

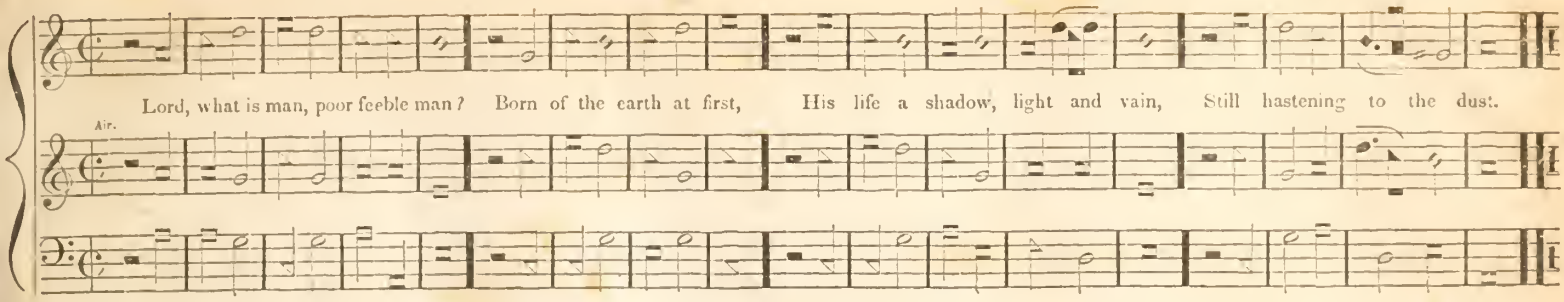
HELMSLEY, P. M. Sharp Key on G.

Soft.

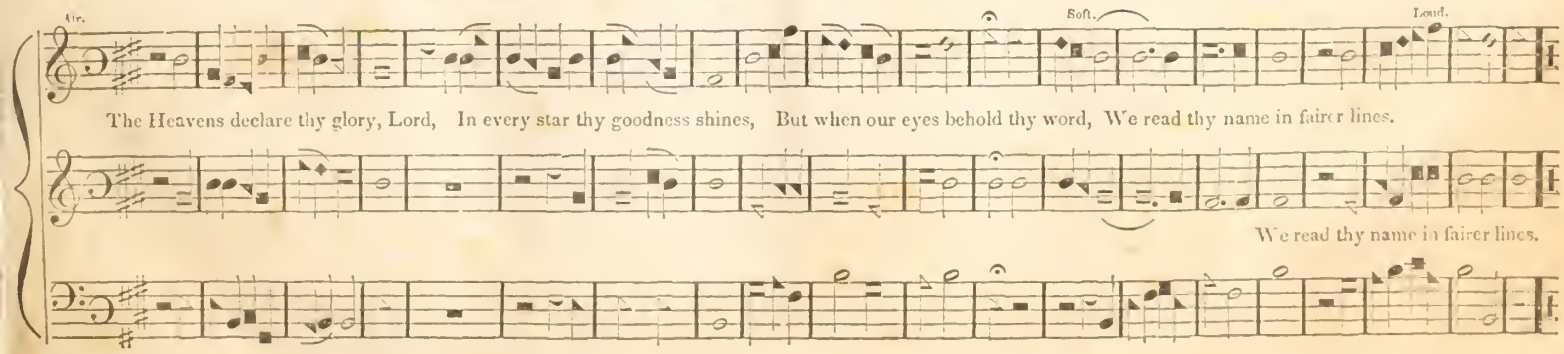
Lo! he comes, with clouds de - scend - ing, Once for favour'd sin - ners slain; Thousand, thousand saints at - tend - ing,

Swell the tri - umph of his train. Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men.

COLESHILL, C. M. Flat Key on A.



HORSLEY, L. M. Sharp Key on E.



TURIN, 7s. Sharp Key on D.

Safely through another week, God has brought us on our way, Let us now a blessing seek, On th' approaching Sabbath day; Day of all the week the best,

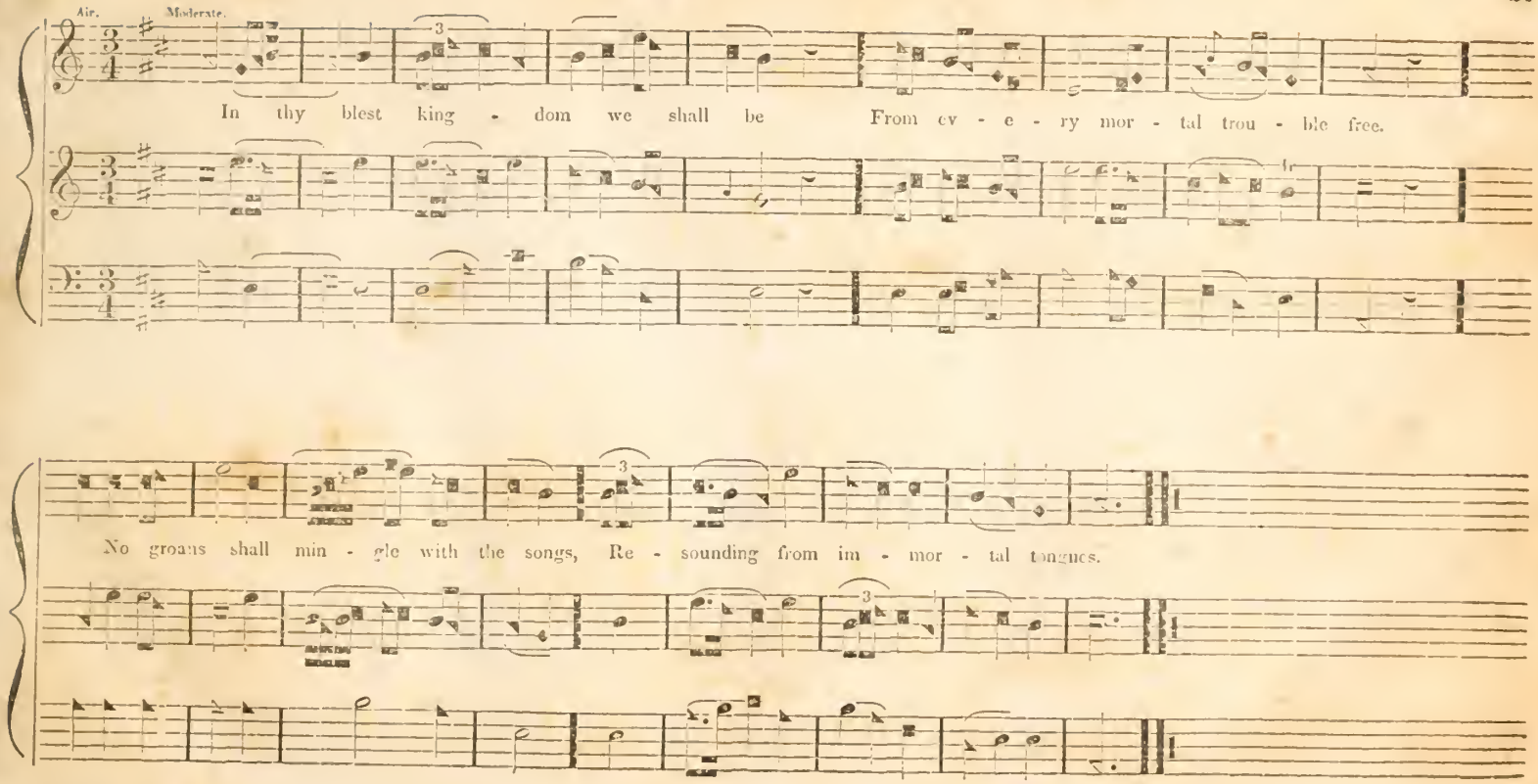
Emblem of eternal rest.

CONSOLATION, 11s. Sharp Key on A.

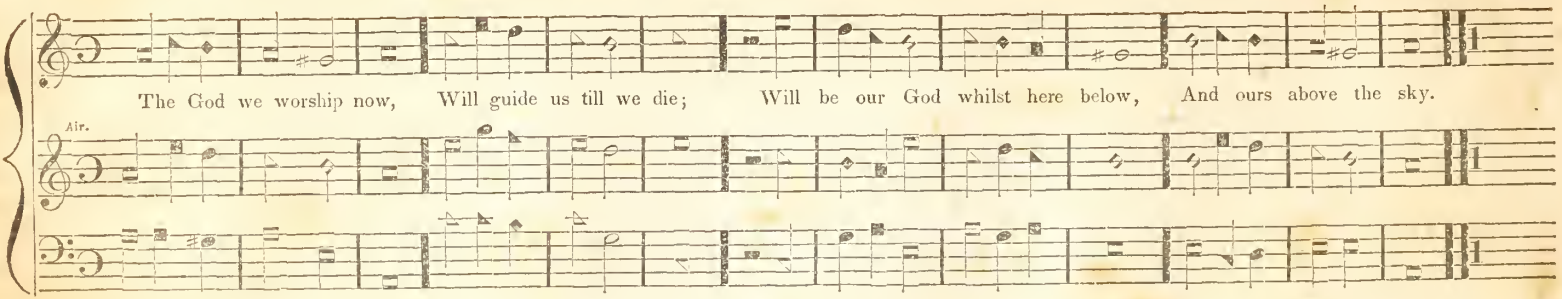
Vandeventer.

Sad pilgrim of Zion, though chasten'd awhile, Far spent is the night; see approaching the day,

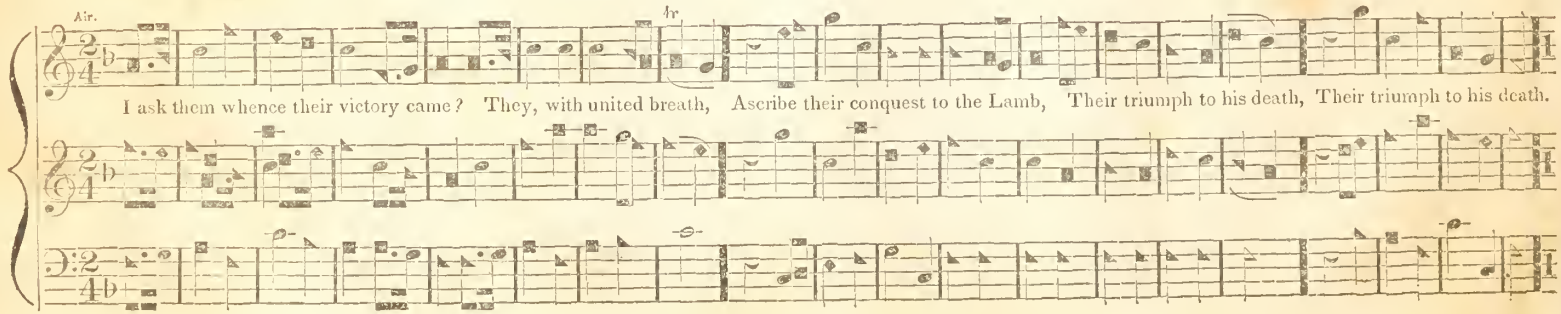
Through this dark vale of tears, hope bids thee to smile; That calls thee from sorrow and sighing away.


Air.
Moderate.
In thy blest king - dom we shall be From ev - e - ry mor - tal trou - ble free.
No groans shall min - gle with the songs, Re - sounding from im - mor - tal tongues.

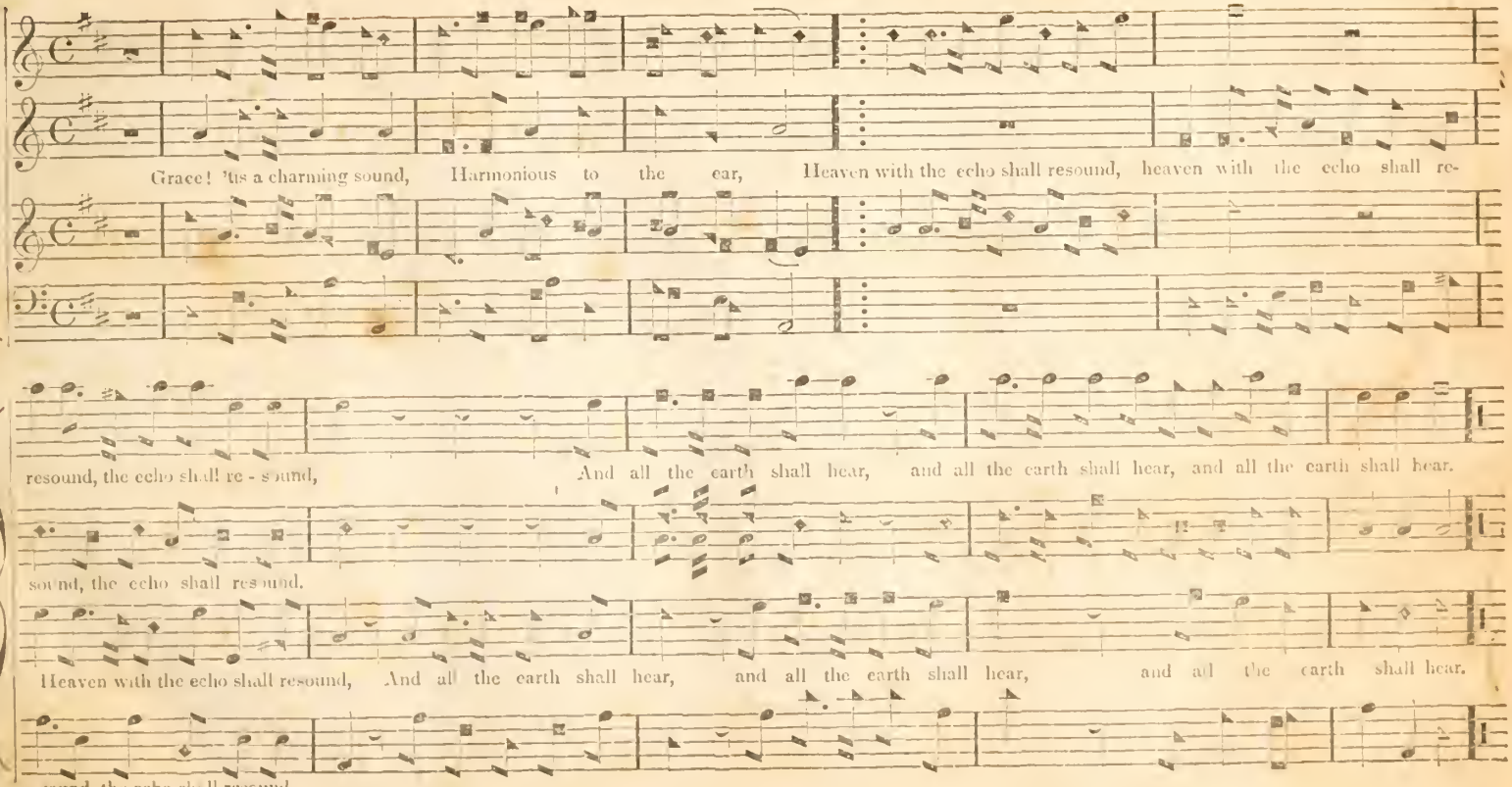
AYLESBURY, S. M. Flat Key on A.



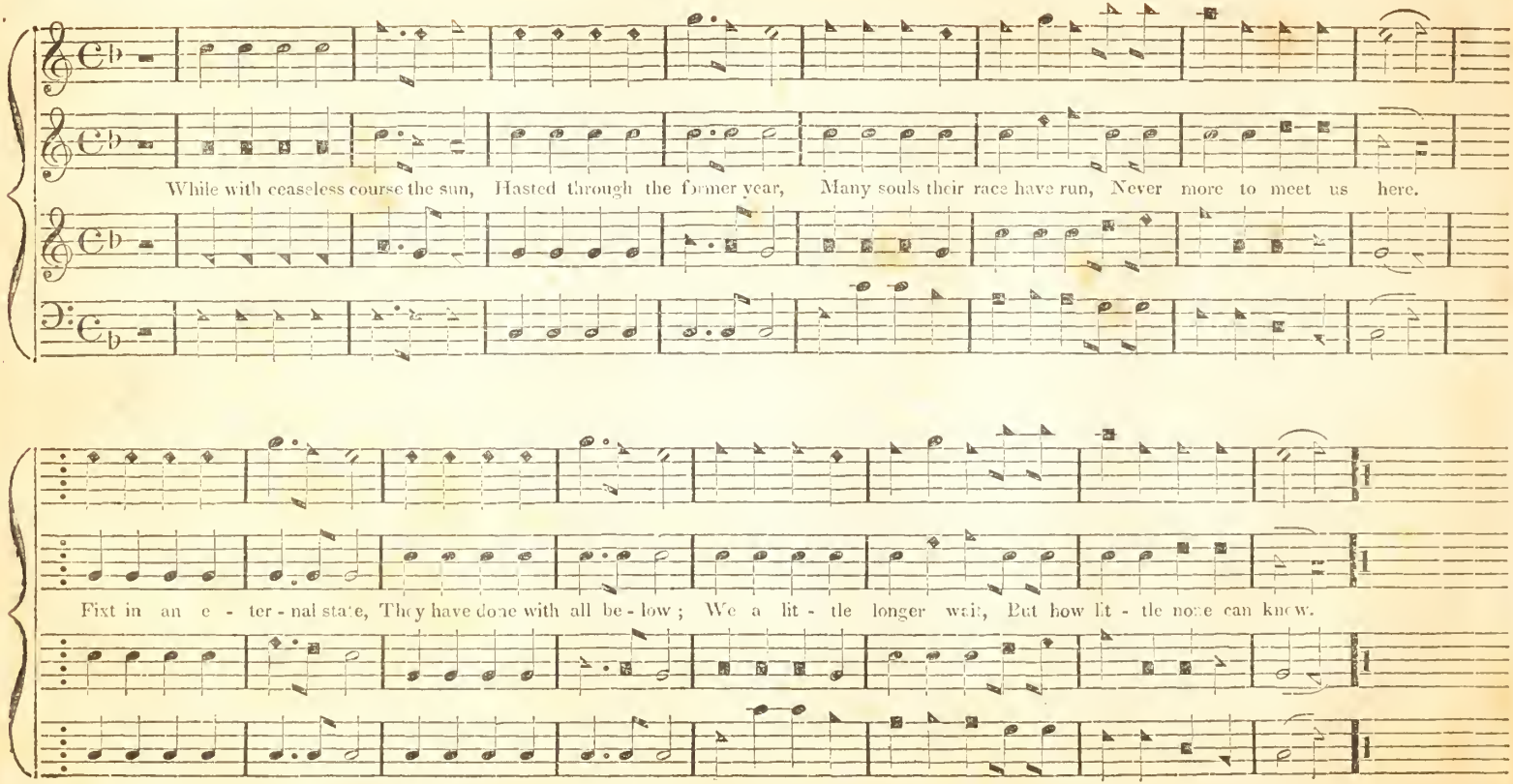
HARLEIGH, C. M. Sharp Key on F.



CRANBROOK, S. M. Sharp Key on D.



BENEVENTO, 7s. Sharp Key on F



CHRISTMAS, 8, 6, 6, 8, 8, 6. Sharp Key on E ♭.

I know that my Re - deem - er lives, And reigns with God on high; And reigns with God on high;

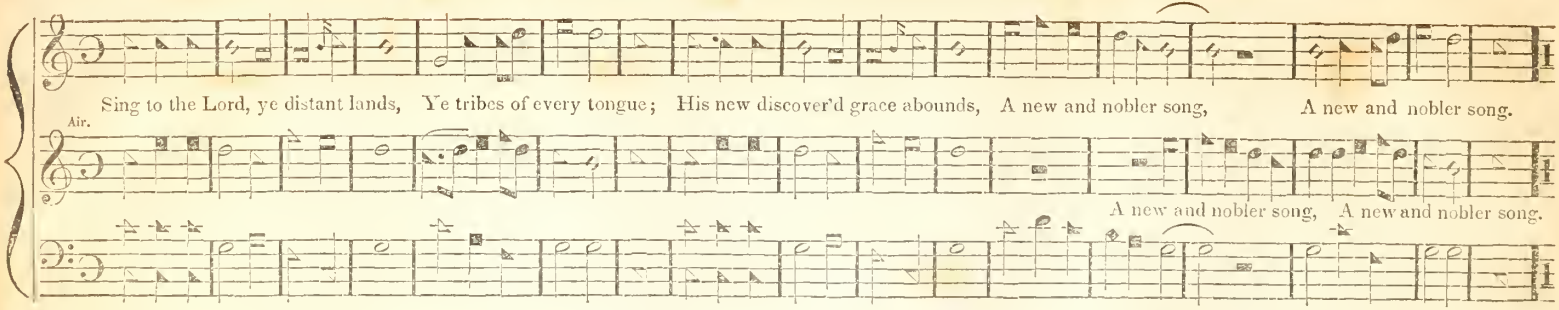
Where He will reign with power supreme; With power to curse or to re - deem; Through - - - - - out e - ter - ni - ty.

NEW-LONDON, C. M. Sharp Key on F.

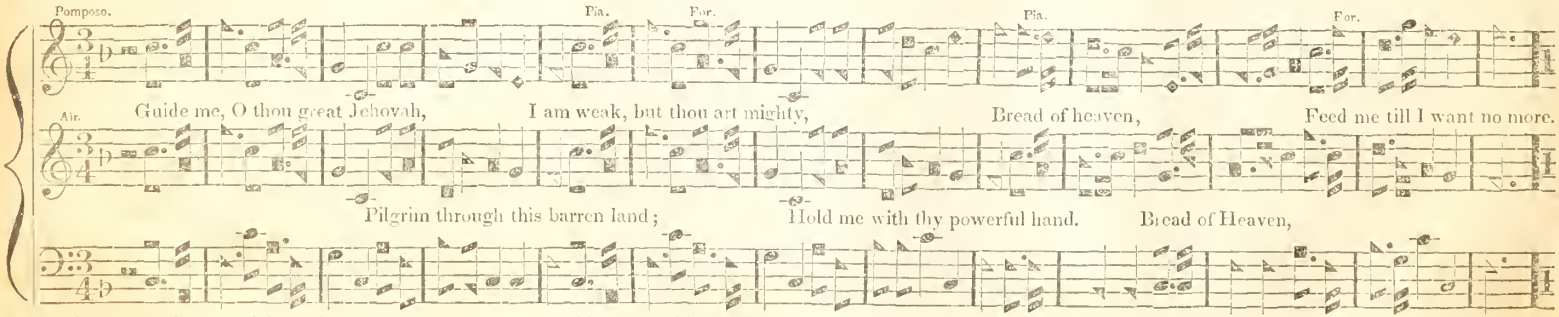
All praise to thee in highest strains, In highest worlds be paid; Thy glory by our lips proclaim'd, And by our lives display'd.

D

CAMBRIDGE, C. M. Sharp Key on C.



TAMWORTH, P. M. Sharp Key on F.

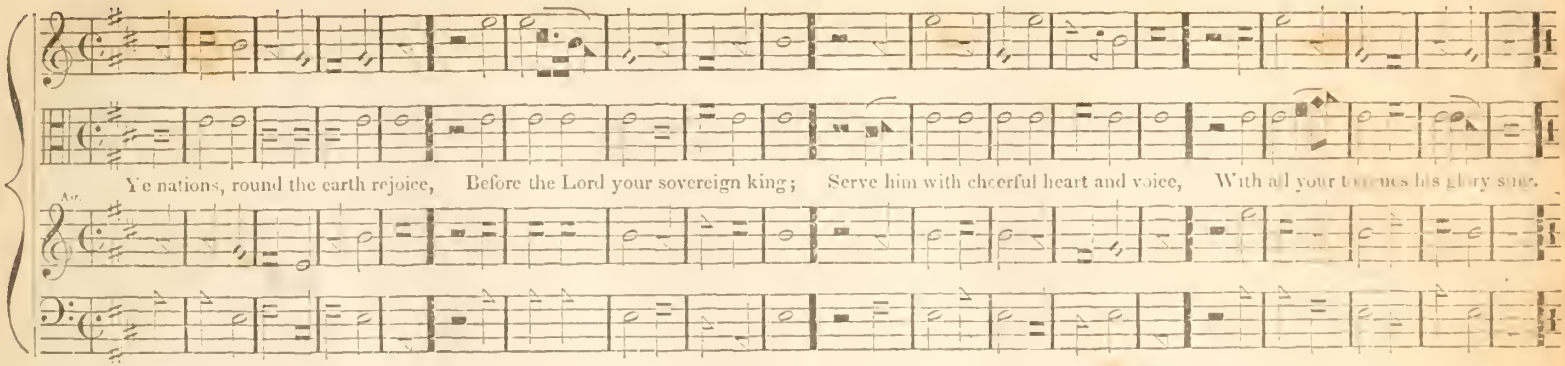


Open now the crystal fountain,
Whence the healing streams do flow,
Let the fiery, cloudy pillar,
Lead me all my journey through;
Strong Deliverer!
Be thou still my strength and shield.

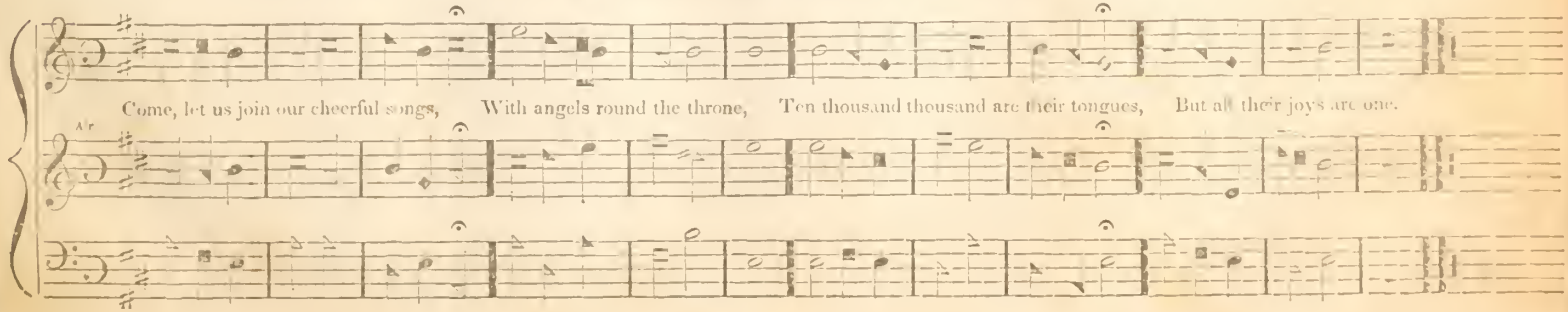
Feed me with the heavenly manna,
In this barren wilderness;
Be my sword, and shield, and banner
Be my robe of righteousness;
Fight, and conquer
All my foes, by sovereign grace.

When I tread the verge of Jordan,
Bid my anxious fears subside;
Foe to death, and hell's destruction,
Land me safe on Canaan's side;
Songs of praises
I will ever give to thee.

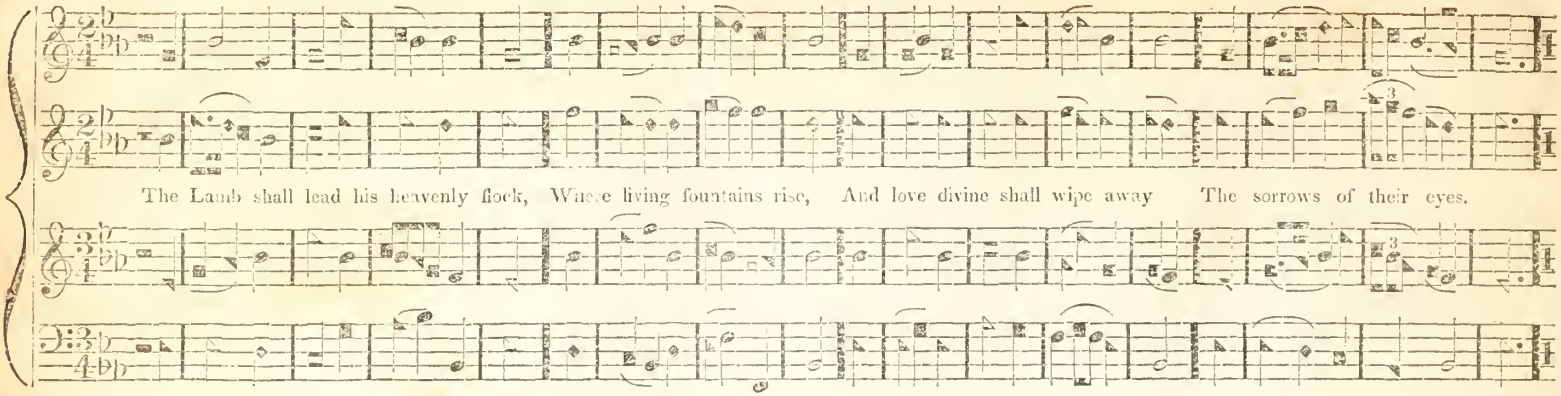
OLD HUNDRED, L. M. Sharp Key on A



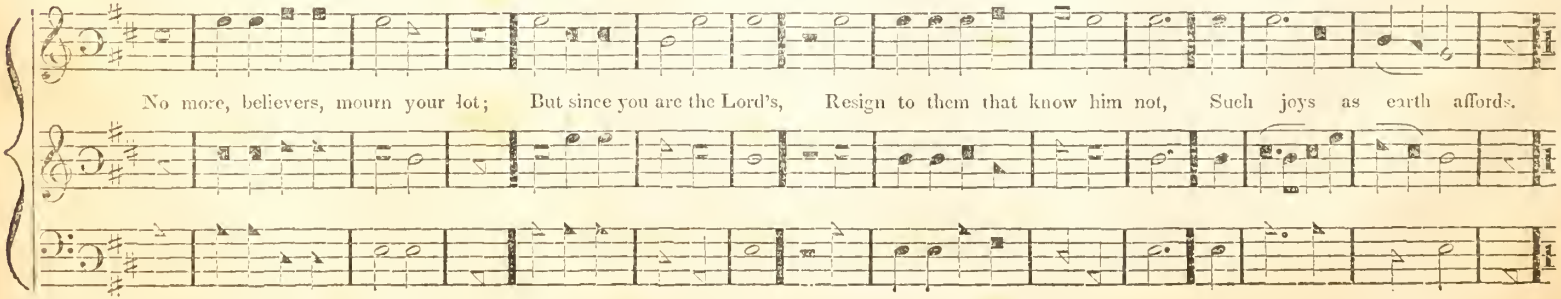
ROCHESTER, C. M. Sharp Key on A.



ARCADIA, C. M. Sharp Key on E ♭.



LAVINGTON, C. M. Sharp Key on A.



PLYMOUTH, C. M. Flat Key on A.

With reverence let the saints appear, And bow before the Lord, His high commands with reverence hear, And tremble at his word.

ST. JOHN'S, L. M. Sharp Key on F.

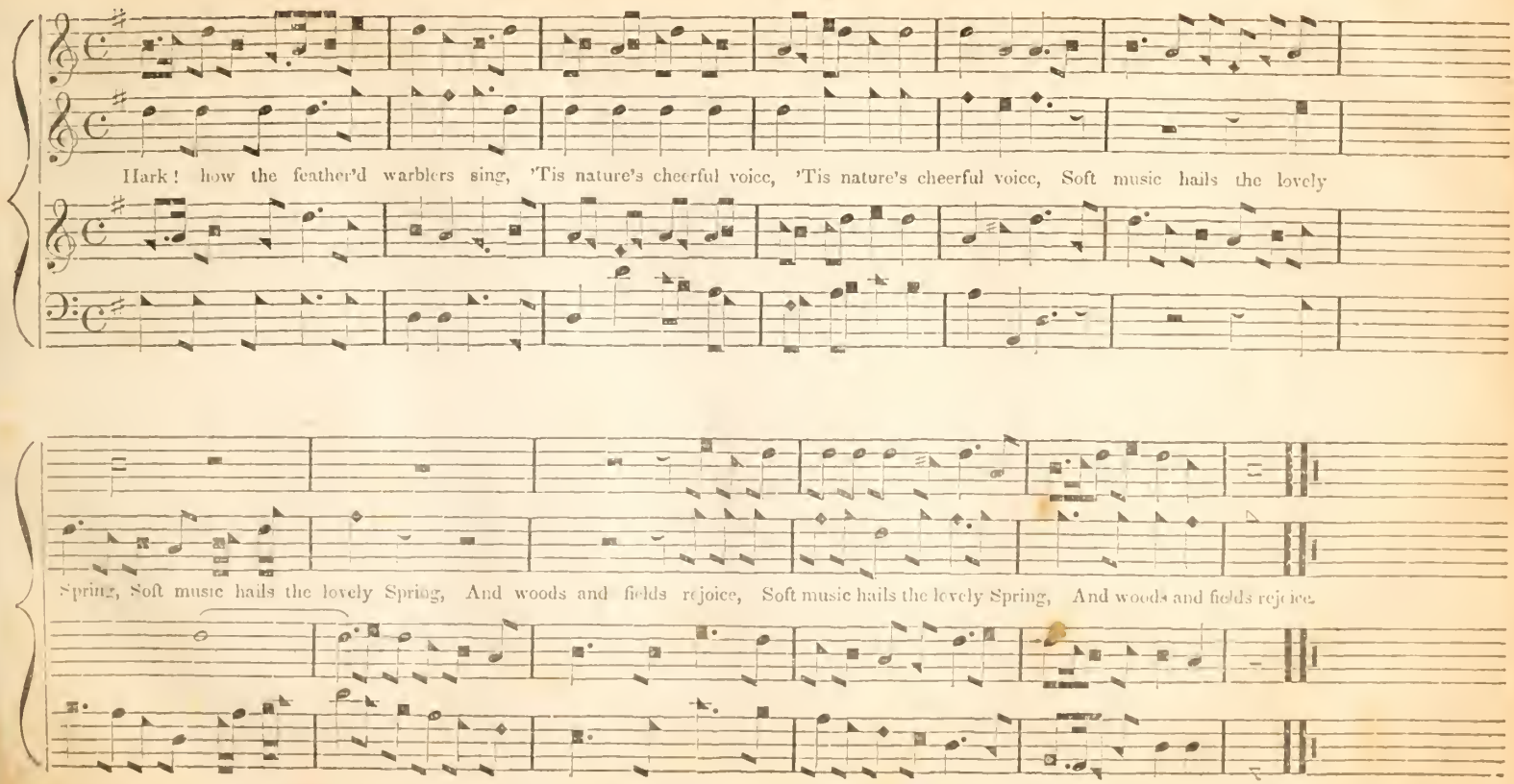
Thy presence, Lord, can cheer my heart, When earthly comfort's die; Thy voice can bid my pains de - part, And raise my pleasures high.

COLCHESTER, C. M. Sharp Key on D.

My ne - ver cea - sing song shall show The goodness of the Lord, And make succeeding ages know How faith - ful is his word.

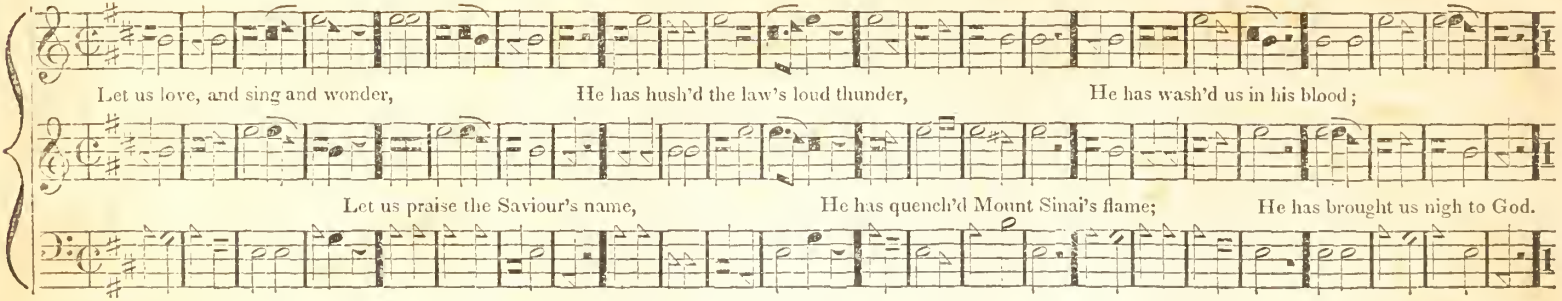
EFFINGHAM, L. M. Sharp Key on G.

At anchor laid, remote from home, I toiling cry, sweet spirit, come; Celestial breeze, no longer stay, But swell my sail and speed my way.


Hark! how the feather'd warblers sing, 'Tis nature's cheerful voice, 'Tis nature's cheerful voice, Soft music hails the lovely
Spring, Soft music hails the lovely Spring, And woods and fields rejoice, Soft music hails the lovely Spring, And woods and fields rejoice.

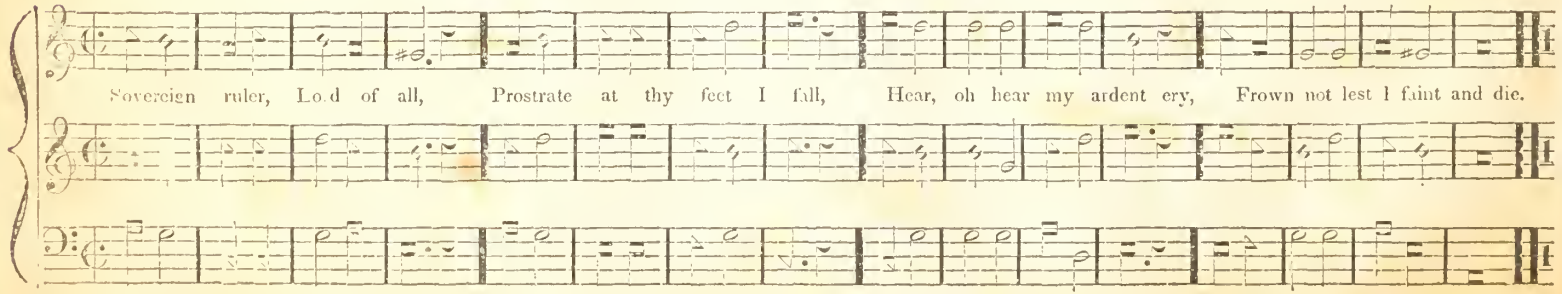
PRAISE, 8, 7, 8, 7, 7, 7. Sharp Key on F.

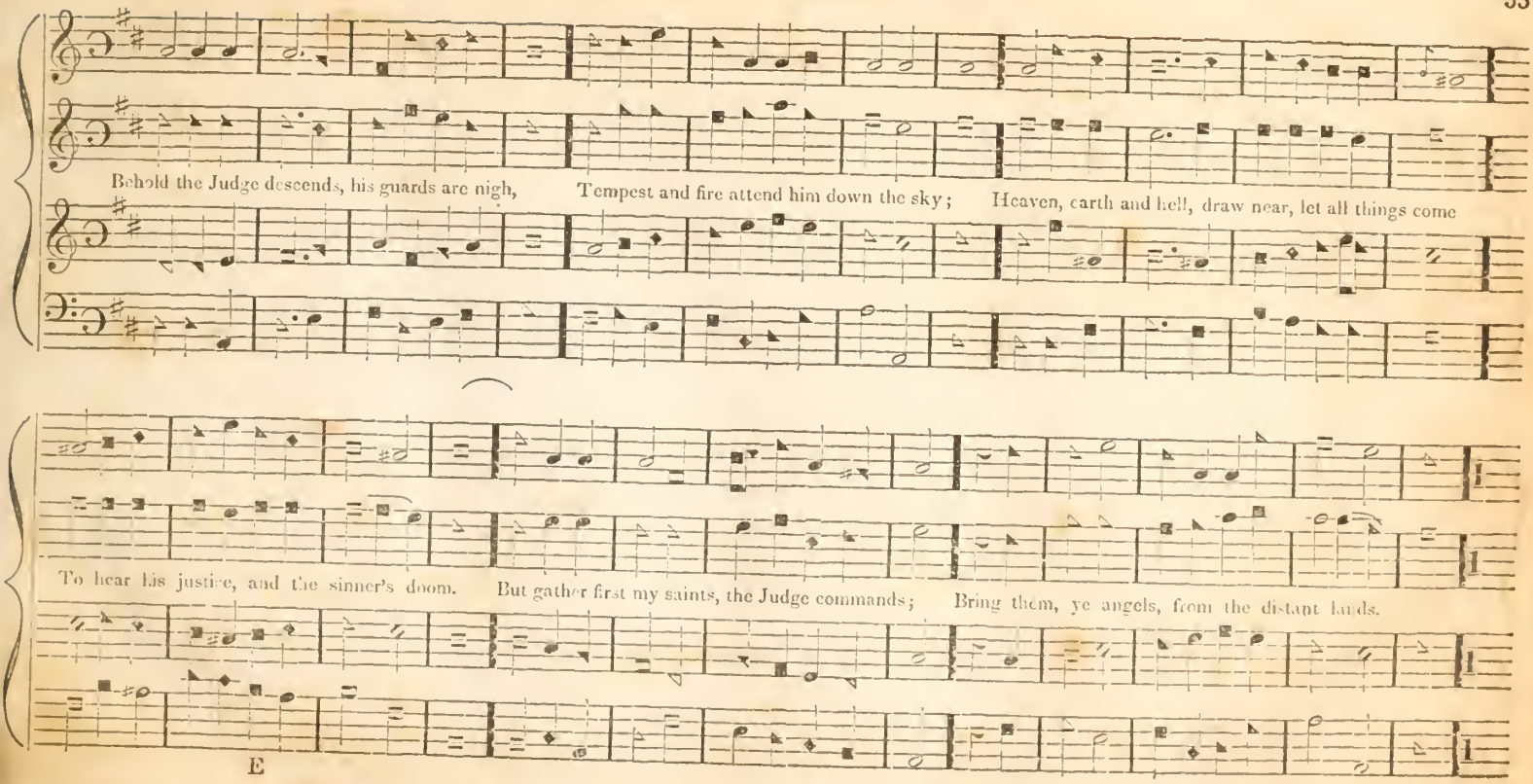
Van Deventer.



NEW-BRUNSWICK, 7s. Flat Key on A.

Van Deventer.




Behold the Judge descends, his guards are nigh, Tempest and fire attend him down the sky; Heaven, earth and hell, draw near, let all things come
To hear his justice, and the sinner's doom. But gather first my saints, the Judge commands; Bring them, ye angels, from the distant lands.
E

TRURO, L. M. Sharp Key on F.

Now to the Lord a noble song, Awake, my soul, awake, my tongue; Ho - san - na to the e - ter - nal name, And all his boundless love proclaim.

QUERCY, L. M. Sharp Key on G.

With all my power of heart and tongue, I'll praise my Maker with my song; Angels shall hear the notes I raise, Approve the song and join the praise.

ROMAIN, P. M. Sharp Key on G. 5. 6

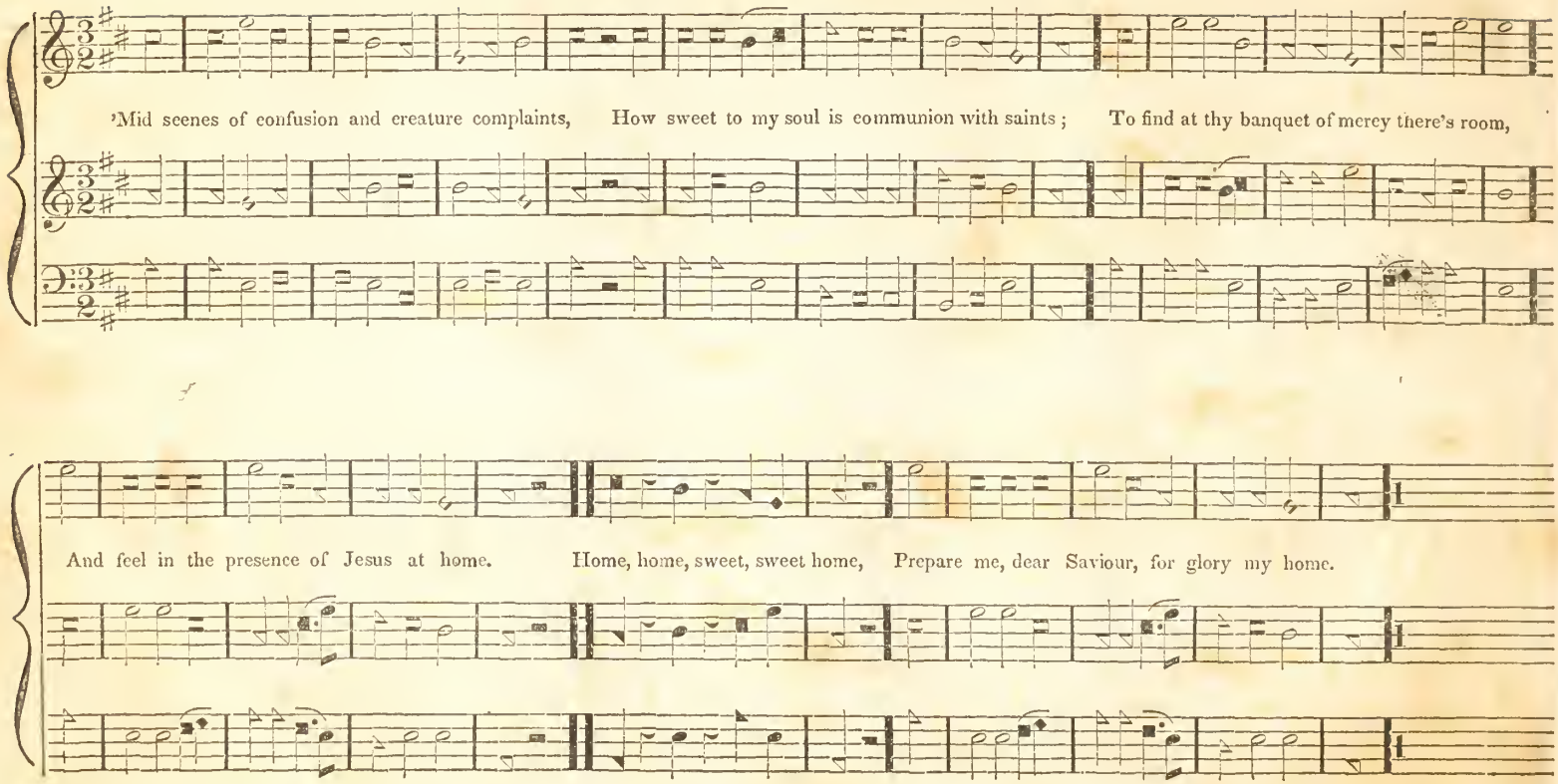
The fountain of Christ, The blood of our Priest, Here's strength for the weakly, Here's health for the sickly,
Lord, help us to sing, Our crucified King. That hither are led; And life for the dead.

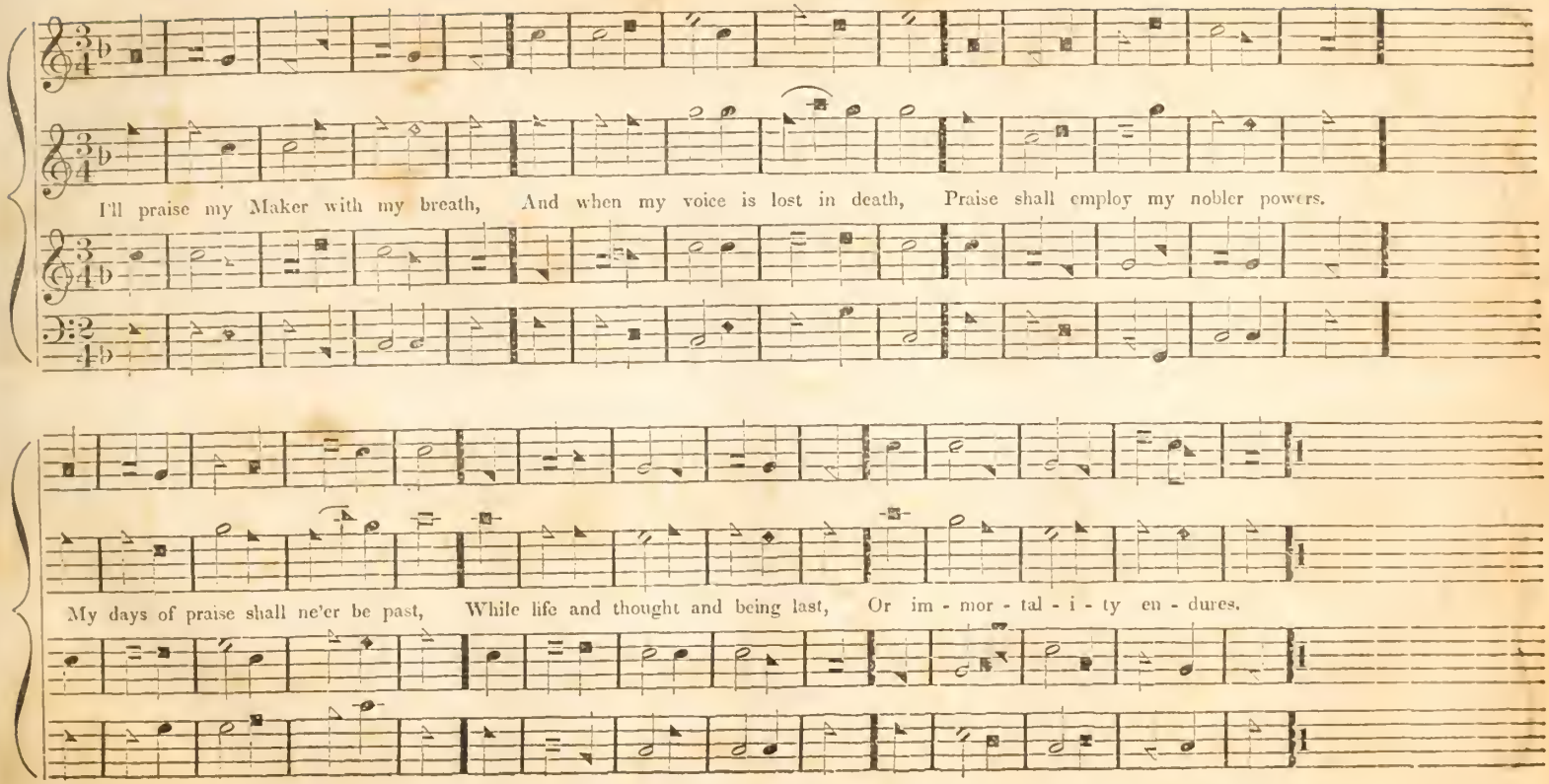
INVOCATION, 8, 7, 8, 7, 7, 7, 8, 8. Sharp Key on F.

Van Deventer.

Holy Ghost, dispel our sadness, Pierce the clouds of sinful night;
Come, thou source of sweetest gladness, Breathe thy life and spread thy light;
Loving spirit, God of peace, Great distributer of grace, Rest upon this congregation; Hear, oh hear our supplication.

SWEET HOME, 11, 11, 11, 11, 5, 11. Sharp Key on F. Van Deventer.




I'll praise my Maker with my breath, And when my voice is lost in death, Praise shall employ my nobler powers.
My days of praise shall ne'er be past, While life and thought and being last, Or im - mor - tal - i - ty en - dures.

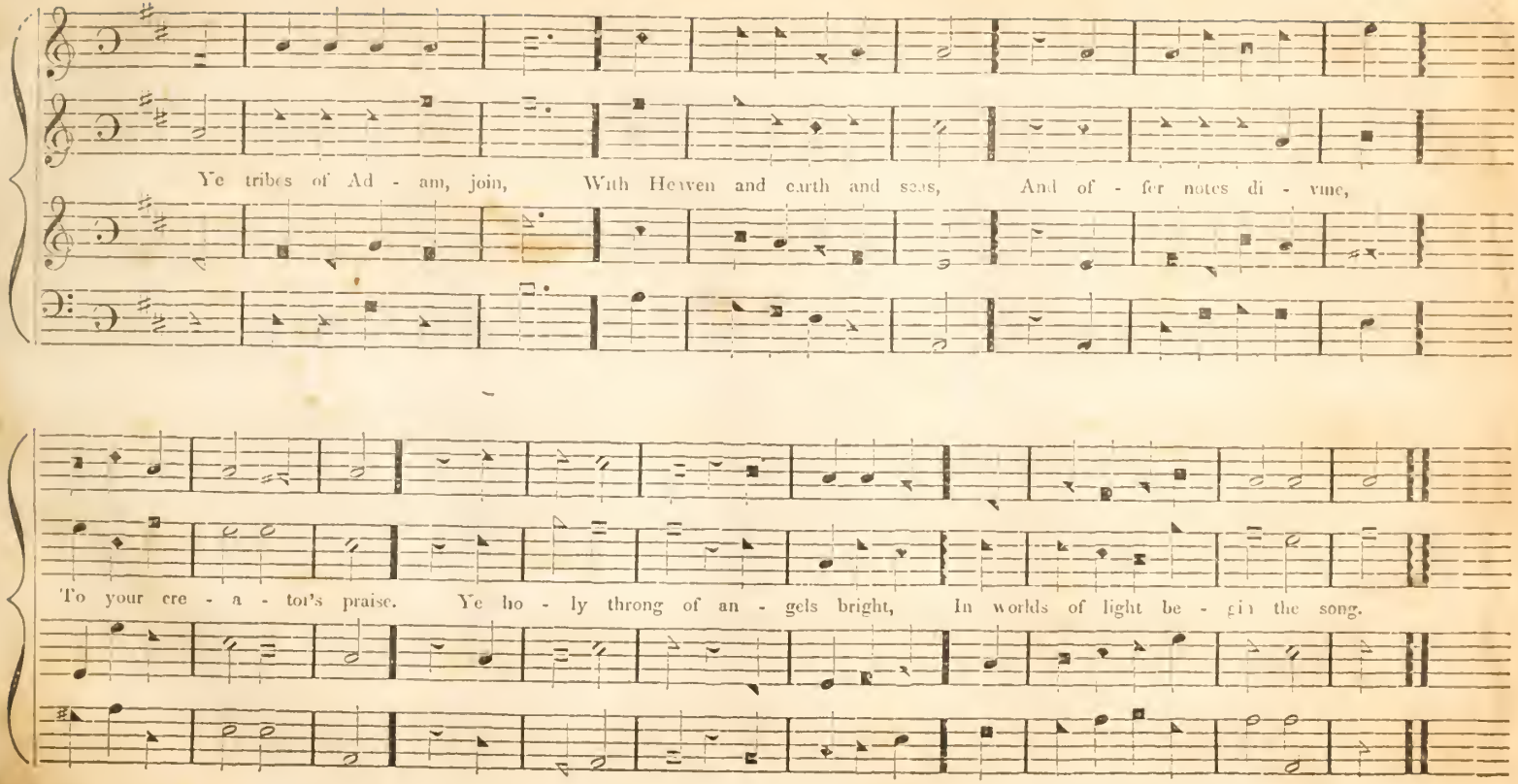
MARGATE, S. M. Sharp Key on G.

Alto.

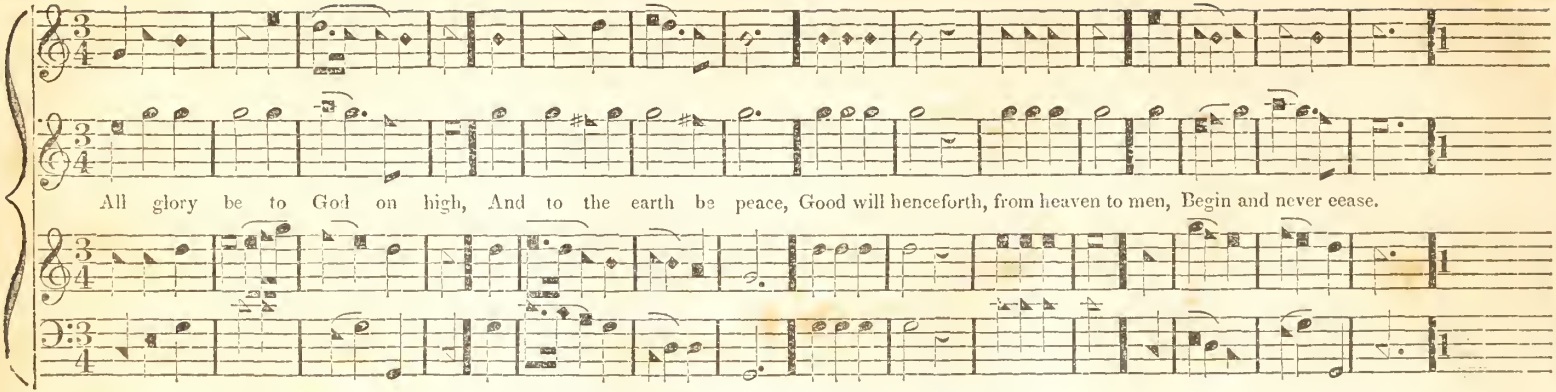
Be - hold the lofty sky, Declares its maker God; And all his starry works on high, Proclaim his power abroad.

LUTON, L. M. Sharp Key on E ♭.

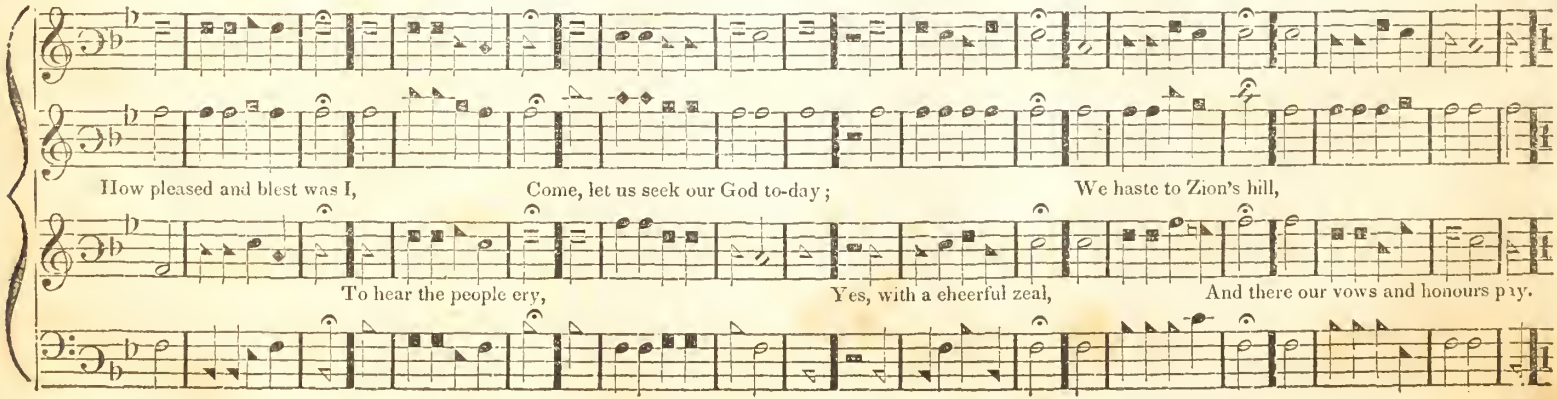
With all my power of heart and tongue, I'll praise my maker in my song; Angels shall hear the notes I raise, Approve the song, and join the praise.


Ye tribes of Ad - am, join, With Heaven and earth and seas, And of - fer notes di - vine,
To your cre - a - tor's praise. Ye ho - ly throng of an - gels bright, In worlds of light be - gin the song.

ARUNDEL, C. M. Sharp Key on C.



DALSTON, C. M. Sharp Key on B ♭. 6. 8.



Join all the glo - rious names, Of wis - dom, love, and power, That ev - er mor - tals knew,

Fin. For.

That an - gels ev - er bore; All are too mean to speak his worth, Too mean to set my Sa - viour forth.

F

PORTSMOUTH, H. M. Sharp Key on B ♭.

Ye b u d - less realms of joy, Exalt your Maker's fame, His praise your songs em - ploy, His praise your songs em-

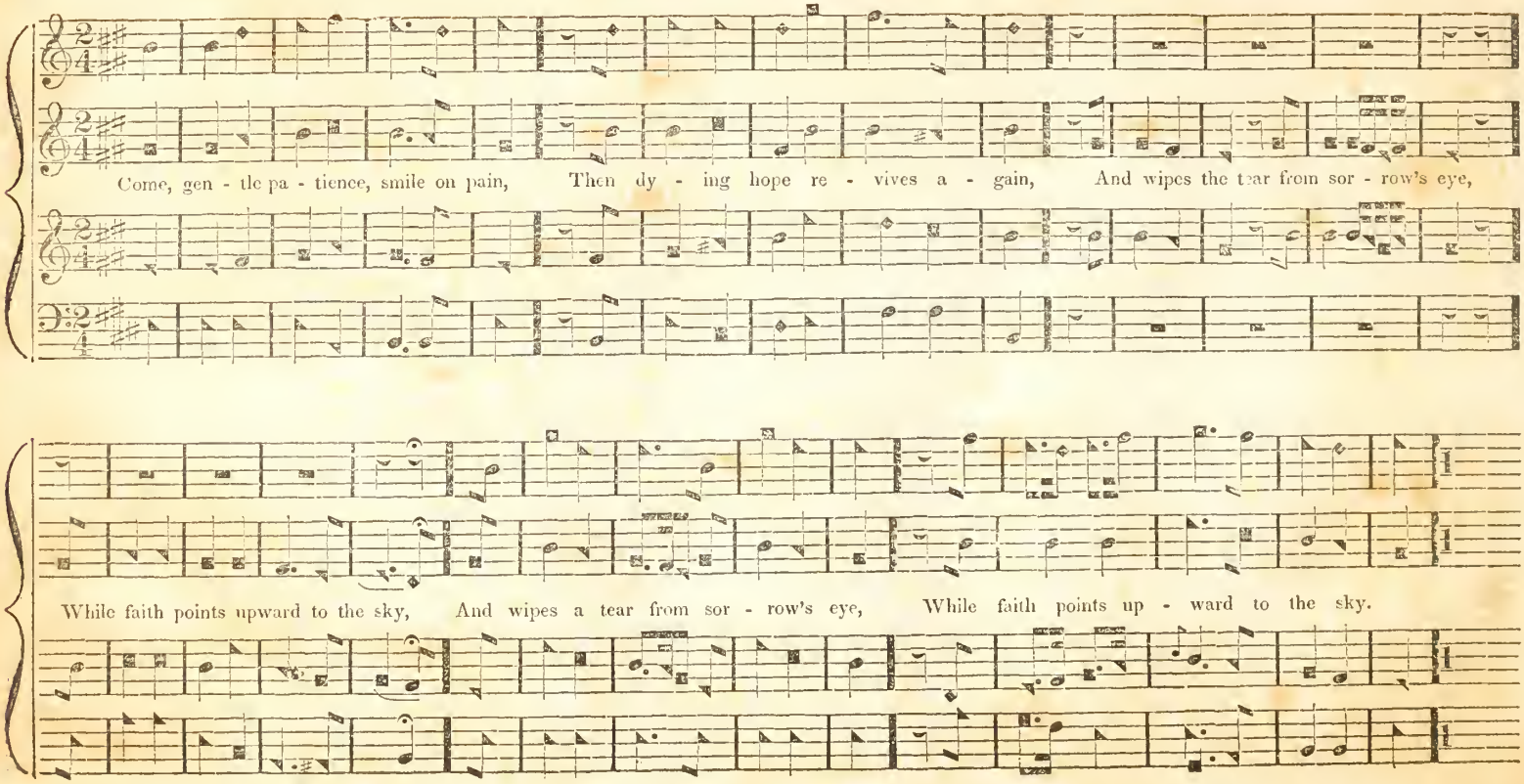
ploy, A - bove the star - ry frame, A - bove the star - ry frame; Ye ho - ly throng of an - ge's

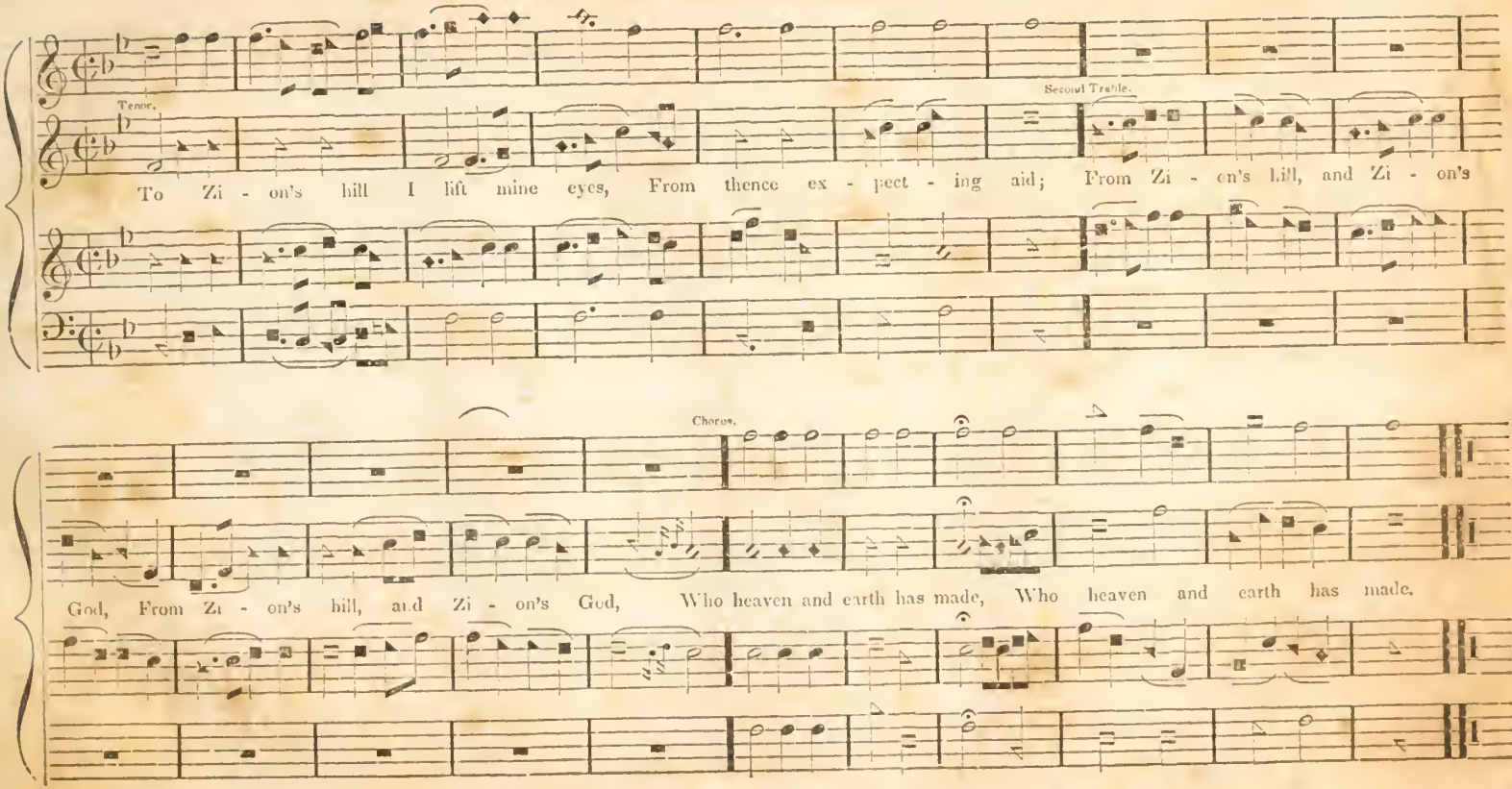
bright, In worlds of light be - gin the song. Ye ho - ly throng of an - ge's bright, In worlds of light be - gin the song.

WATCHMAN, S. M. Sharp Key on E.

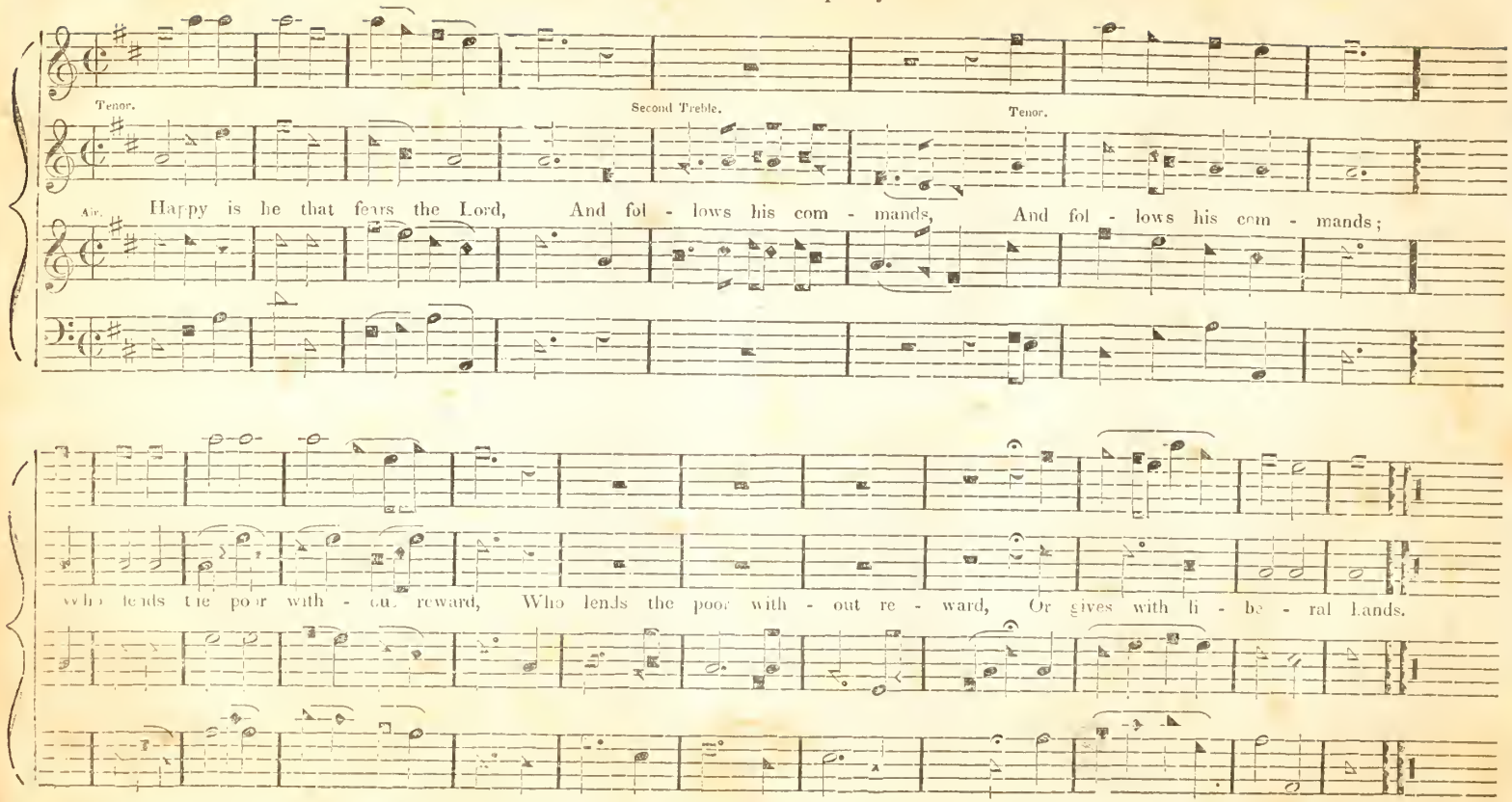
Behold the morning sun, Be - gins his glo - rious way; His beams through all the na - tions run, And life and light con - vey.

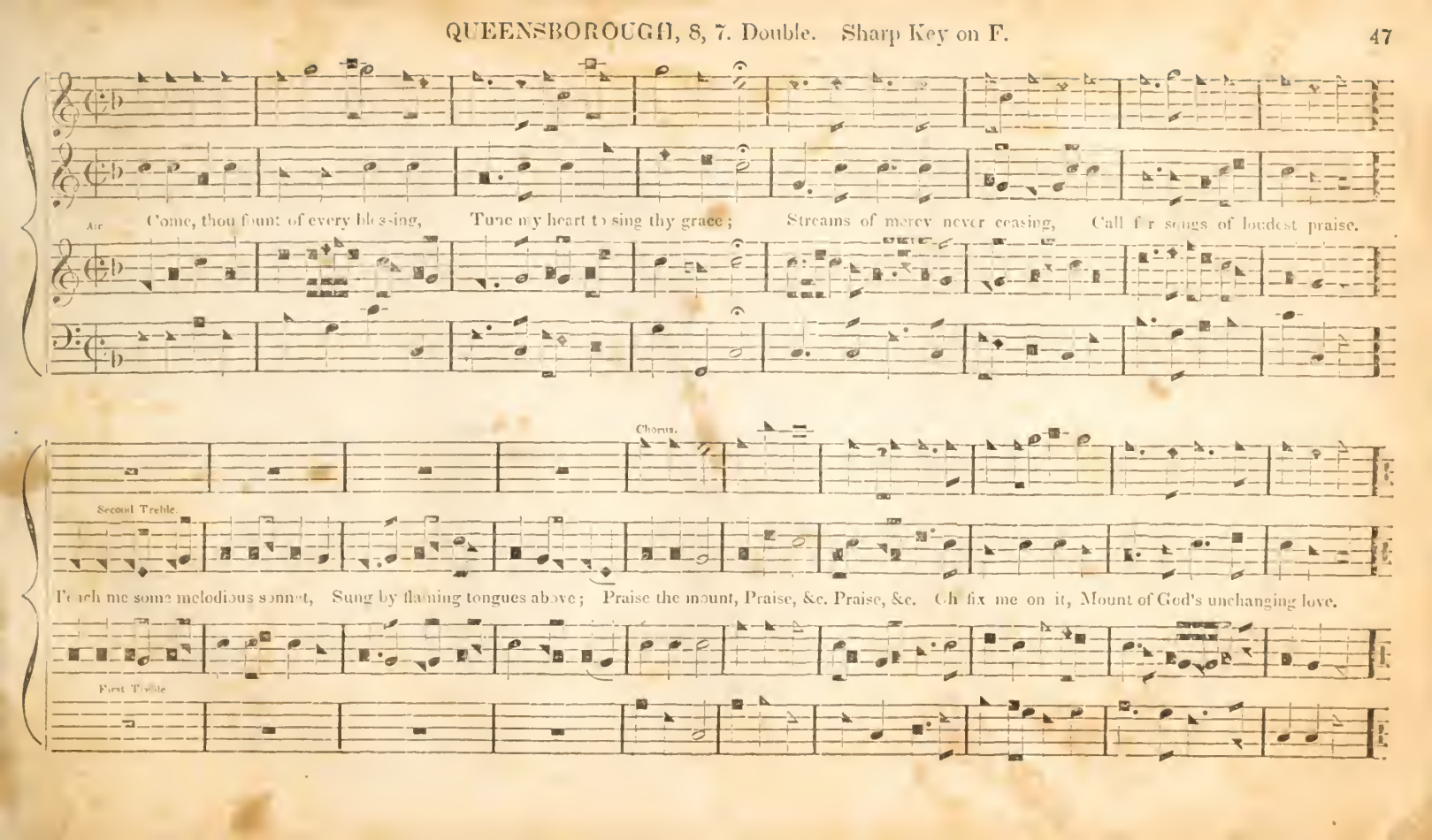
EATON, L. M. Sharp Key on E.




Tenor.
Second Treble.
To Zi - on's hill I lift mine eyes, From thence ex - pect - ing aid; From Zi - on's hill, and Zi - on's
Chorus.
God, From Zi - on's hill, and Zi - on's God, Who heaven and earth has made, Who heaven and earth has made.

PIETY, C. M. Sharp Key on D




Air
Come, thou fount of every blessing, Tune my heart to sing thy grace; Streams of mercy never ceasing, Call for songs of loudest praise.
Chorus.
Second Treble
Teach me some melodious sonnet, Sung by flaming tongues above; Praise the mount, Praise, &c. Praise, &c. Oh fix me on it, Mount of God's unchanging love.
First Treble

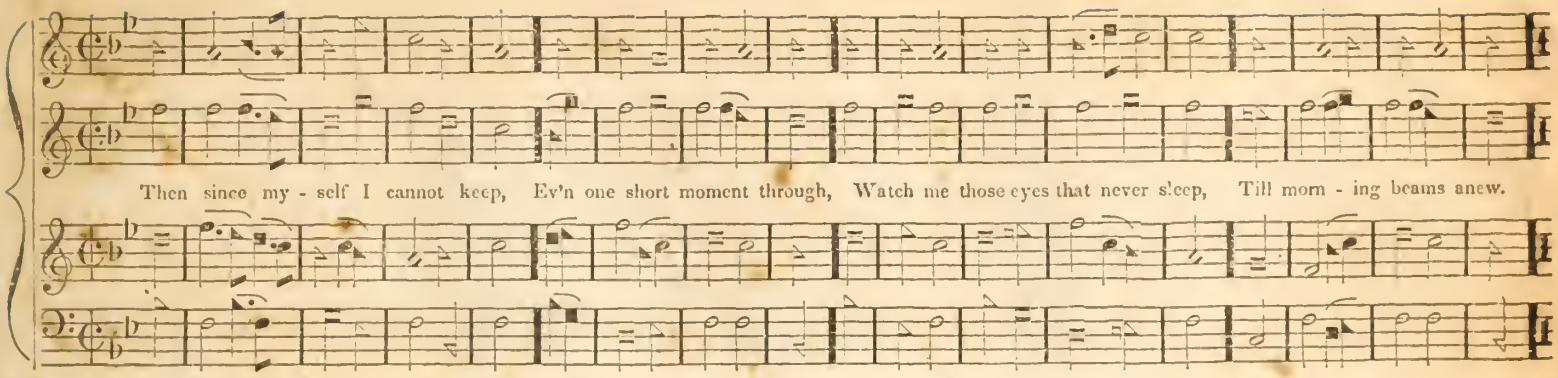
PARADISE, C. M. Sharp Key on A.

Tenor.

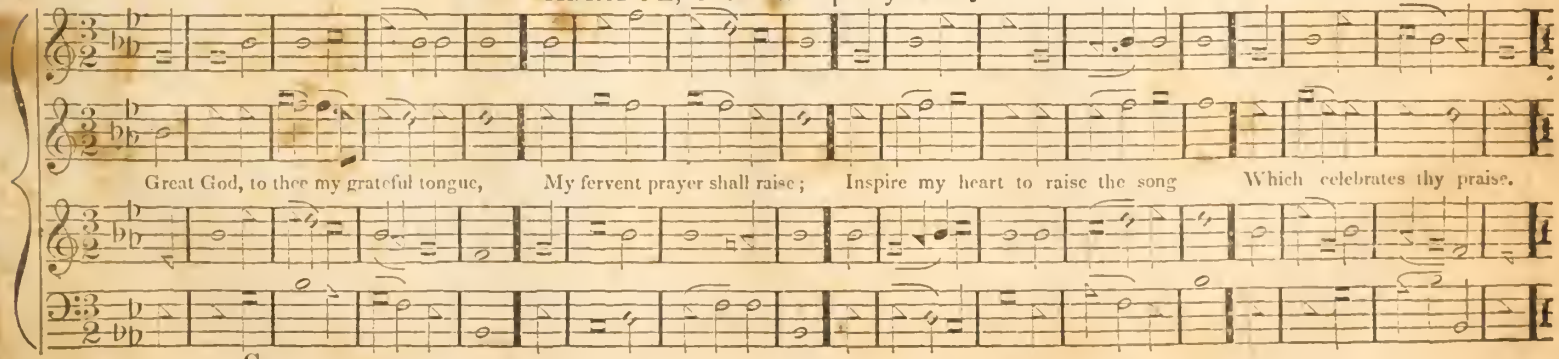
Air. There is a land of pure de - light, Where saints im - mor - tal reign; In - fi - nite

Second Treble.

day ex - cludes the night, And plea - sures ban - ish pain, And plea - sures ban - ish pain.



ABRIDGE, C. M. Sharp Key on E ♭.

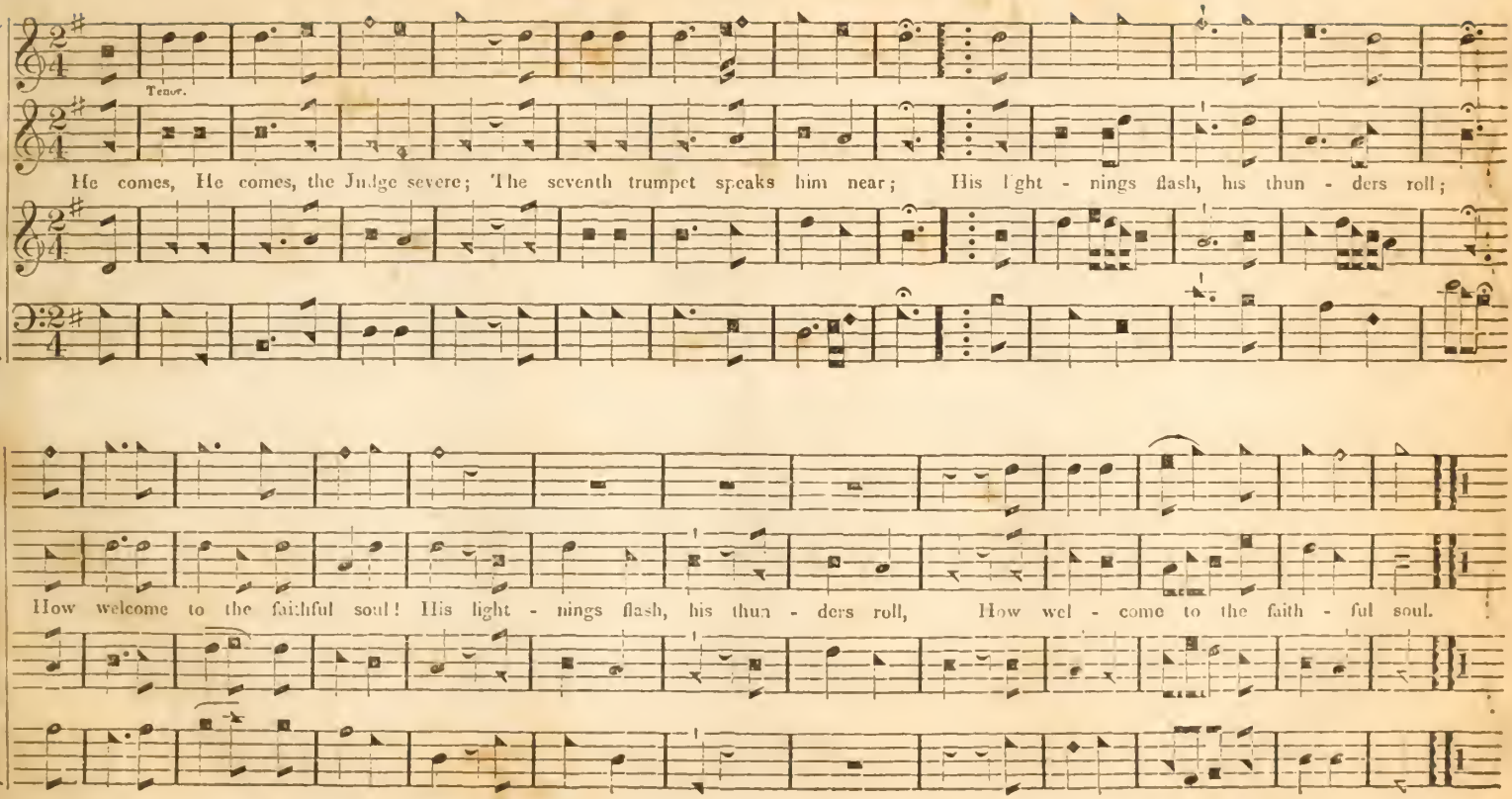


MORNING HYMN, L. M. Sharp Key on E ♭.

Soon as the morn sa - lutes your eyes, And from sweet sleep re - fresh'd you rise, Think on the author of the light,

And praise him for that glo - rious sight. His mer - cy in - fi - nite implore, His good - ness in - fi - nite a - dore.

This may be sung in Long Metre, by omitting the last two strains.

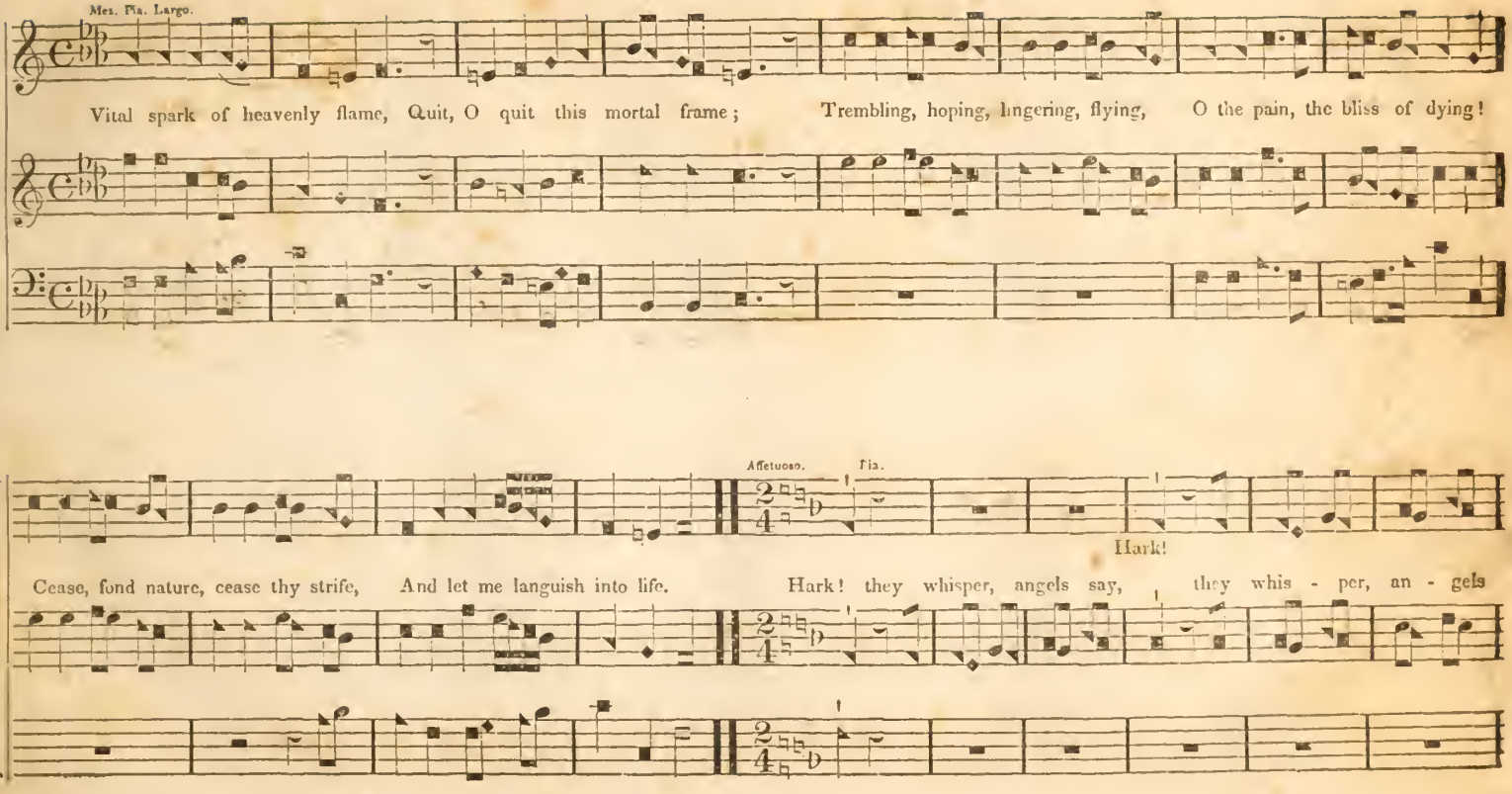

Tenor.
He comes, He comes, the Judge severe; The seventh trumpet speaks him near; His light - nings flash, his thun - ders roll;
How welcome to the faithful soul! His light - nings flash, his thun - ders roll, How wel - come to the faith - ful soul.

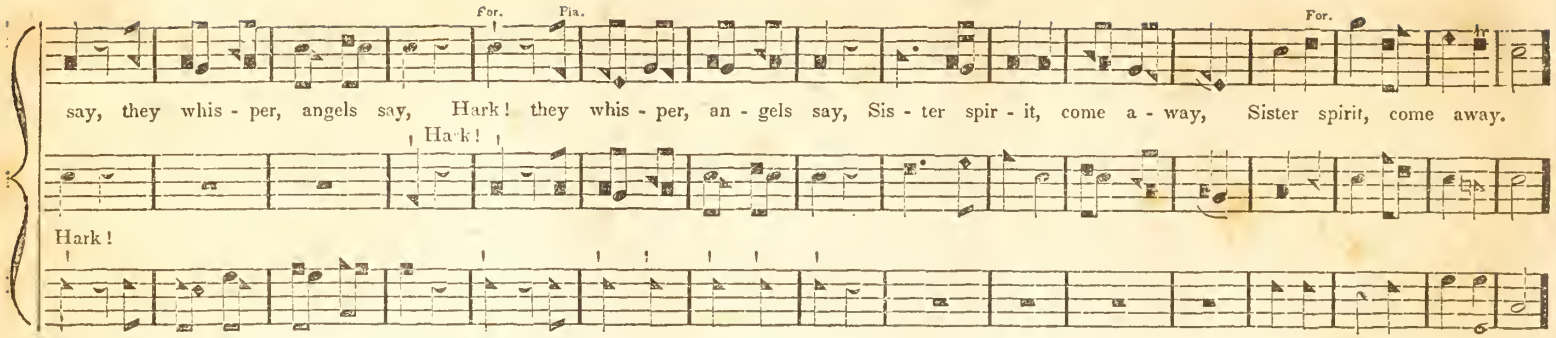
NEWMARK, C. M. Sharp Key on A.

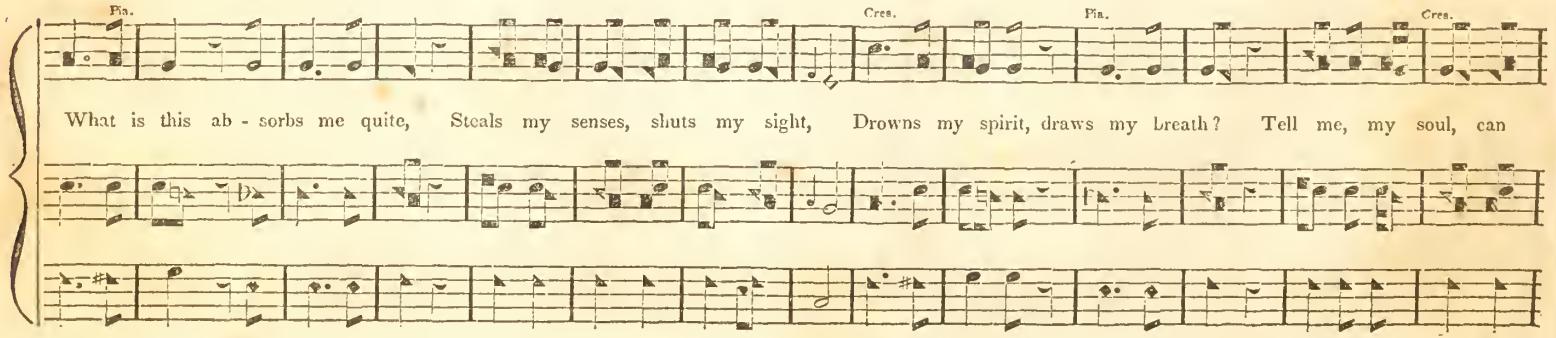
Air. Come, Holy Spirit, heavenly Dove, With all thy quickening powers; Kindle a flame of sa - ered love In these cold hearts of ours.

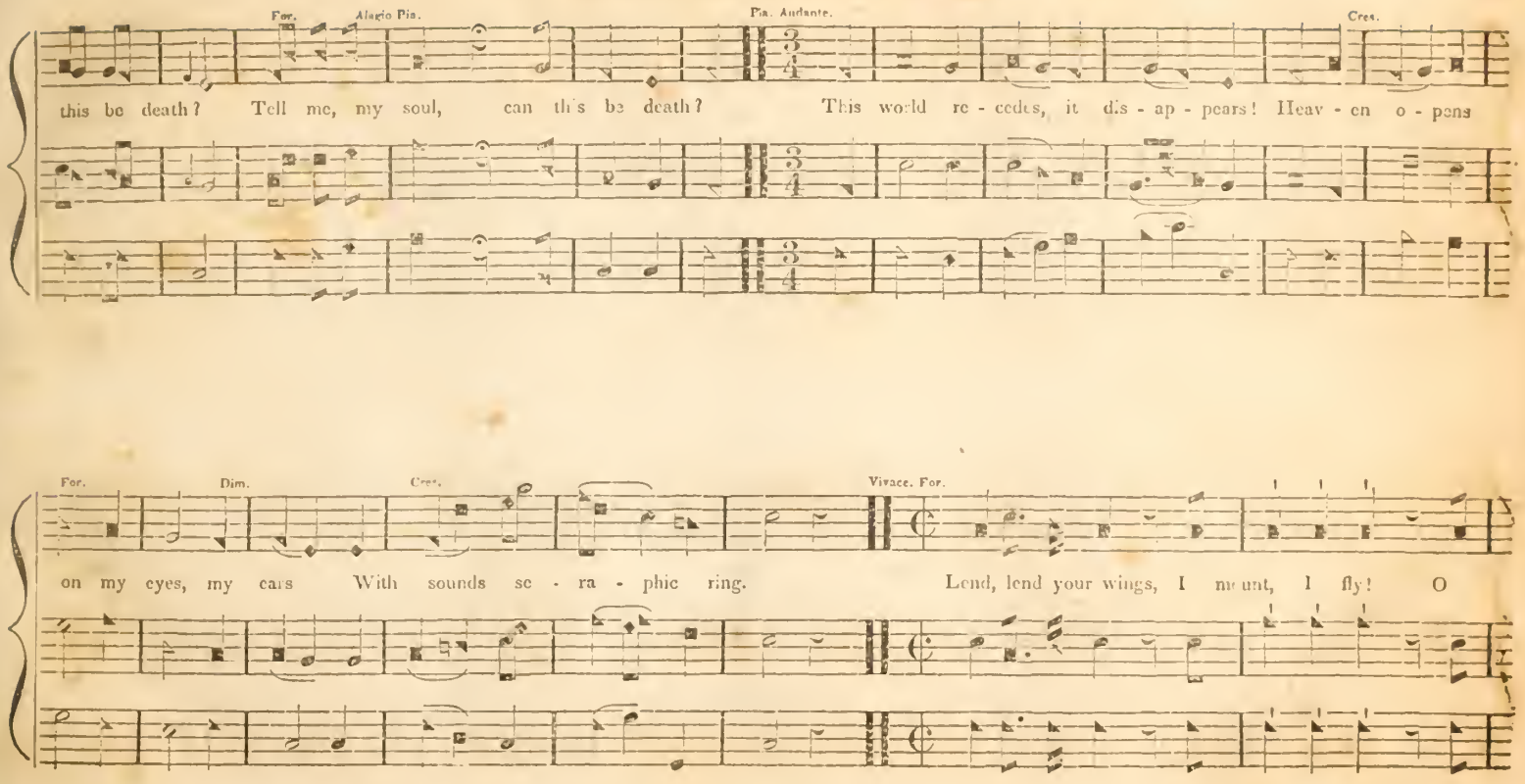
BROOMSGROVE, C. M. Sharp Key on C.

My Saviour, my Almighty friend, When I begin thy praise, Where will the growing numbers end, The numbers of thy grace? The numbers of thy grace.


Mes. Fla. Largo.
Vital spark of heavenly flame, Quit, O quit this mortal frame; Trembling, hoping, lingering, flying, O the pain, the bliss of dying!
Affetuoso.
Fla.
Hark!
Cease, fond nature, cease thy strife, And let me languish into life. Hark! they whisper, angels say, they whis - per, an - gels


For.
Pia.
For.
say, they whis - per, angels say, Hark! they whis - per, an - gels say, Sis - ter spir - it, come a - way, Sister spirit, come away.
Hark!
Hark!

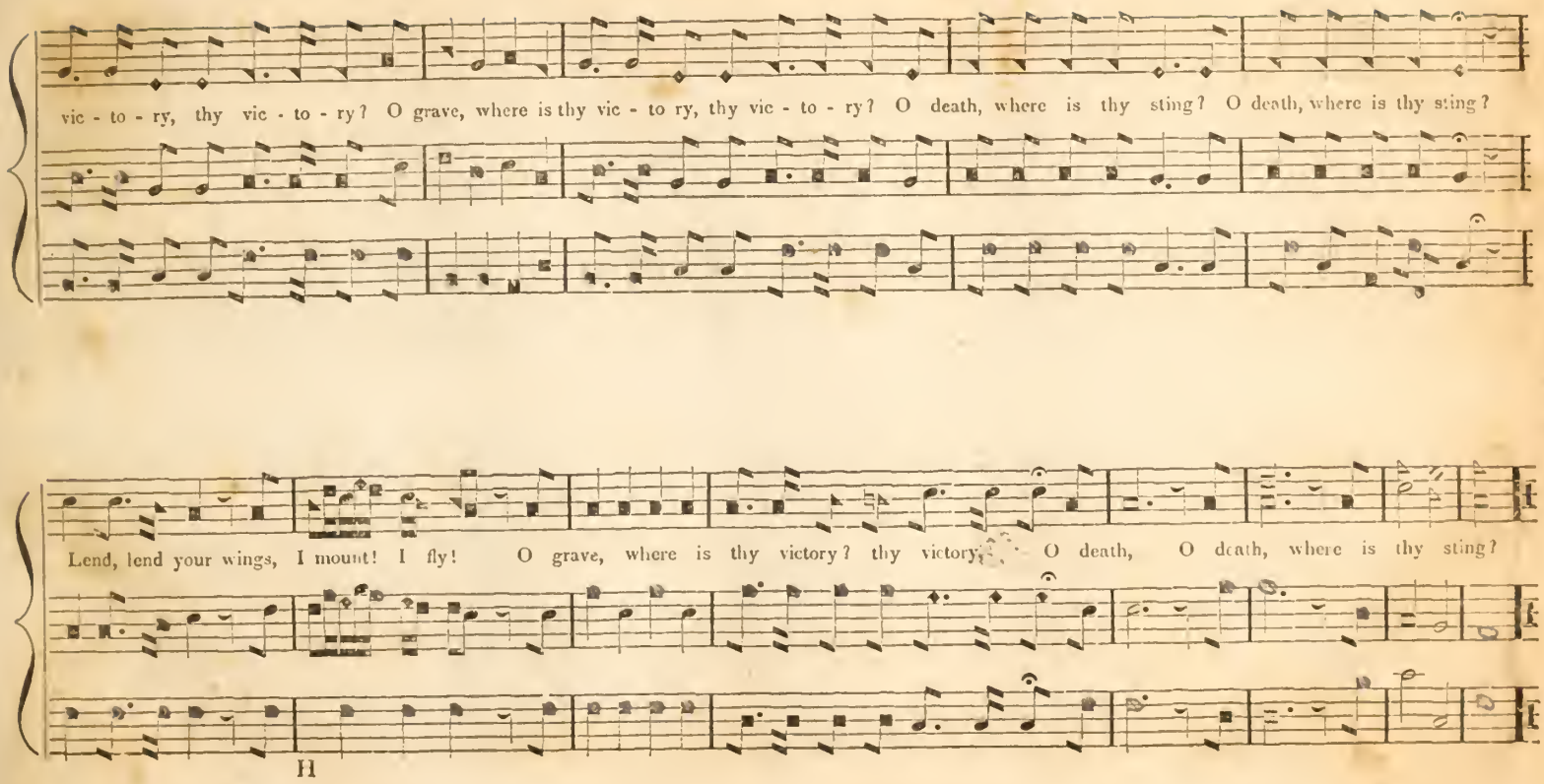

Pia.
Cres.
Pia.
Cres.
What is this ab - sorbs me quite, Steals my senses, shuts my sight, Drowns my spirit, draws my breath? Tell me, my soul, can


For.
Alagio Pia.
Pia. Andante.
Cres.
this be death? Tell me, my soul, can this be death? This world re - cedes, it dis - ap - pears! Heav - en o - pens
For.
Dim.
Cres.
Vivace. For.
on my eyes, my ears With sounds se - ra - phic ring. Lend, lend your wings, I mount, I fly! O

grave, where is thy victory? O grave, where is thy victory? O death, where is thy sting? O grave, where is thy vic - tory? O

Pia.

death, where is thy sting? Lend, lend your wings, I mount! I fly! O grave, where is thy


vic - to - ry, thy vic - to - ry? O grave, where is thy vic - to ry, thy vic - to - ry? O death, where is thy sting? O death, where is thy sting?
Lend, lend your wings, I mount! I fly! O grave, where is thy victory? thy victory? O death, O death, where is thy sting?
H

LIMEHOUSE, L. M. Flat Key on E.

Do this, said he, till time shall end, In memory of your dying friend; Meet at my table, and record The love of your departed Lord.

Air.

GERMAN AIR, L. M. Sharp Key on C.

Far from my thoughts, vain world, begone, Let my religious hours alone; Fain would my eyes my Saviour see; I wait a visit, Lord, from thee.

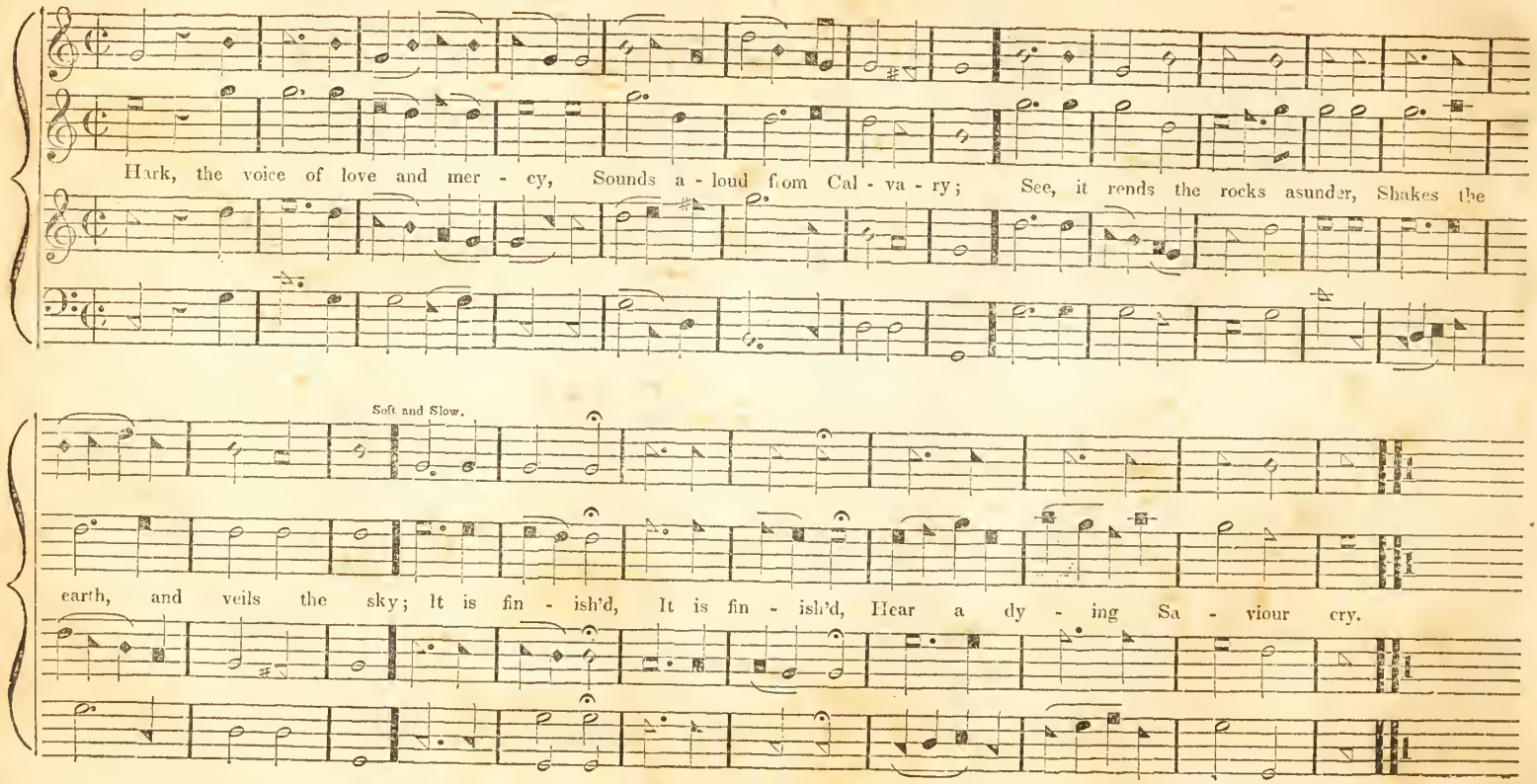
STROUDTWATER, C. M. Sharp Key on A.

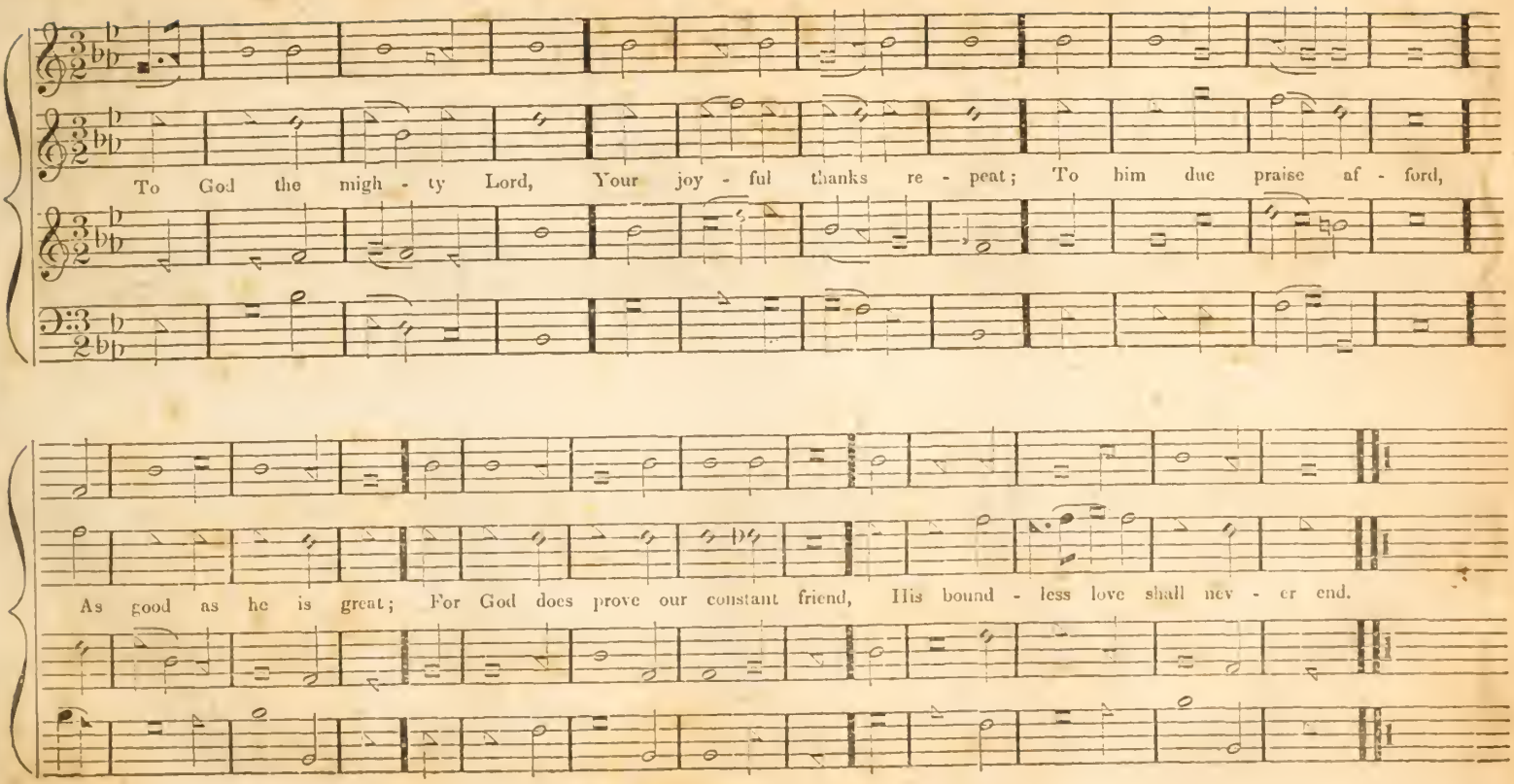
In vain we trace creation o'er, In search of sacred rest, The whole creation is too poor To make us truly blest.

THATCHER, S. M. Sharp Key on A.

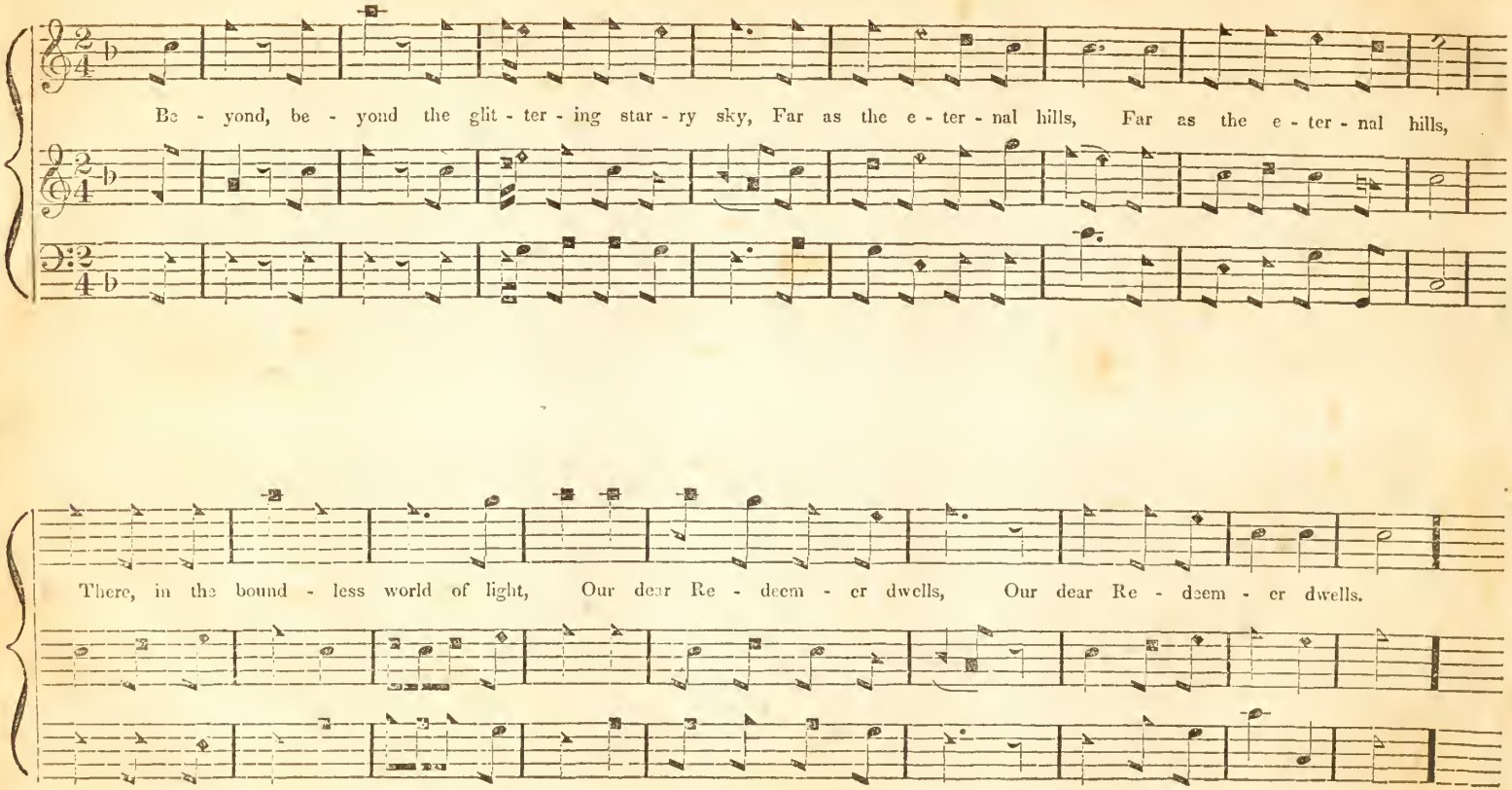
Sing to the Lord a - loud, And make a joyful noise; God is our strength, our Saviour God, Let Israel hear his voice.

CALVARY, 8, 7, 8, 7, 4, 7. Sharp Key on C.




To God the migh - ty Lord, Your joy - ful thanks re - peat; To him due praise af - ford,
As good as he is great; For God does prove our constant friend, His bound - less love shall nev - er end.

POLAND, C. M. Sharp Key on F.



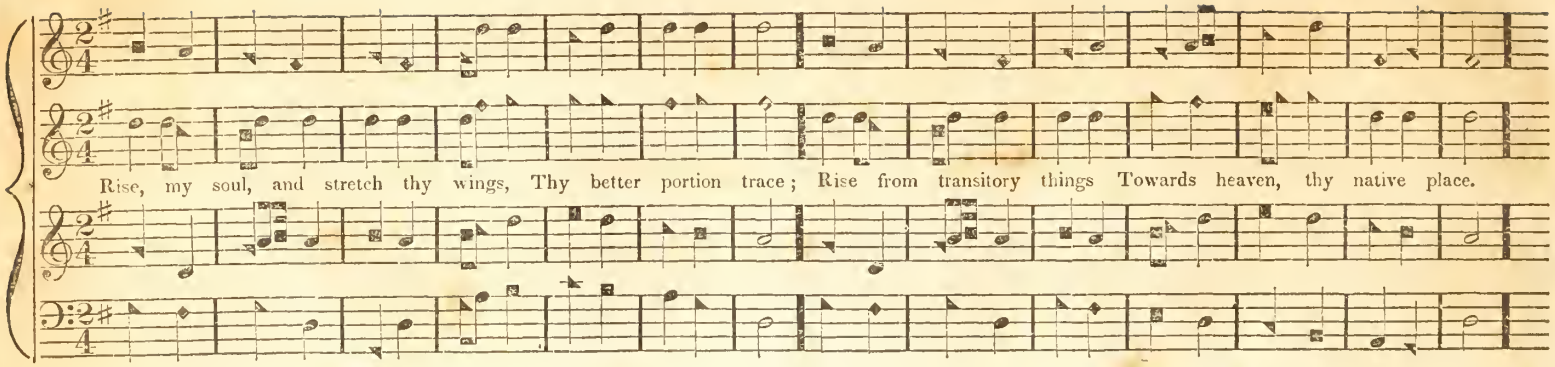
Treble and Base. Soft.

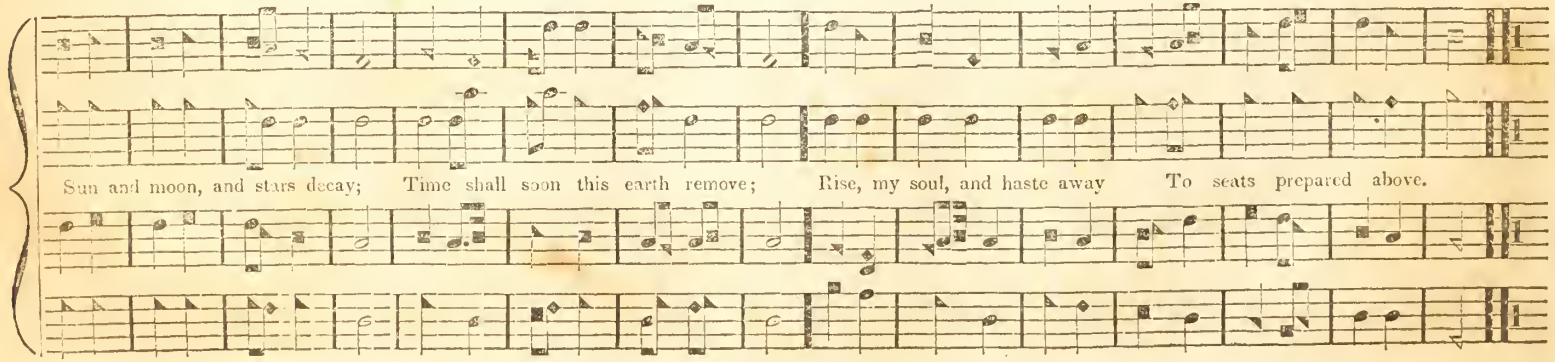
Im - mor - tal an - gels bright and fair, In count - less ar - mies shine, At his right hand with gold - en harps, They

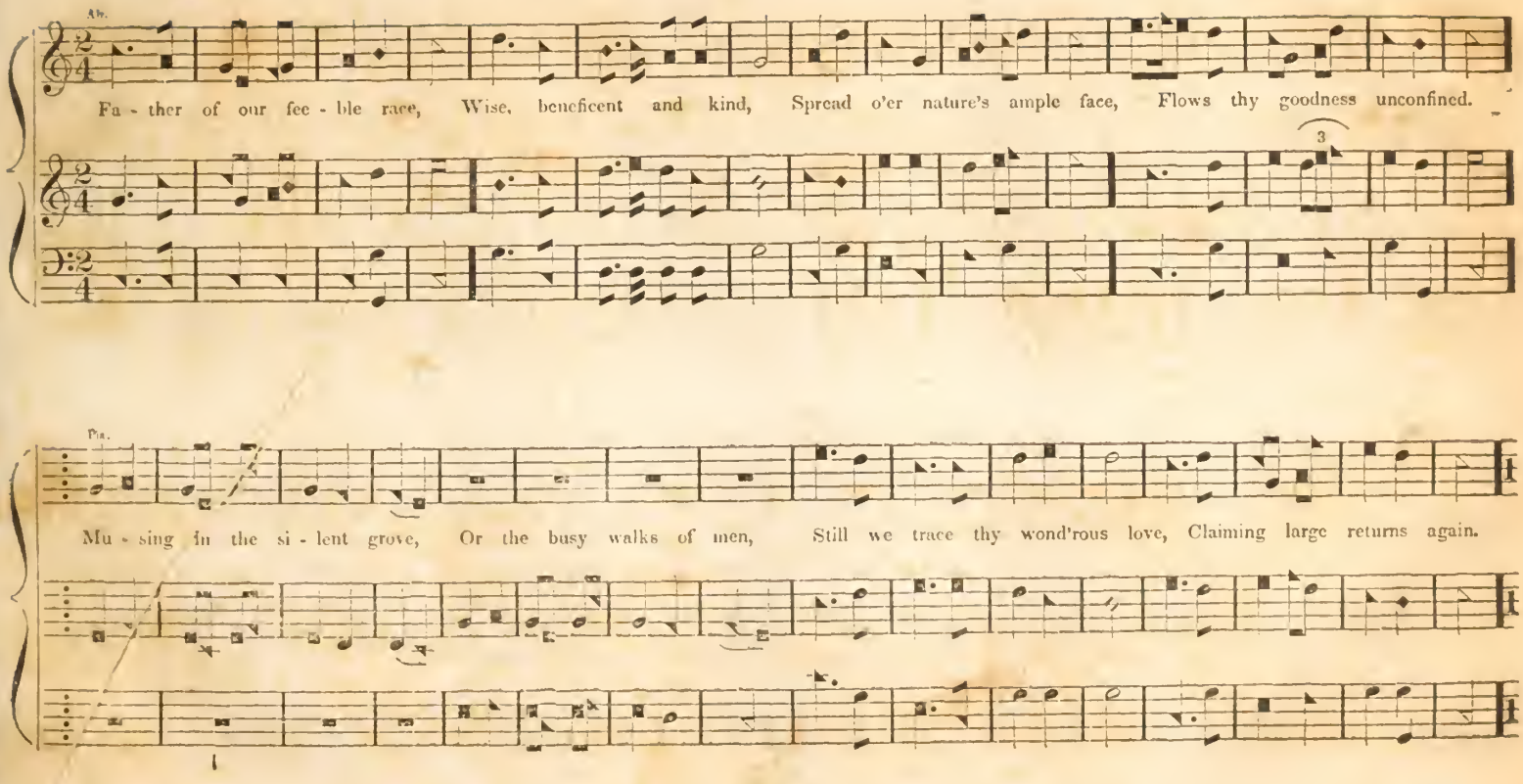
of - fer songs di - vine. At his right hand, with gold - en harps, They of - fer songs di - vine.

They brought his chariot from above, To bear Him to the throne, Clapp'd their triumphant :‖: wings and cried, The glorious work is done.

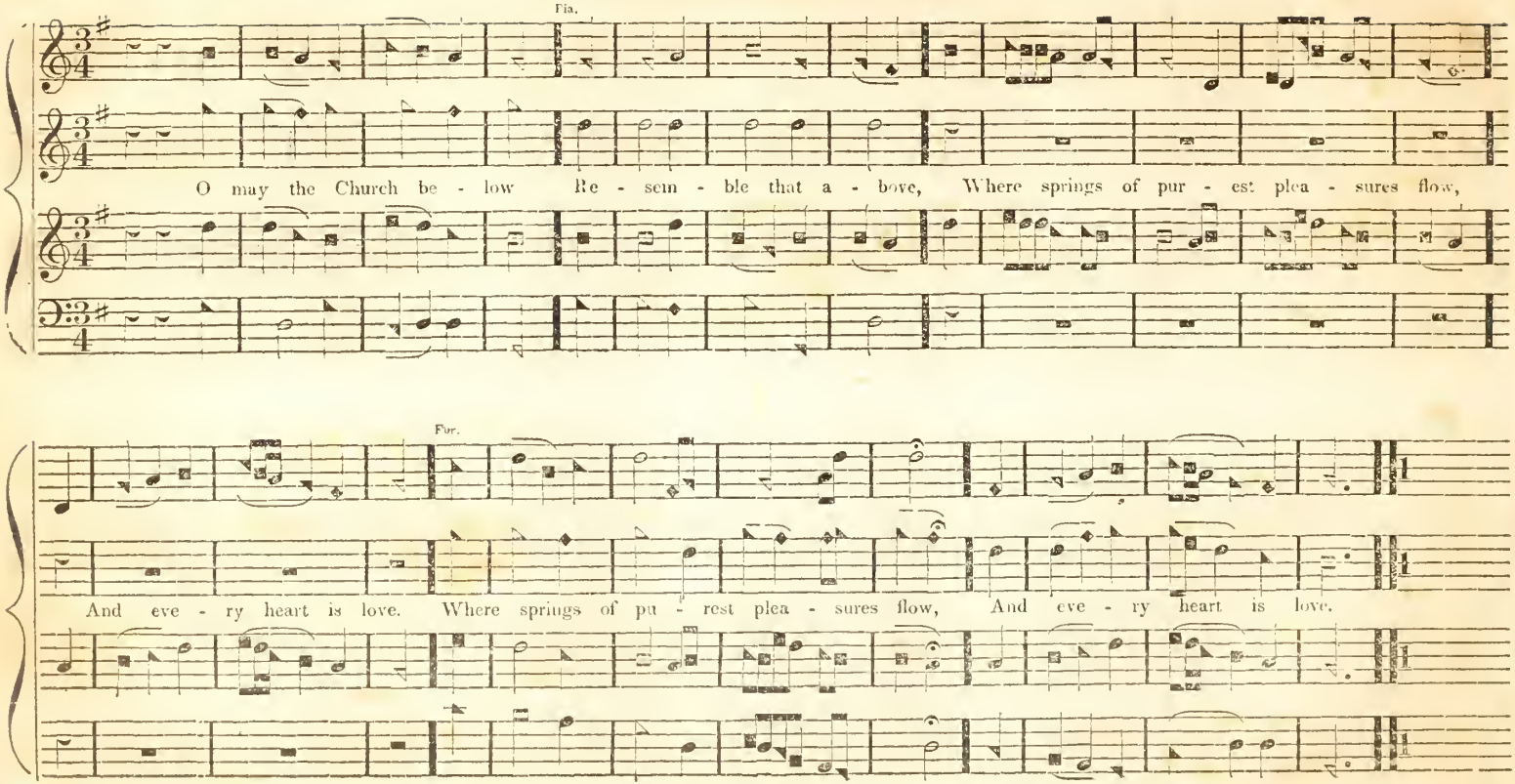
AMSTERDAM, P. M. 7 and 6. Sharp Key on G.






Fa - ther of our fee - ble race, Wise, beneficent and kind, Spread o'er nature's ample face, Flows thy goodness unconfined.
Mu - sing in the si - lent grove, Or the busy walks of men, Still we trace thy wond'rous love, Claiming large returns again.

WAKEFIELD, S. M. Sharp Key on G.

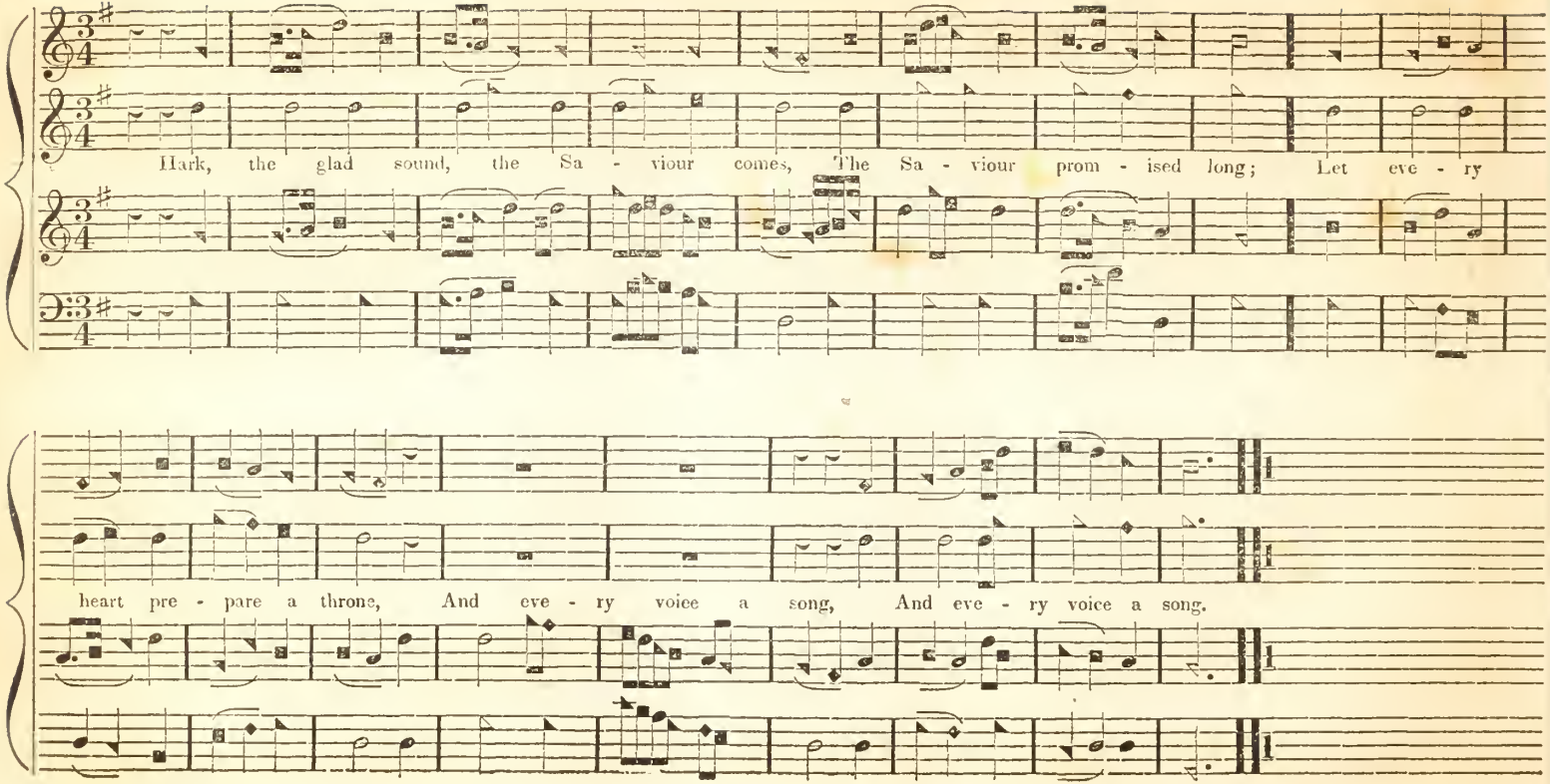


ST. ALBANS, C. M. Sharp Key on G.

Come, happy souls, approach your God, With new melodious songs; Come, tender to Almighty grace, The tribute of your tongues, The tribute of your tongues.

ST. PETER, L. M. Sharp Key on A.

His hand will smooth my rugged way, And lead me to the realms of day; To milder skies and brighter plains, Where everlasting pleasure reigns.


Hark, the glad sound, the Sa - viour comes, The Sa - viour prom - ised long; Let eve - ry
heart pre - pare a throne, And eve - ry voice a song, And eve - ry voice a song.

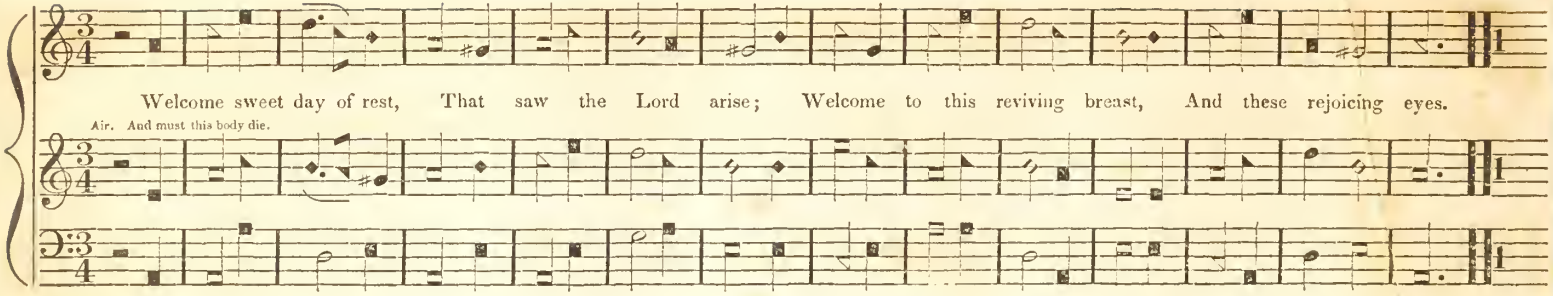
CONDESCENSION, C. M. Sharp Key on F

How condescending and how kind, Was God's eternal Son! Our misery reach'd his heavenly mind, And pity brought him down.

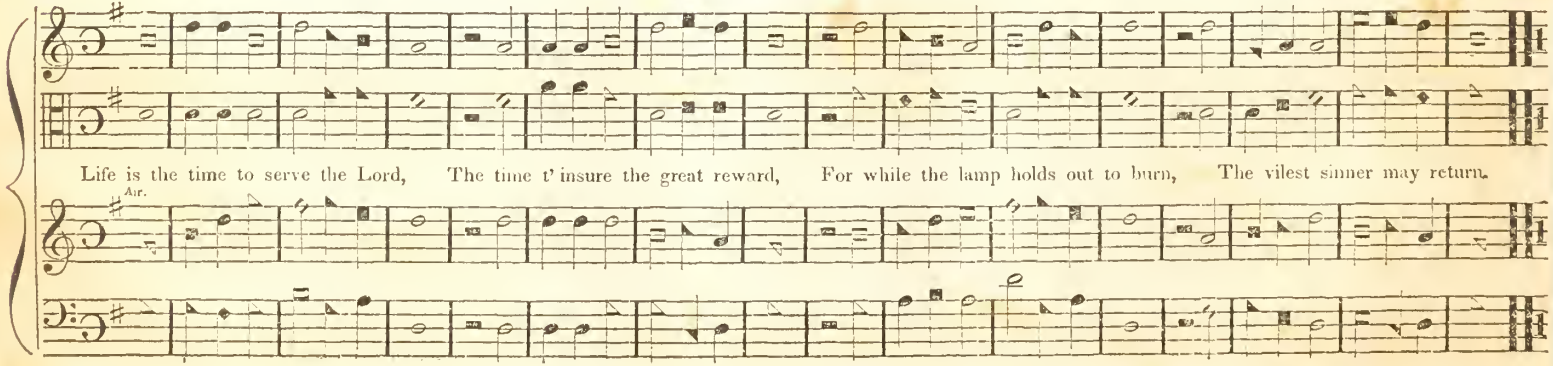
PORTUGAL, L. M. Sharp Key on G.

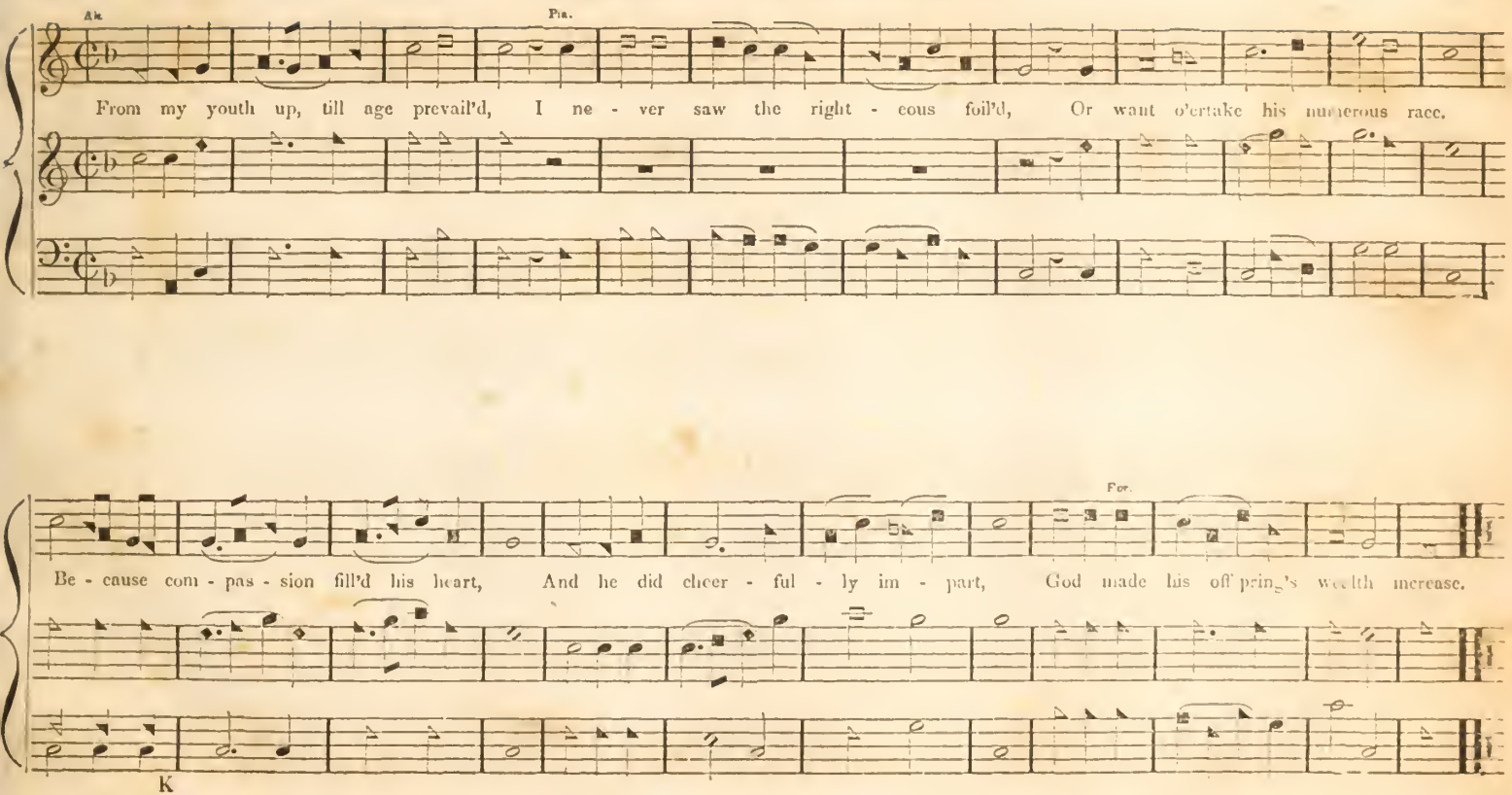
How lovely, how divinely sweet, O Lord, thy sacred courts appear! Fain would my longing passion meet The glory of thy presence there.

LITTLE MARLBOROUGH, S. M. Flat Key on A.

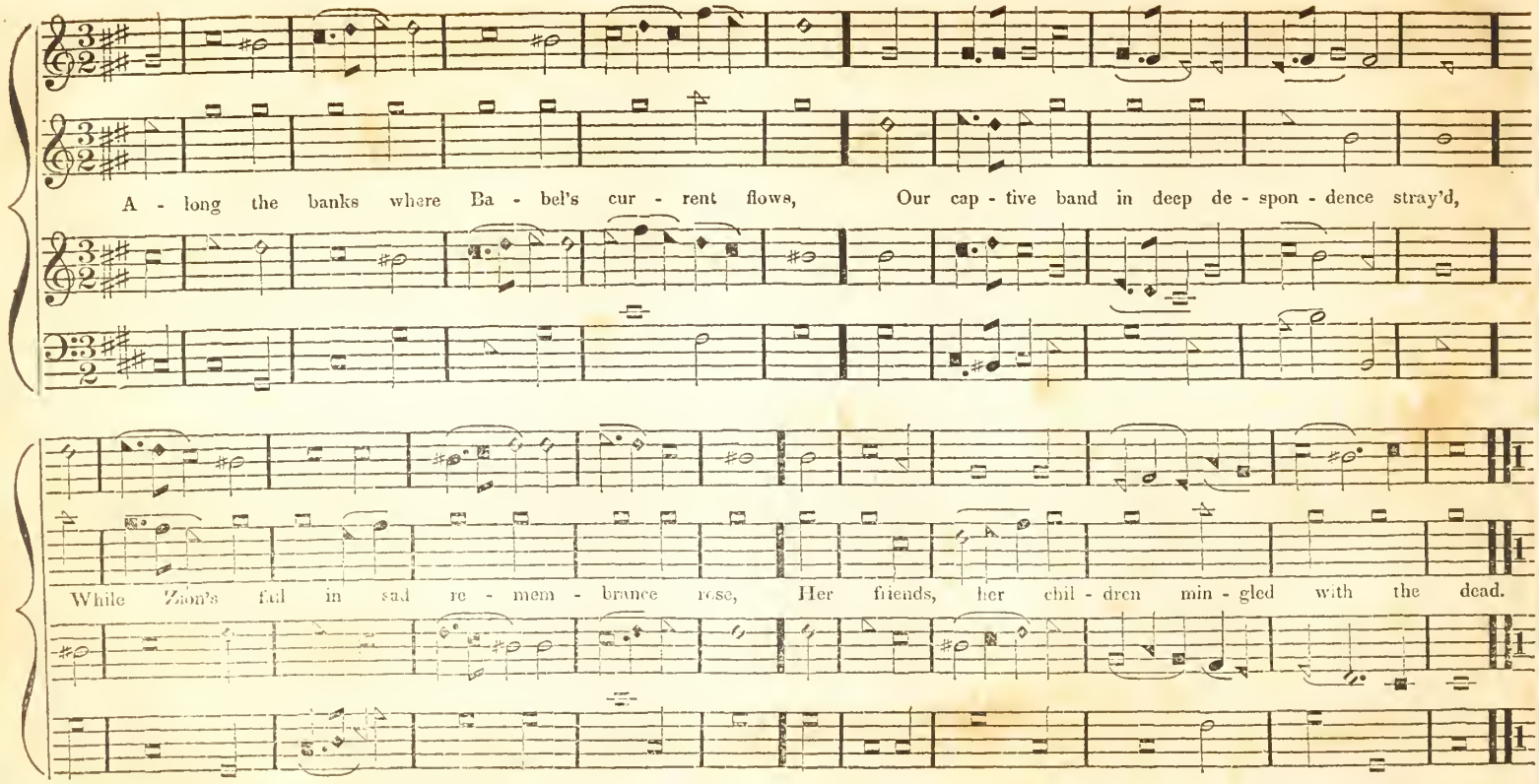


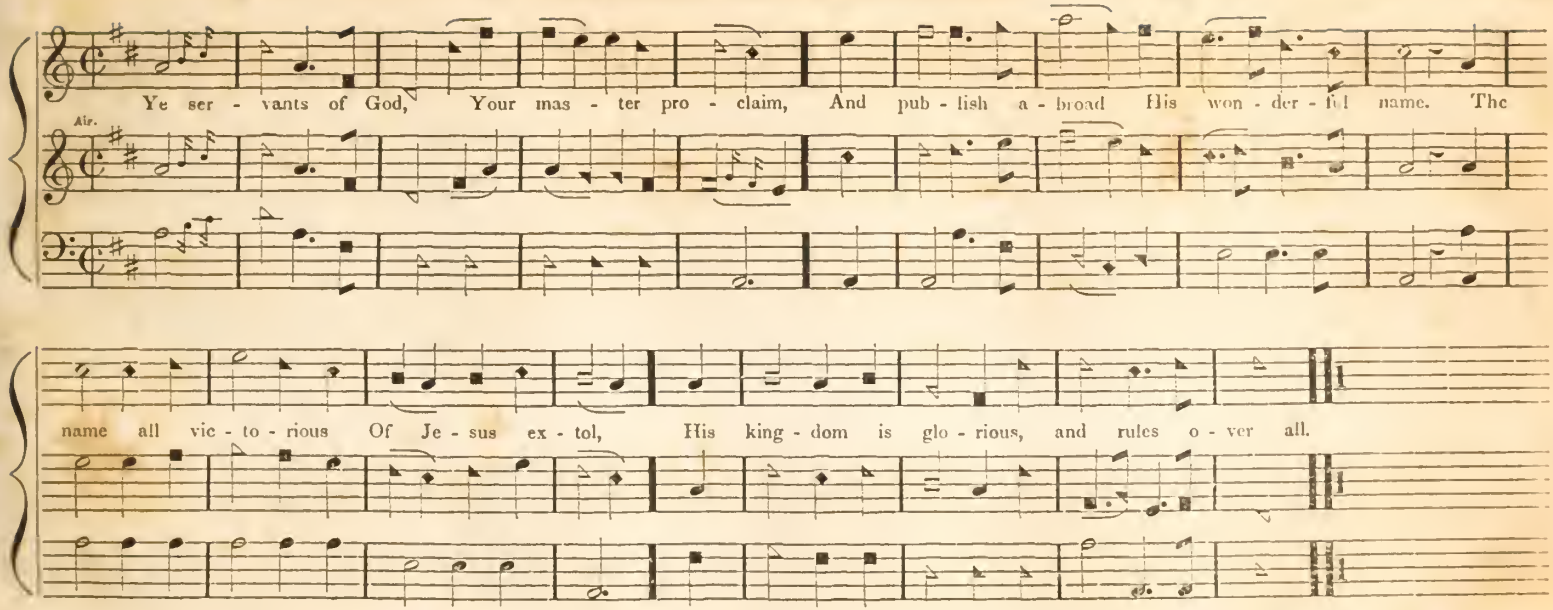
WELLS, L. M. Sharp Key on G.




Ak.
Pia.
From my youth up, till age prevail'd, I ne - ver saw the right - eous foil'd, Or want o'ertake his numerous race.
For.
Be - cause com - pas - sion fill'd his heart, And he did cheer - ful - ly im - part, God made his off'pring's wealth increase.
K

DESPONDENCE, 4 10s. Flat Key on C #.





God rules on high
Almighty to save,
And still he is nigh,
His presence we have.
The great congregation
His triumph shall sing,
Ascribing salvation
To Jesus our King.

Salvation to God,
Who sits on the throne,
Let all cry aloud,
And honour the Son,
Our Jesus's praises
The angels proclaim,
Fall down on their faces,
And worship the Lamb.

Then let us adore,
And give him his right,
All glory and power,
And wisdom and might,
All honour and blessing,
With angels above,
And thanks never ceasing,
And infinite love.

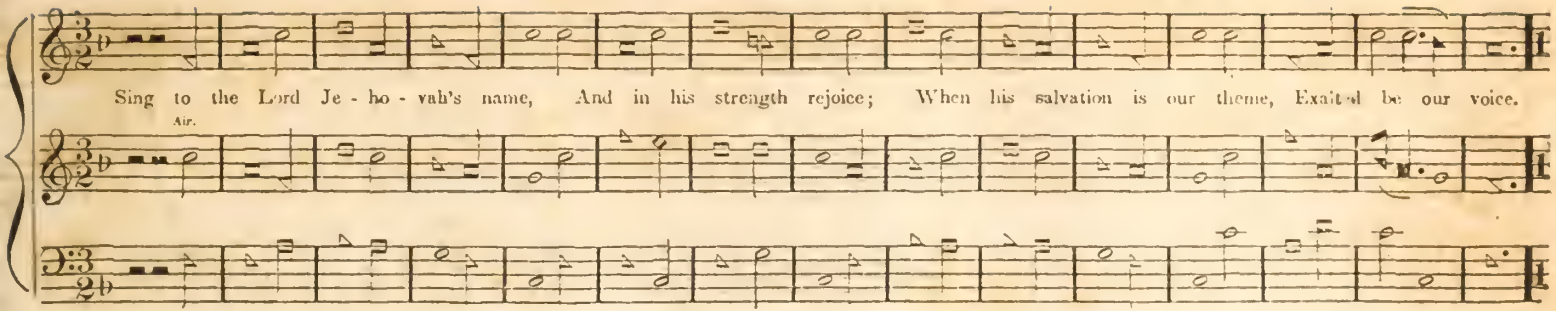
GANGES, 8, 8, 6, 8, 8, 6. Sharp Key on D.

Awak'd by Sinai's awful sound, And knew not where to go; The sinner must be born again,
My soul in guilt and thrall I found, O'erwhelm'd in sin, with anguish slain, Or sink to endless wo.

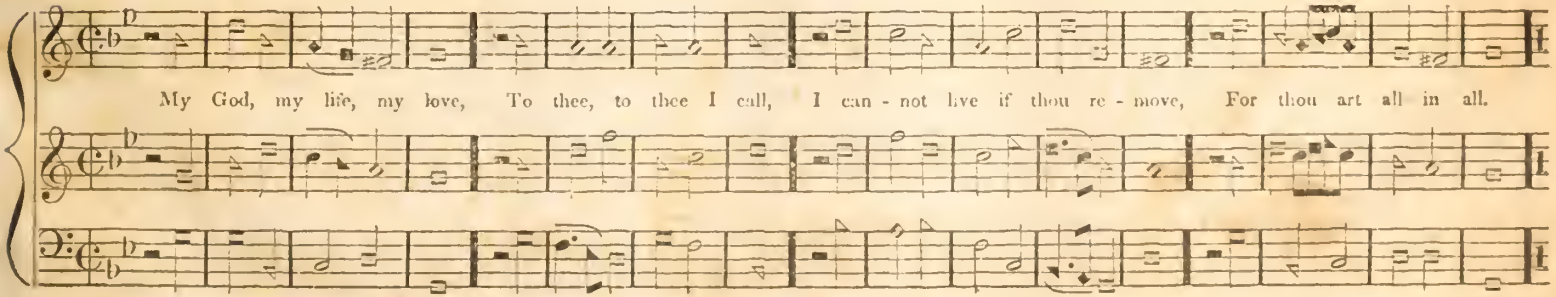
NORWICH, 11s. Sharp Key on D.

How firm a foundation, ye saints of the Lord, Is laid for your faith in his excellent word, What more can he say, than to you he hath said, You who unto Jesus for refuge have fled.

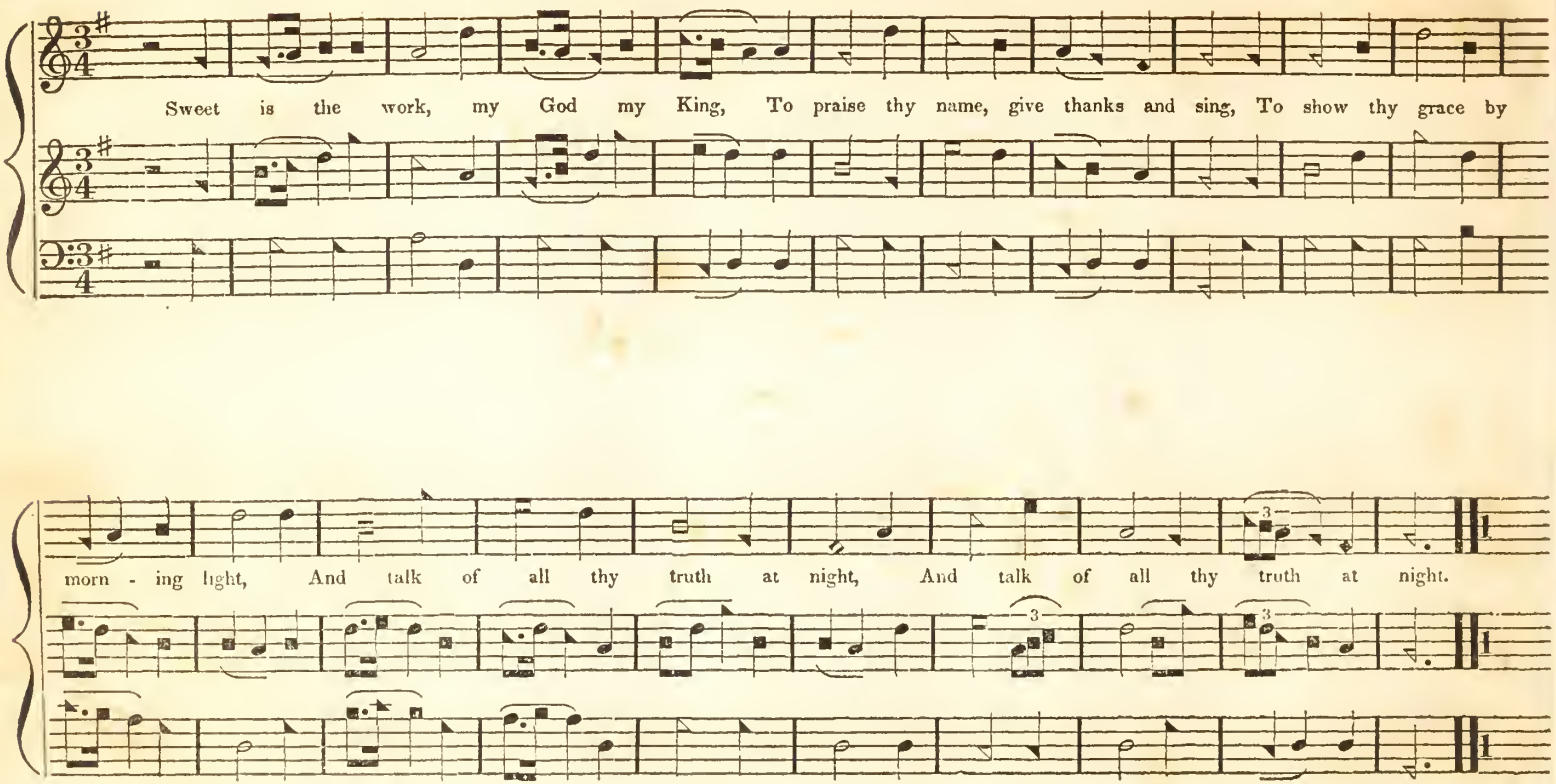
BEDFORD, C. M. Sharp Key on F.

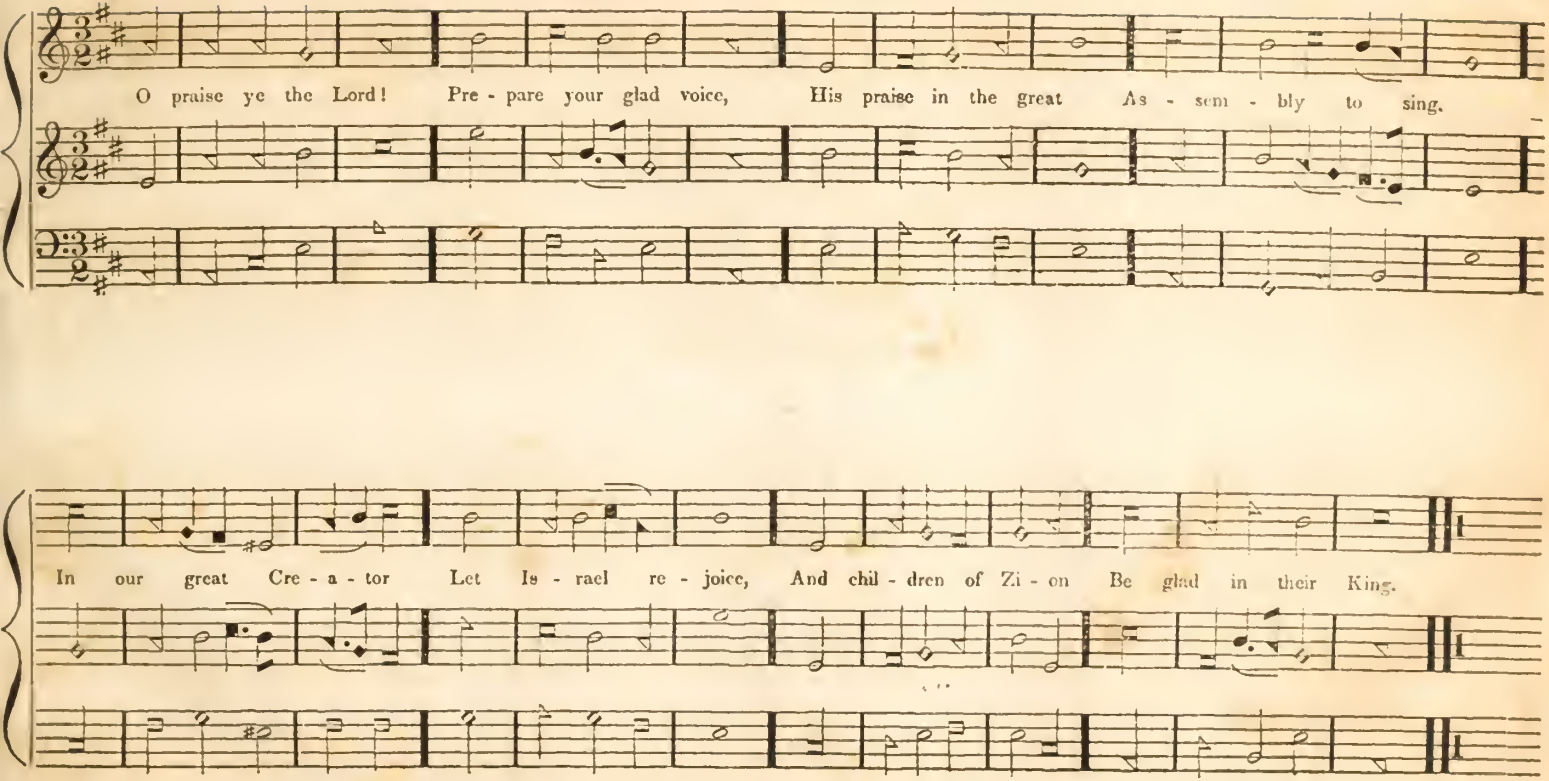


EGYPT, S. M. Flat Key on G.

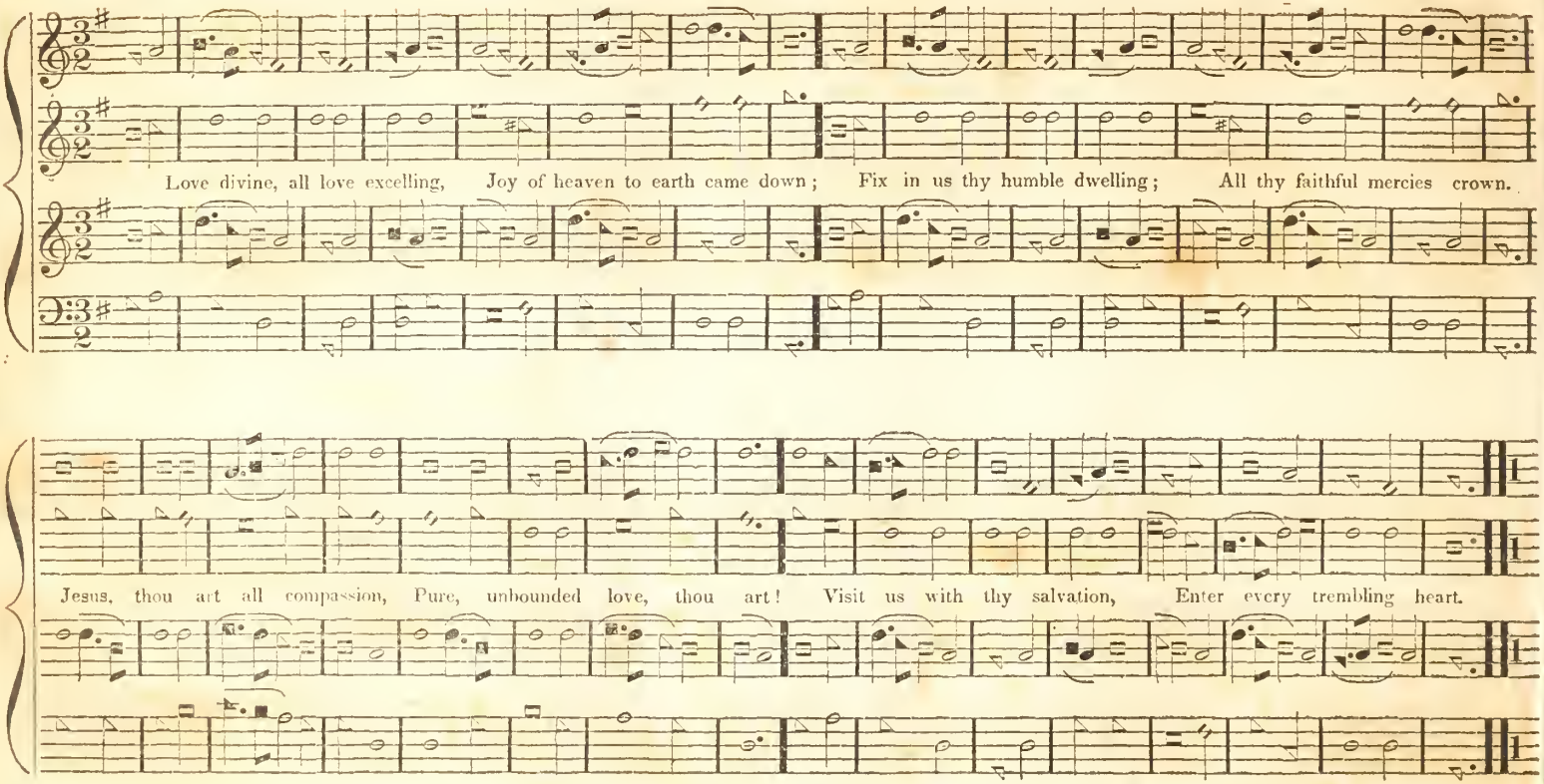


CASTLE STREET, L. M. Sharp Key on G.

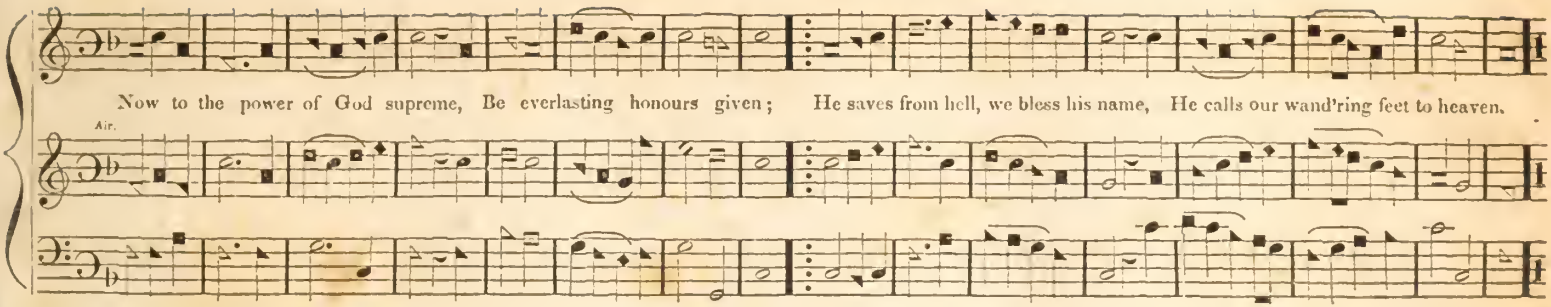



O praise ye the Lord! Pre - pare your glad voice, His praise in the great As - sem - bly to sing.
In our great Cre - a - tor Let Is - rael re - joice, And chil - dren of Zi - on Be glad in their King.

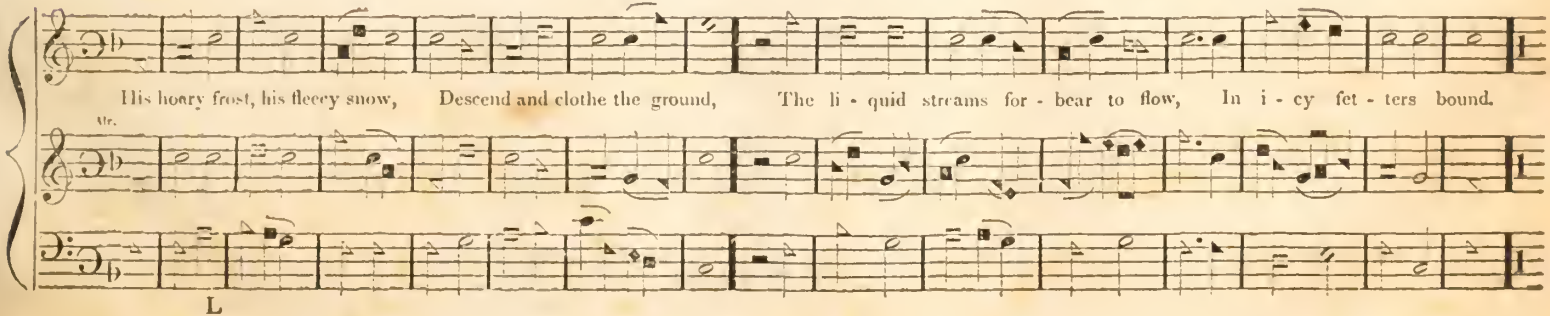
STAMFORD, 8, 7, 8, 7, 8, 7, 8, 7. Sharp Key on G.



WER, L. M. Sharp Key on F.



WINTER, C. M. Sharp Key on F.



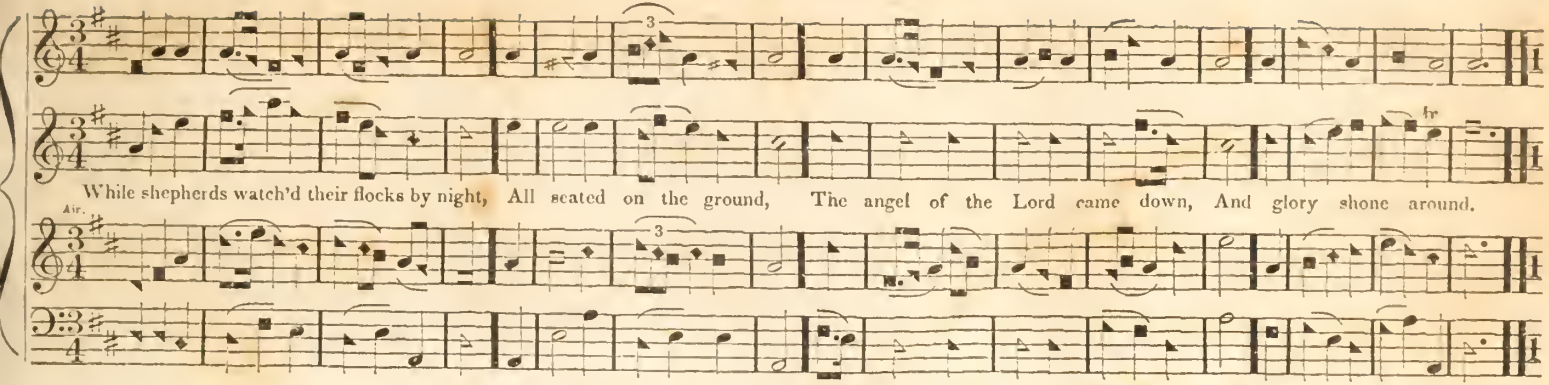
Will God for ever cast us off, His wrath for ever smoke, Against the people of his love, His lit - tle chosen flock?

Air.

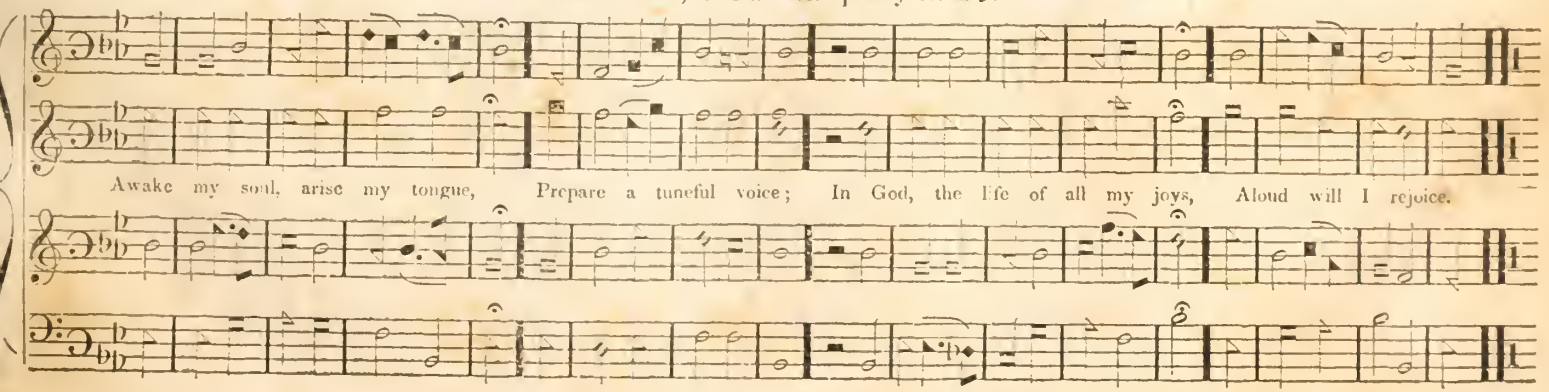
COOKHAM, 7s. Sharp Key on G.

Tell me, Saviour from above, Dearest object of my love, Where thy little flocks abide, Seated near thy bleeding side.

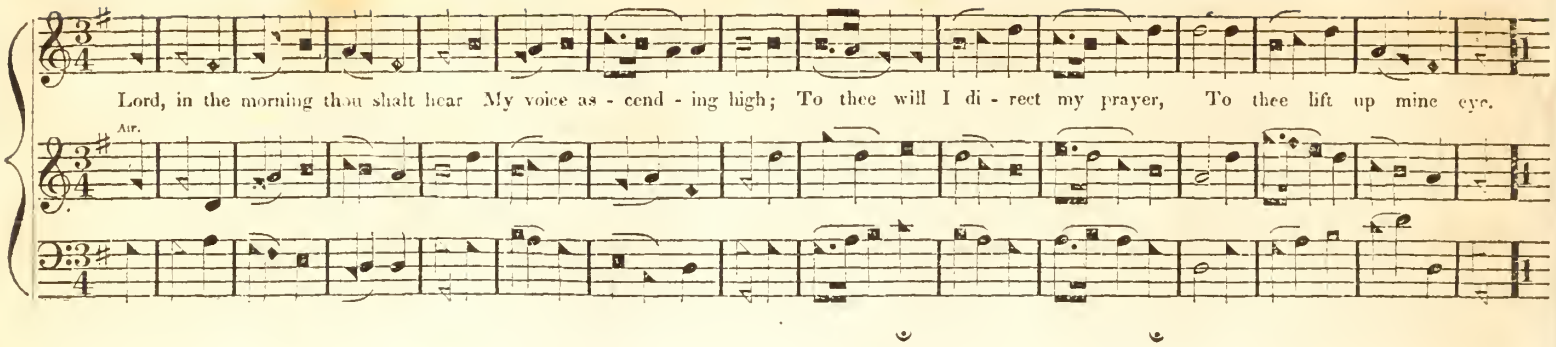
BRAINTREE, C. M. Sharp Key on D.



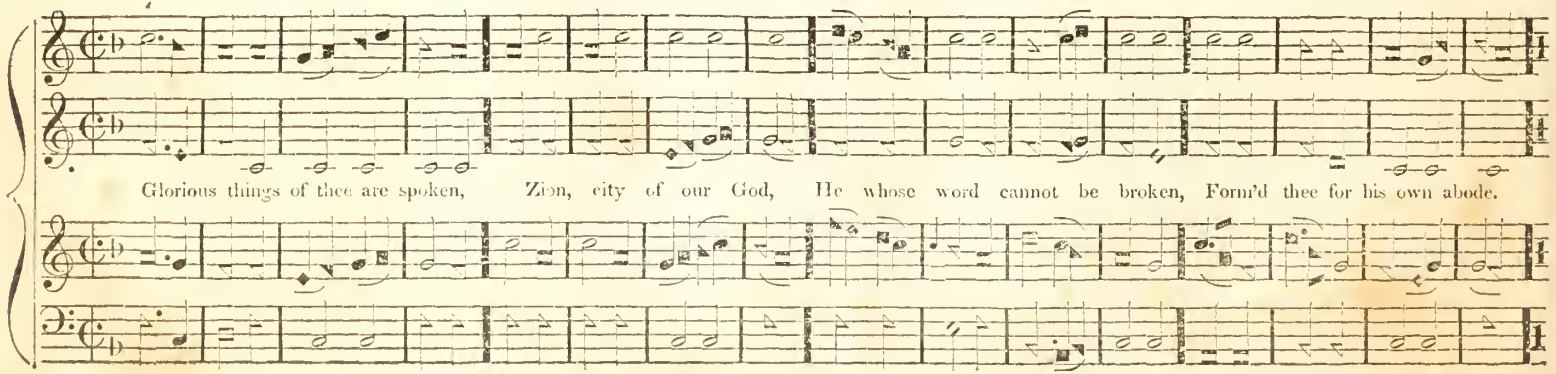
BLANDFORD, C. M. Sharp Key on E♭.

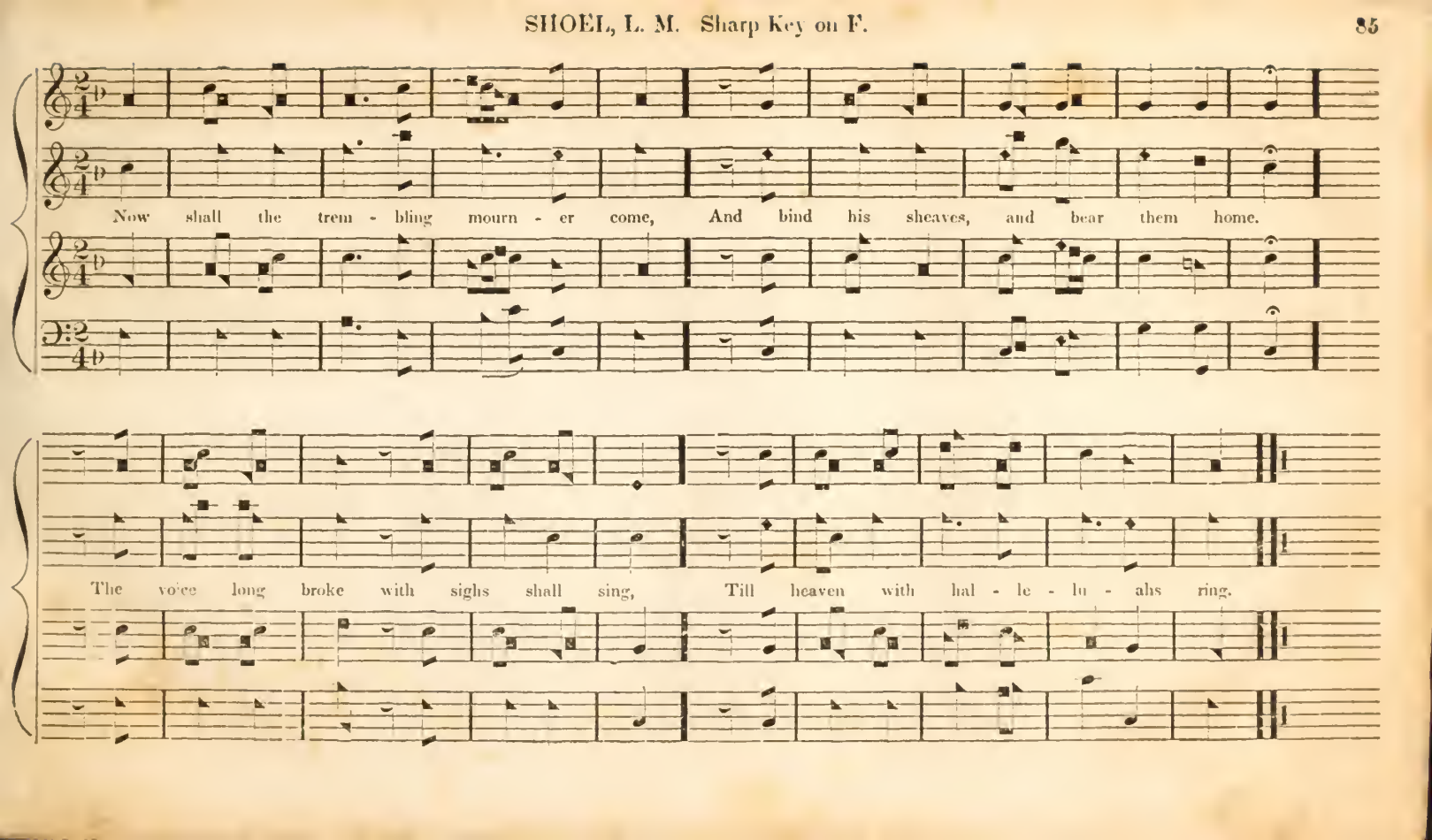


IRISH, C. M. Sharp Key on G.

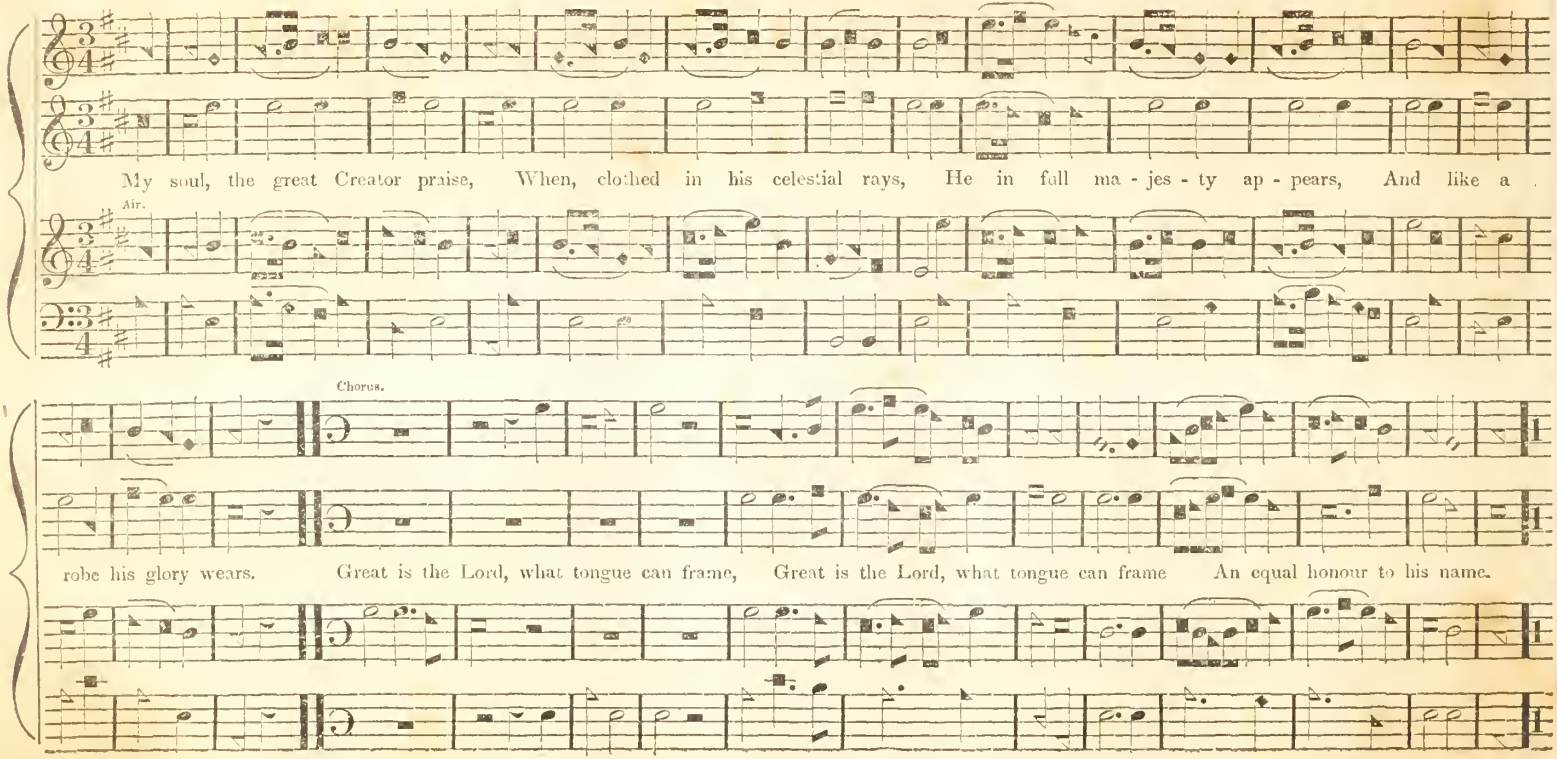


WORTHING, 8s and 7s. Sharp Key on F.

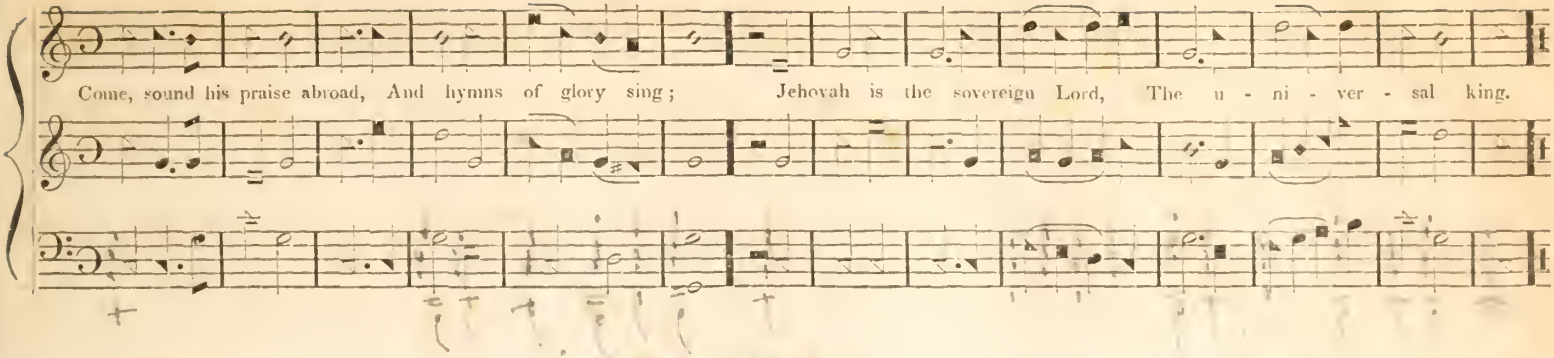



Now shall the trem - bling mourn - er come, And bind his sheaves, and bear them home.
The voice long broke with sighs shall sing, Till heaven with hal - le - lu - ahs ring.

BROOMSGROVE, P. M. Sharp Key on A.

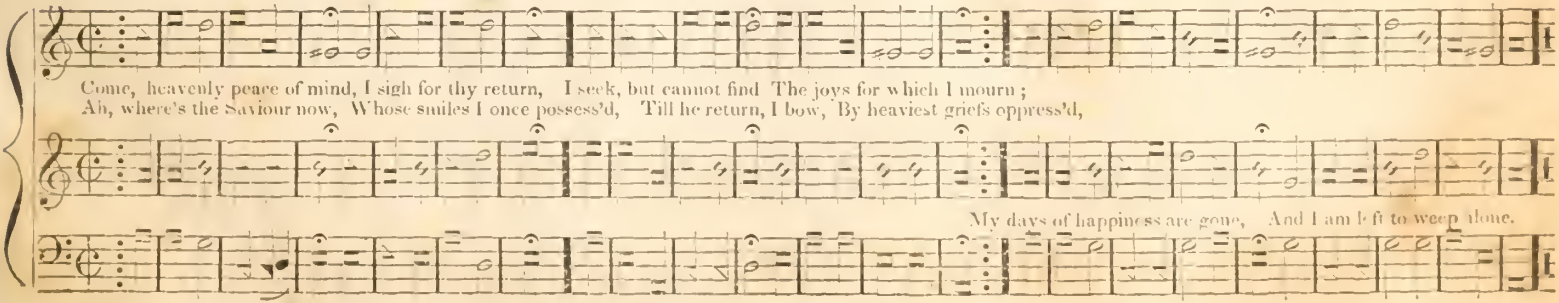


NEWTON, S. M. Sharp Key on C.

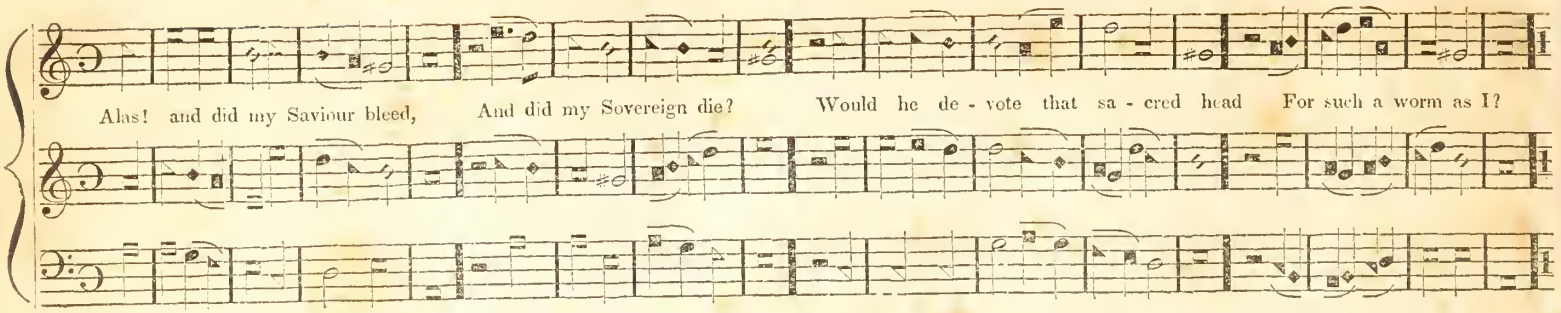


PEACE, 8 6s and 2 8s. Flat Key on A.

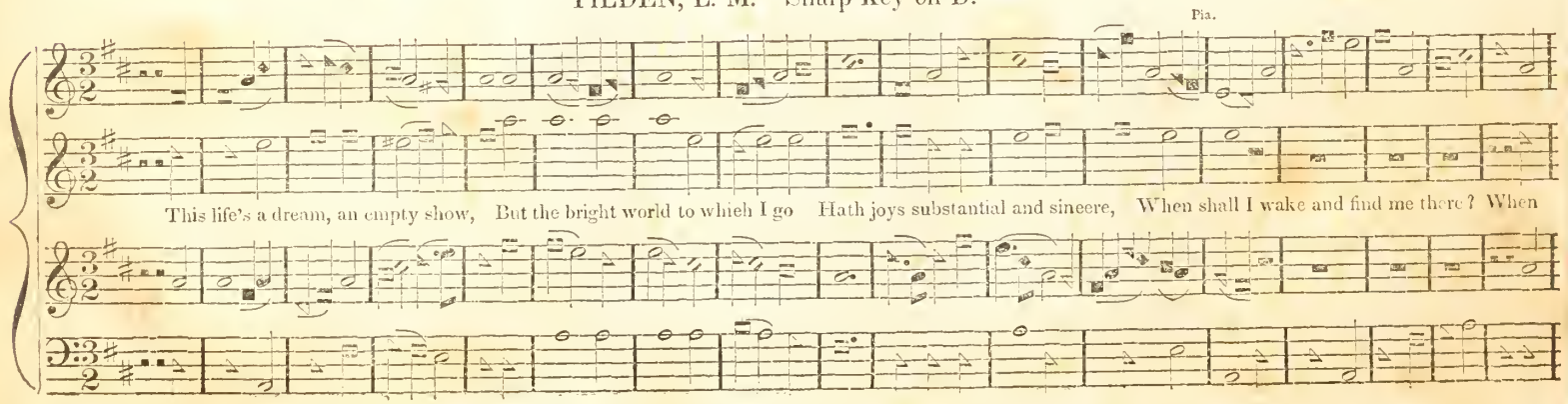
Van Deventer.

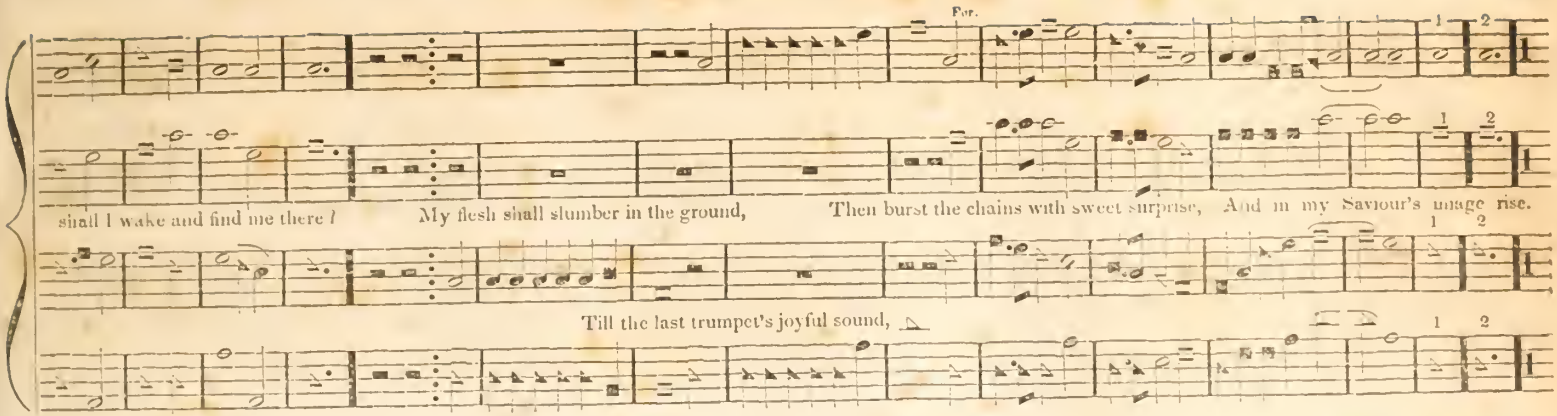


WALSAL, C. M. Flat Key on A.

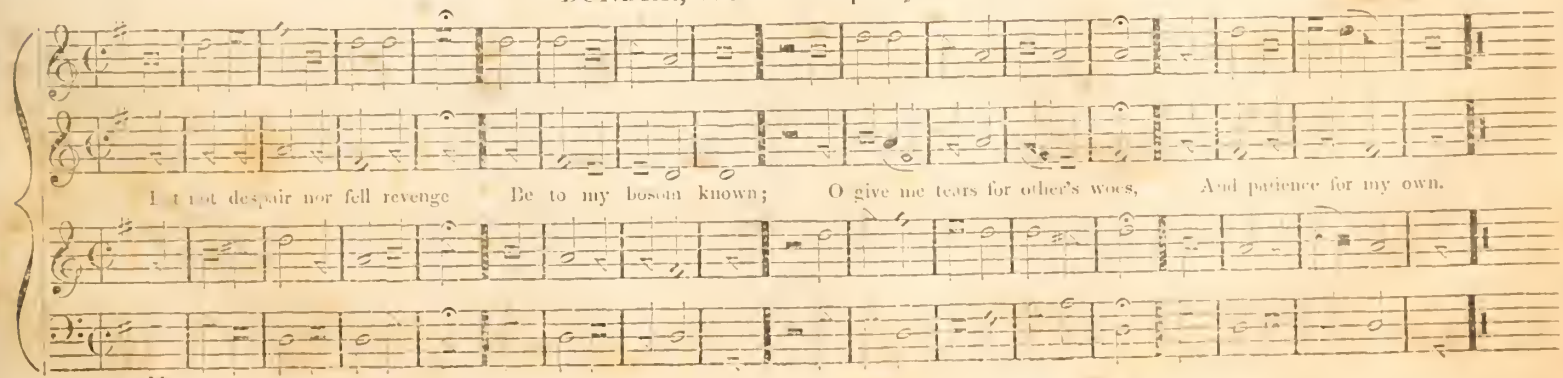


TILDEN, L. M. Sharp Key on D.





DUNDEE, C. M. Sharp Key on G.



M

MOUNT PLEASANT, C. M. Sharp Key on A.

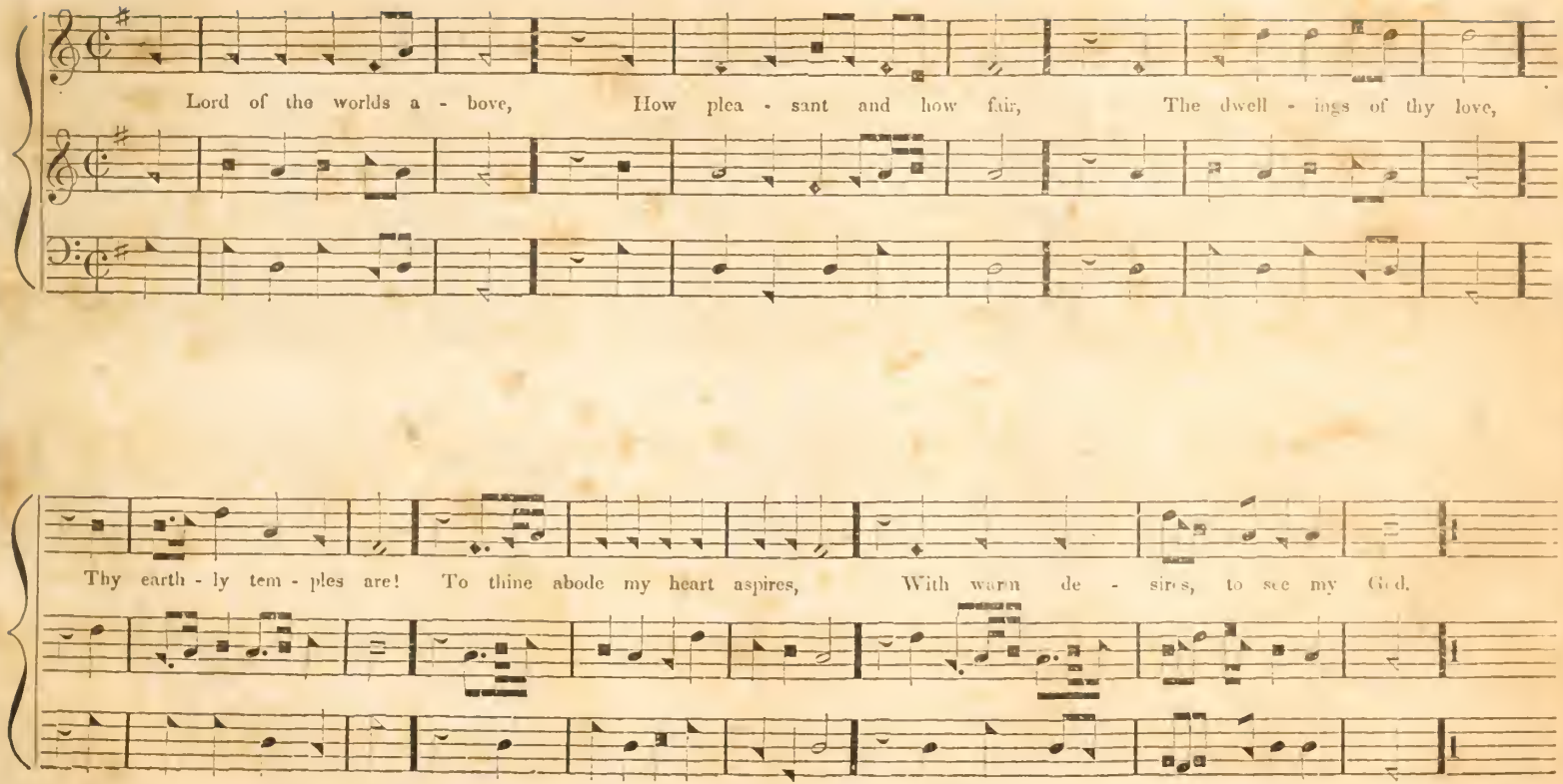
My God, the spring of all my joys, The life of my delights, The glory of my brightest days, And comfort of my nights, And comfort of my nights.

Air.

DISMISSION, P. M. Sharp Key on F.

Air. Pin. Cres.

Lord, dismiss us with thy blessing, Hope and comfort from above; Let us each, thy peace possessing, Triumph in redeeming love.


Lord of the worlds a - bove, How plea - sant and how fair, The dwell - ings of thy love,
Thy earth - ly tem - ples are! To thine abode my heart aspires, With warm de - sires, to see my God.

SPRING, P. M. 8s. Flat Key on A

How sweetly along the gay mead, The daisies and cowslips are seen; The flocks, as they carelessly feed, Rejoice in the beautiful green.

DEVIZES, C. M. Sharp Key on A.

Pa. For.

With my whole heart I'll raise my song, Thy wonders I'll proclaim; Thou, sovereign Judge of right and wrong, Wilt put my foes to shame, Wilt put my foes, &c.

LEEDS, L. M. Sharp Key on F.

Great God, whose universal sway, The known and unknown worlds obey, Extend the kingdom of thy Son, Till every land his law shall own.

BRENTFORD, L. M. Sharp Key on G.

Buried in shadows of the night, We lie, till Christ restores the light; Wisdom descends to lead the blind, And chase the darkness of the mind.

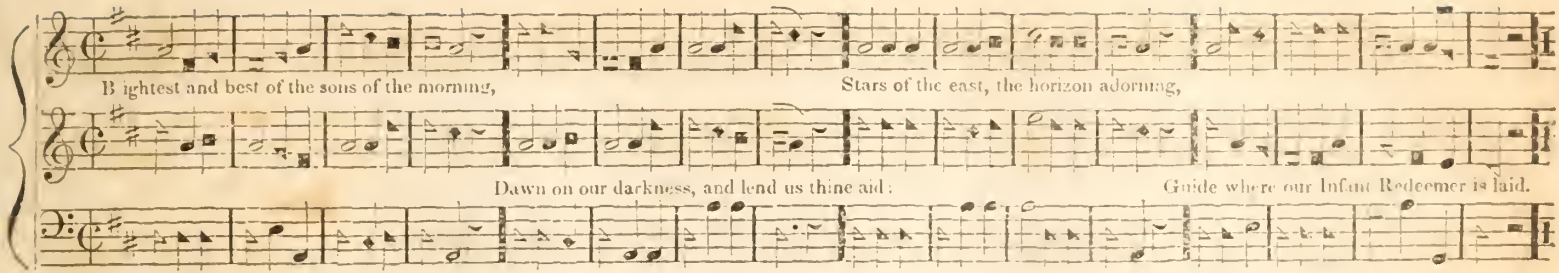
ALCESTER, 7s. Sharp Key on F.

When the morning paints the skies, When the stars of evening rise, We thy praises will record, Sovereign Ruler, mighty Lord.

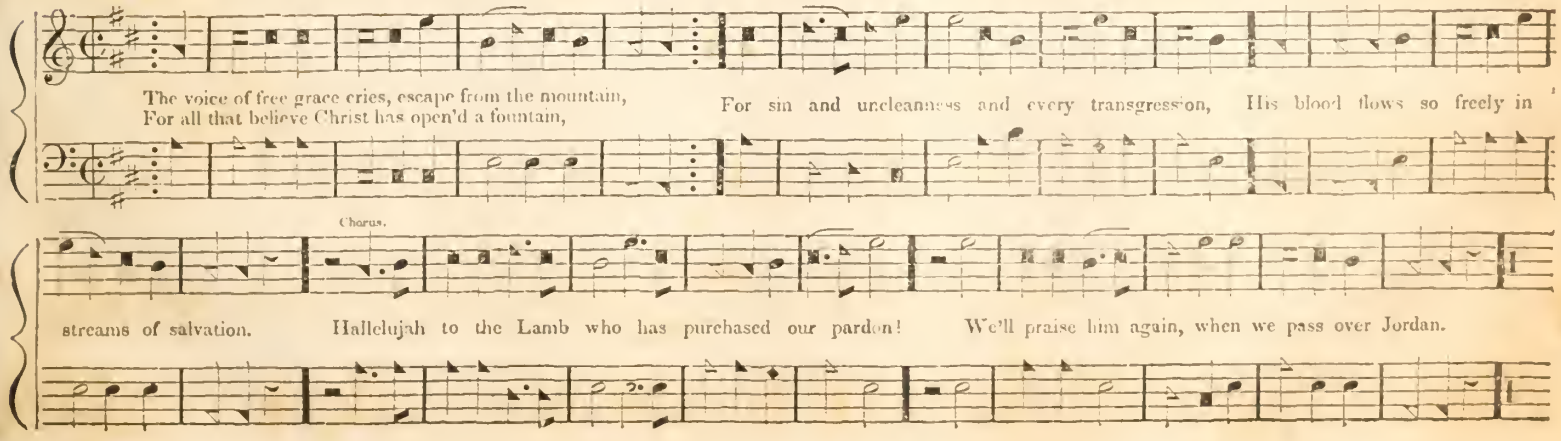
ST. THOMAS, S. M. Sharp Key on A.

To bless thy cho - sen race, In mer - cy, Lord, incline, And cause the brightness of thy face On all thy saints to shine.

Air.



FOUNTAIN, 6 12s. Sharp Key on A. Van Deventer.

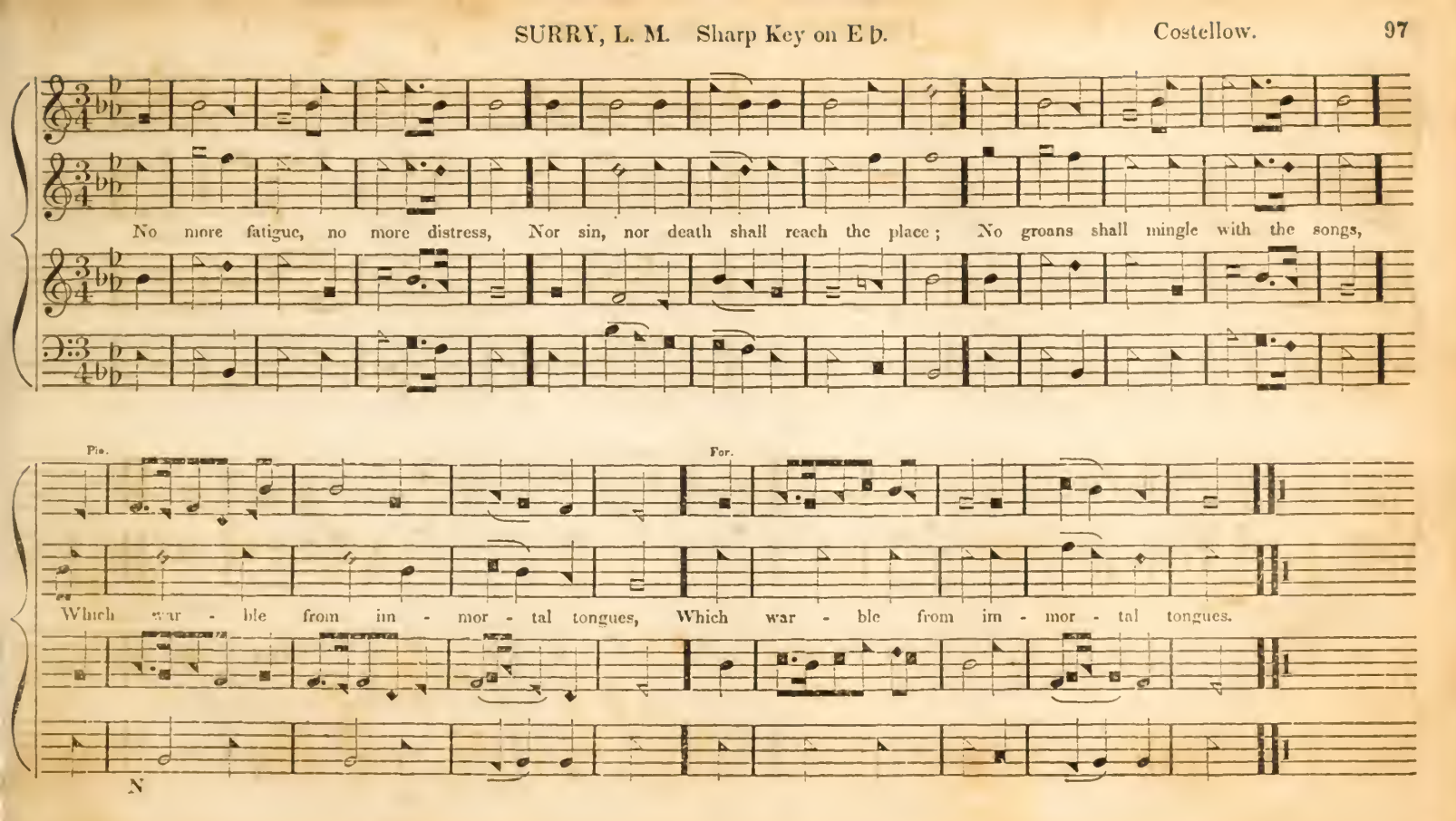


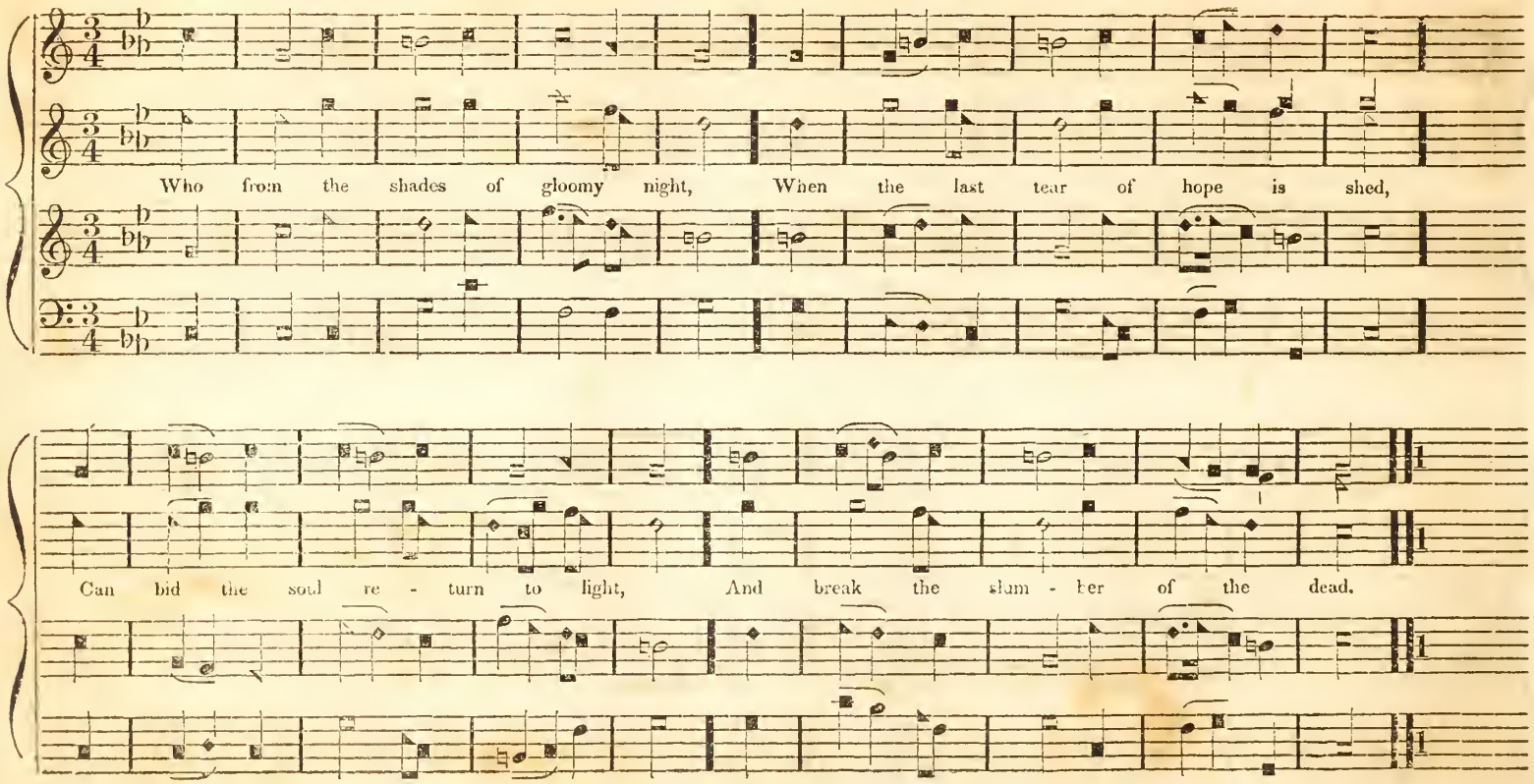
LITCHFIELD, C. M. Sharp Key on E ♭.

Ye hearts with joyful vigour warm, In smiling crowds draw near; And turn from every mortal charm, A Saviour's voice to hear.

BANGOR, C. M. Flat Key on E.

Let me to some wild desert go, And find a peaceful home, Where storms of malice never blow, Temptations never come.


No more fatigue, no more distress, Nor sin, nor death shall reach the place; No groans shall mingle with the songs,
Pia.
For.
Which war - ble from im - mor - tal tongues, Which war - ble from im - mor - tal tongues.
N


Who from the shades of gloomy night, When the last tear of hope is shed,
Can bid the soul re - turn to light, And break the slum - ber of the dead.

ST. BRIDGES, S. M. Flat Key on A.

From low - est depths of wo, To God I send my cry, Lord, hear my sup - pli - cat - ing voice, And gra - cious - ly re - ply.

CAMBERWELL, C. M. Sharp Key on C.

Behold the morning sun, Be - gins his glo - rious way; His beams through all the nations run, And life and light convey.

MORETON, L. M. Sharp Key on C.

O may thy Church, thy turtle-dove, Mournful, yet chaste, thy pity move; To birds of prey expose her not, Though poor, too dear to be forgot.

Air.

BROOKFIELD, L. M. Flat Key on D.

Look down in pity, Lord, and see The mighty woes that burden me; Down to the dust my life is brought, Like one long buried and forgot.

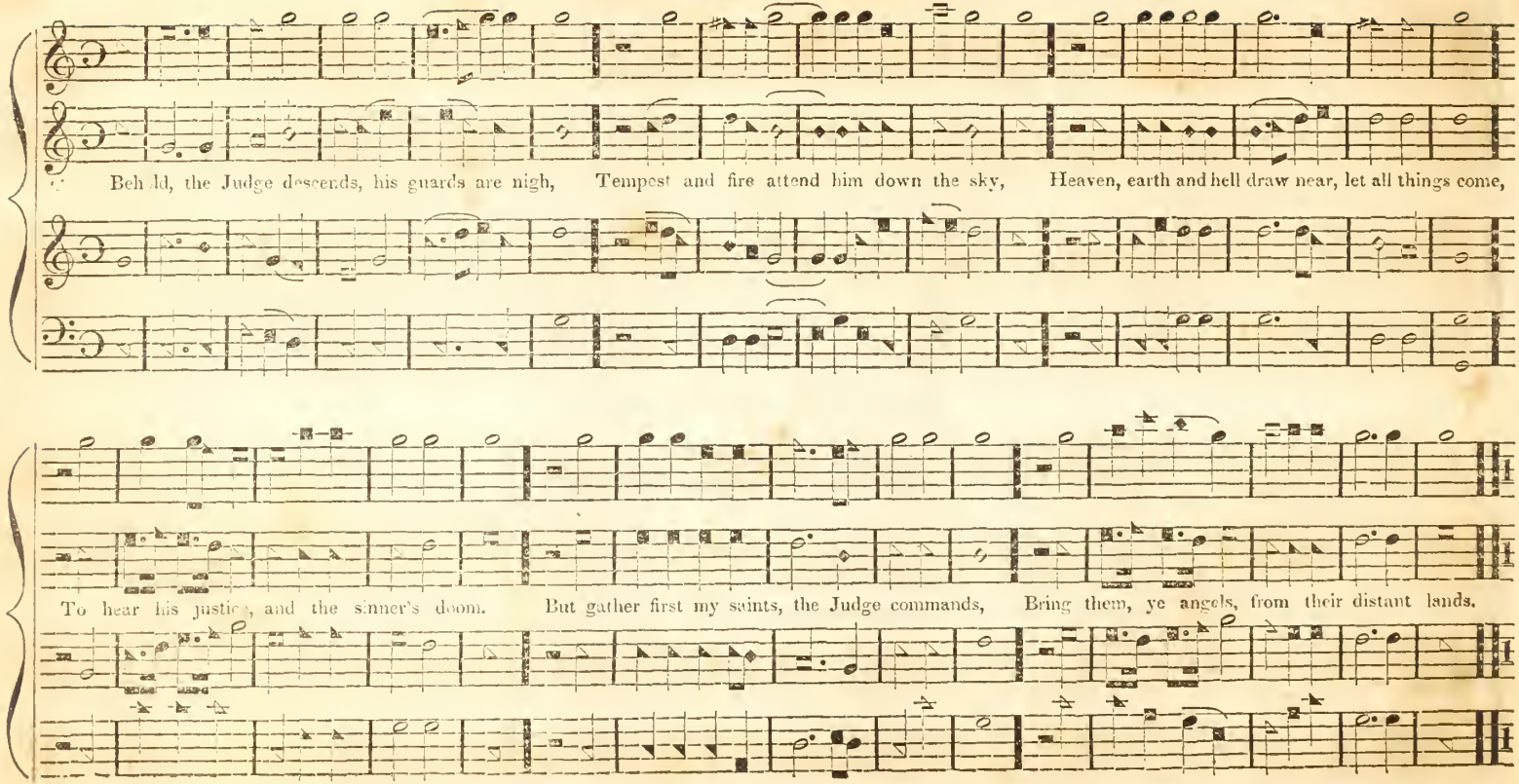
Air.

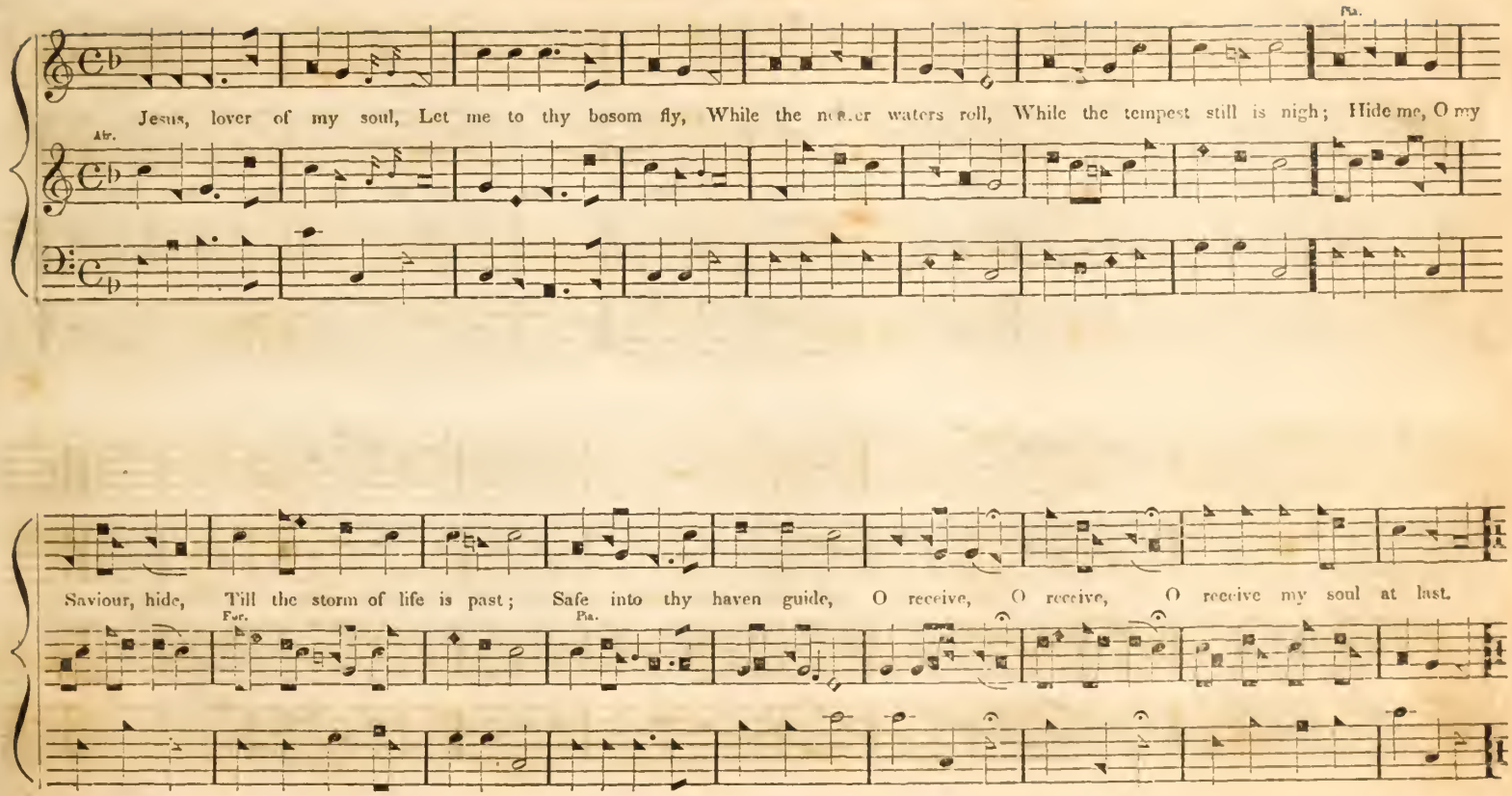
ST. DAVID'S, C. M. Sharp Key on F.

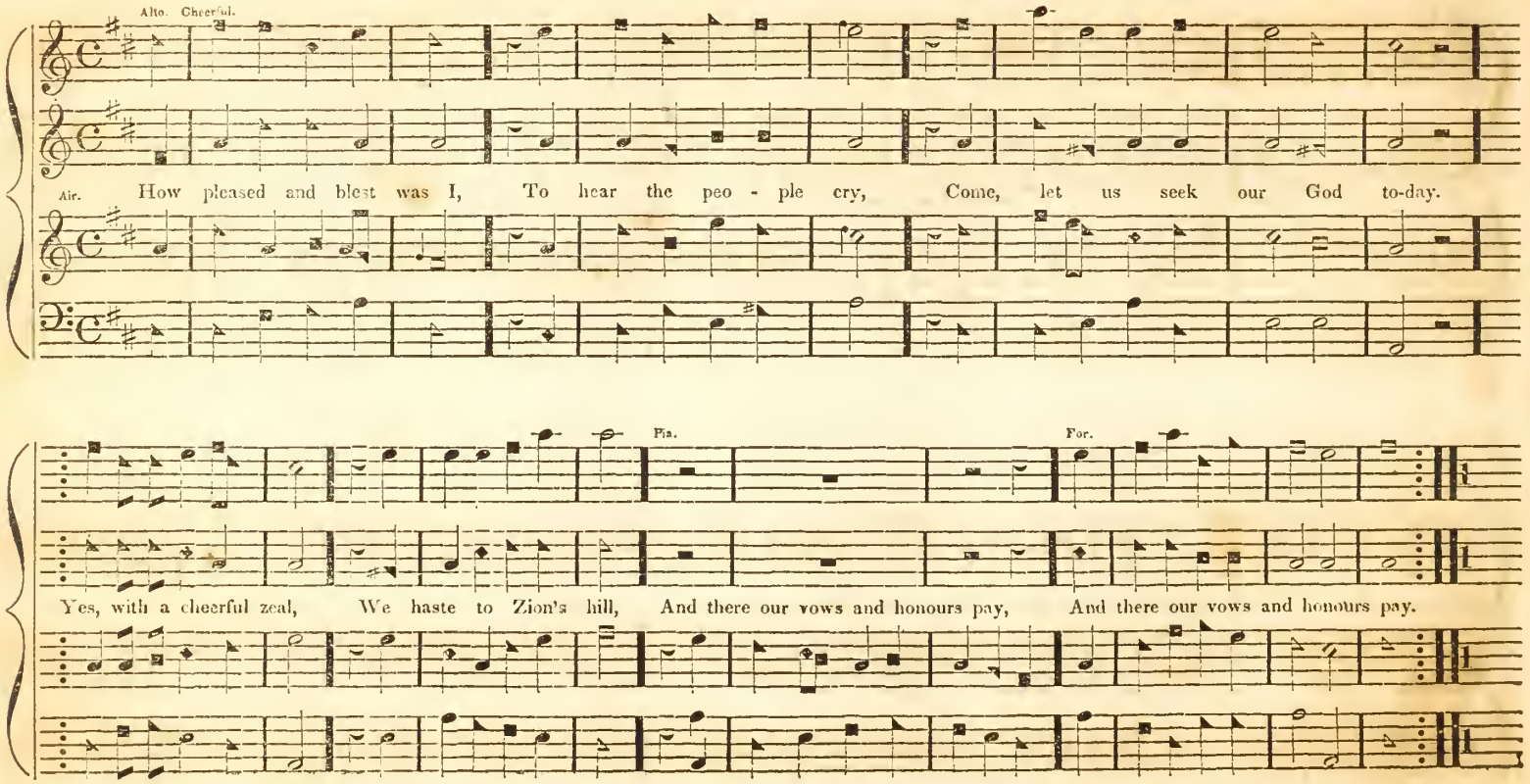
Arise, O King of grace, arise, And enter to thy rest; Lo thy Church waits with longing eyes, Thus to be own'd and blest.

BATH, L. M. Sharp Key on A.

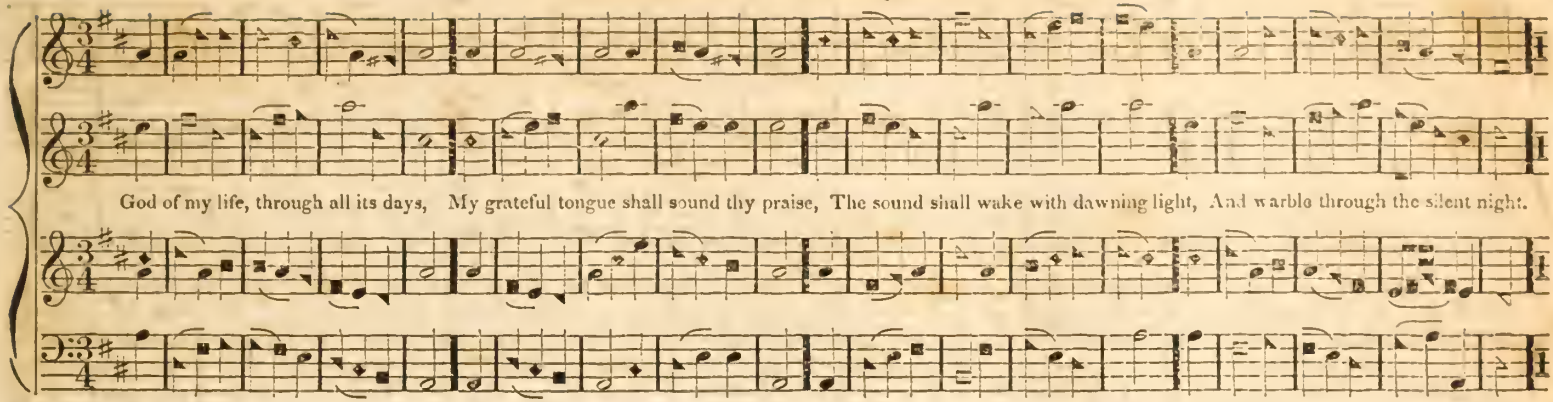
He breaks the bow, he cuts the spear, Chariots he burns with heavenly flame, Keep silence, all the earth, and hear The sound and glory of his name.


Behold, the Judge descends, his guards are nigh, Tempest and fire attend him down the sky, Heaven, earth and hell draw near, let all things come,
To hear his justice, and the sinner's doom. But gather first my saints, the Judge commands, Bring them, ye angels, from their distant lands.

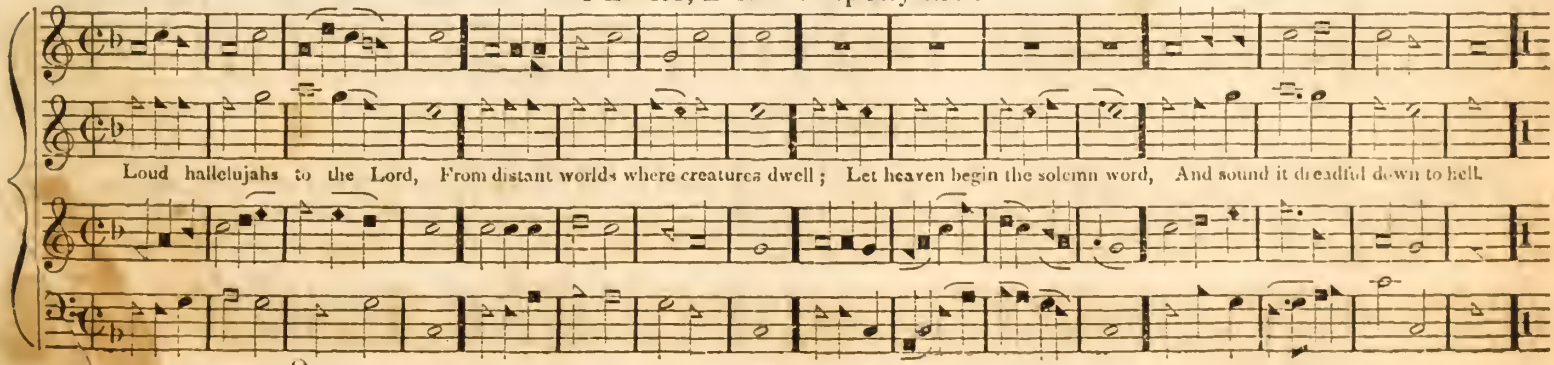

Pia.
Jesus, lover of my soul, Let me to thy bosom fly, While the near waters roll, While the tempest still is nigh; Hide me, O my
Alt.
Saviour, hide, Till the storm of life is past; Safe into thy haven guide, O receive, O receive, O receive my soul at last.
For.
Pia.


Alto. Cheerful.
Air. How pleased and blest was I, To hear the peo - ple cry, Come, let us seek our God to-day.
Pia.
For.
Yes, with a cheerful zeal, We haste to Zion's hill, And there our vows and honours pay, And there our vows and honours pay.

ST. GEORGE, L. M. Sharp Key on D



NEWRY, L. M. Sharp Key on F.



LEBANON, 7, 6, 8. Sharp Key on G.

C. G. Burnham.

Jesus, let thy pitying eye Call back a wandering sheep; False to thee, like Pe - ter, I, Would fain like Peter weep.

Let me be by grace restored, On me be all its freeness shown, Turn and look upon me, Lord, And break my heart of stone.

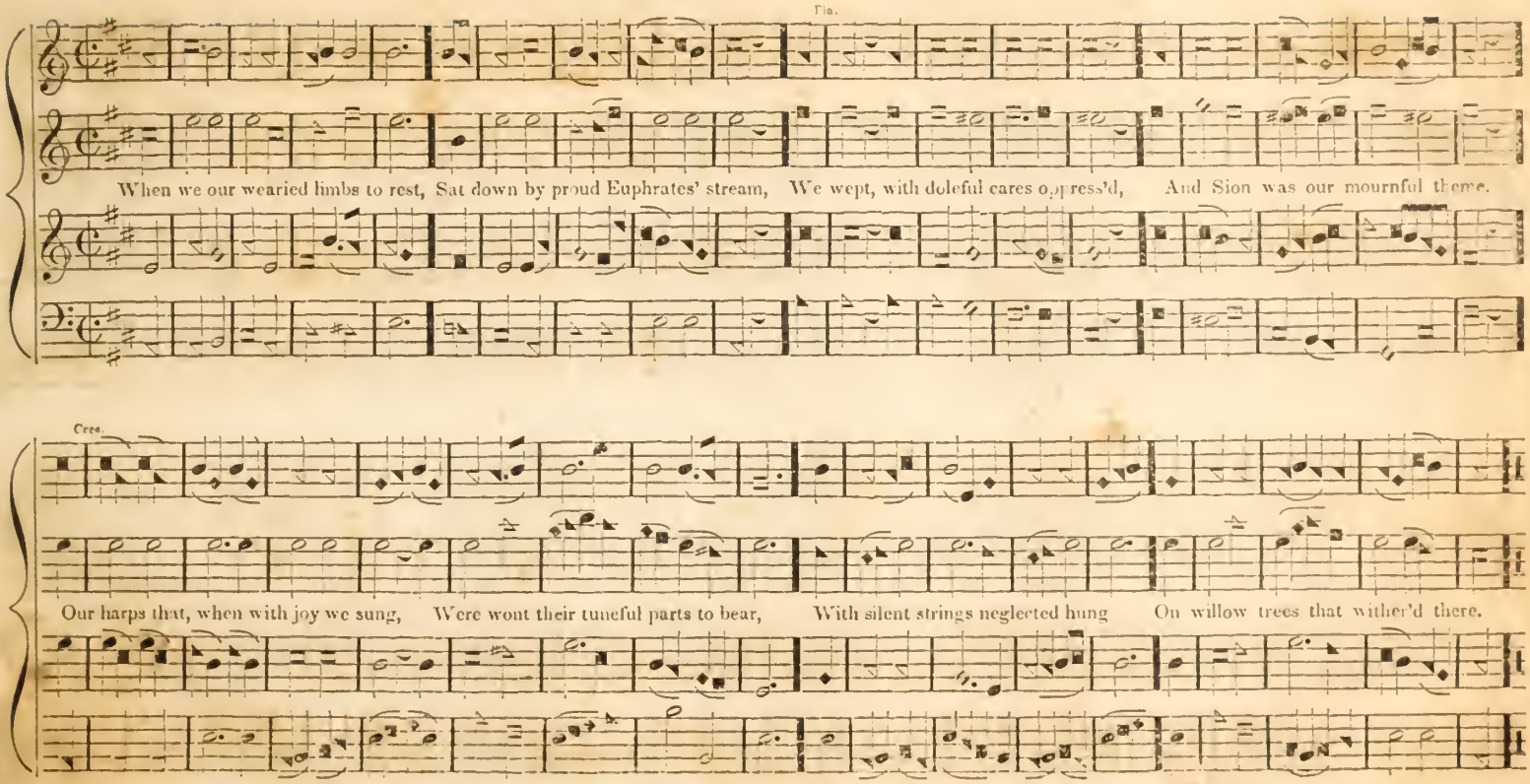
MIDDLETON, 8, 7, D. Sharp Key on G.

Da Capo.

Toss'd upon life's raging billow, Sweet it is O Lord to know,
Thou didst press a sailor's pillow, And canst feel a sailor's wo.

Never slumbering, never sleeping, Though the night be dark and drear.

Thou the faithful watch art keeping, "All, all's well," thy constant cheer.


Tia.
When we our wearied limbs to rest, Sat down by proud Euphrates' stream, We wept, with doleful cares oppress'd, And Sion was our mournful theme.
Cres.
Our harps that, when with joy we sung, Were wont their tuneful parts to bear, With silent strings neglected hung On willow trees that wither'd there.

WARWICK, C. M. Sharp Key on E.

Pic. Por.

How shall I praise the eternal God, That in - fi - nite un - known? Who can ascend his high abode, Or venture near his throne.

DUNKENFIELD, L. M. Flat Key on D.

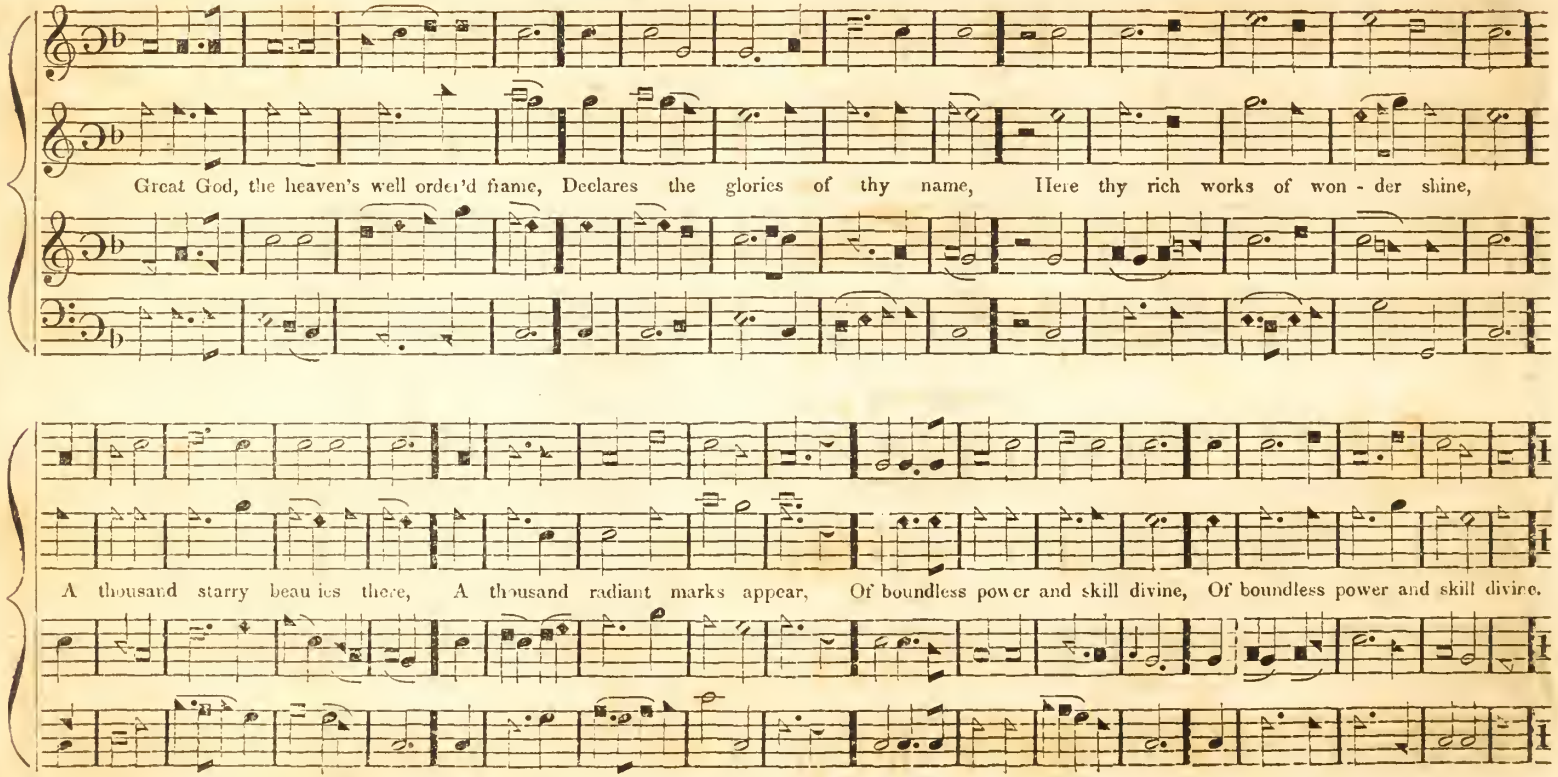
Thee we a - dore, e - ter - nal name, And humbly own to thee, How feeble is our mortal frame, What dying worms are we.

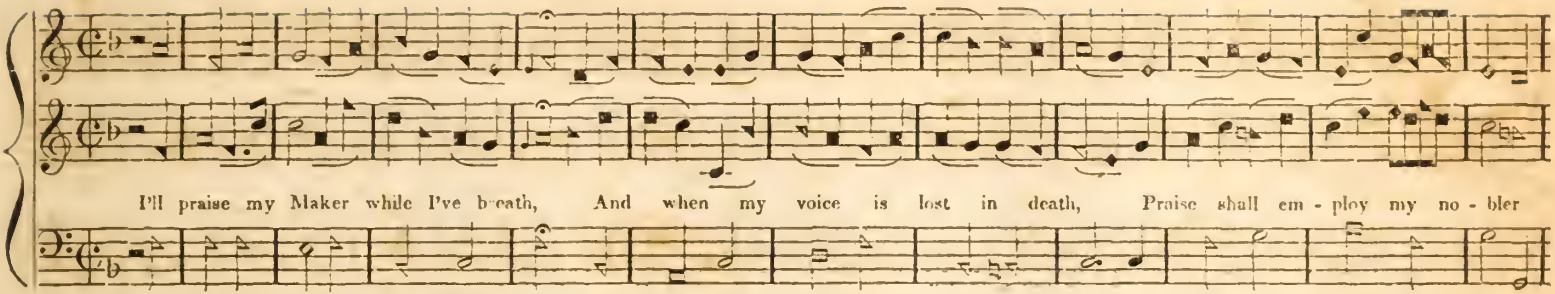
CHARMOUTH, C. M. Sharp Key on E.

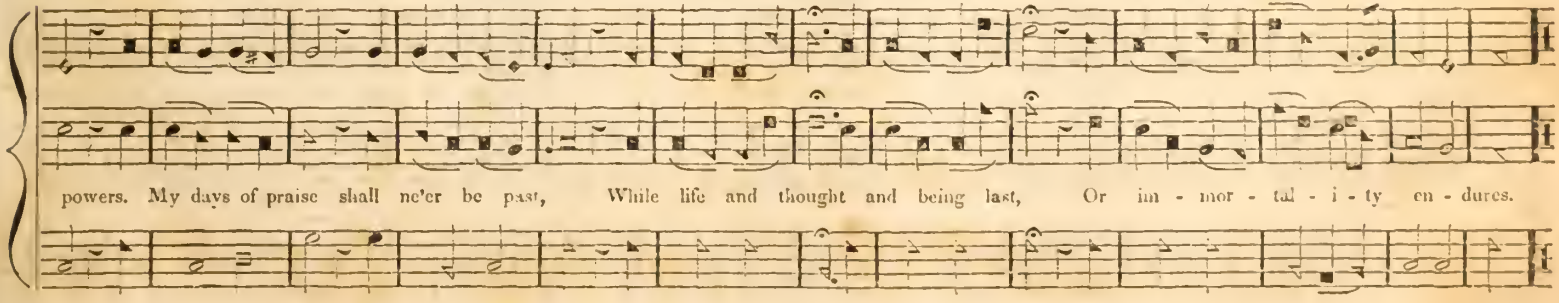
My Saviour, my almighty friend, When I begin thy praise, Where will the growing numbers end, The numbers of thy grace?

COVENTRY, C. M. Sharp Key on C.

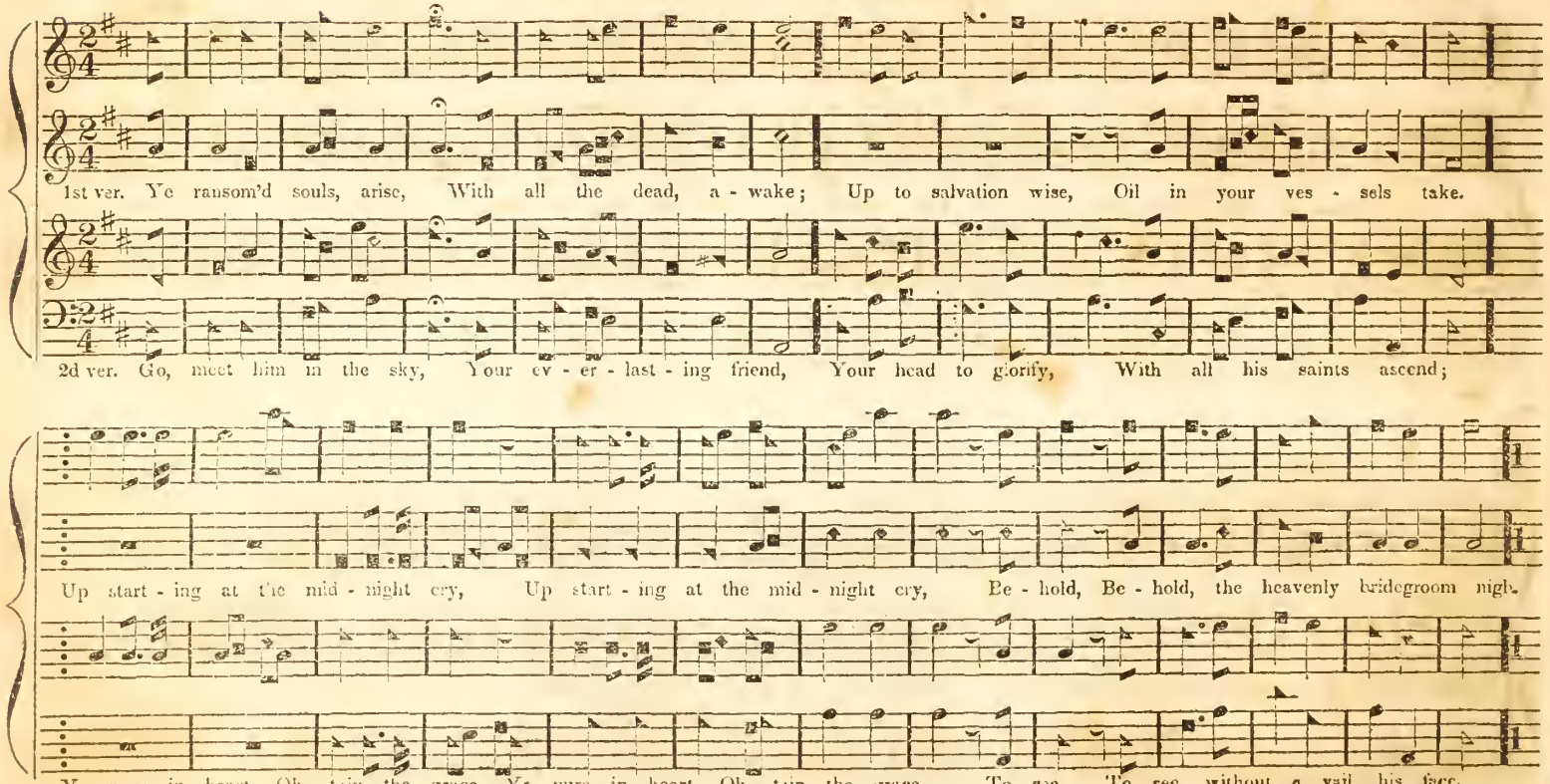
Lo, what an entertaining sight, Are bre - thren that a - gree, Brethren whose cheerful hearts unite, In bands of pi - e - ty.

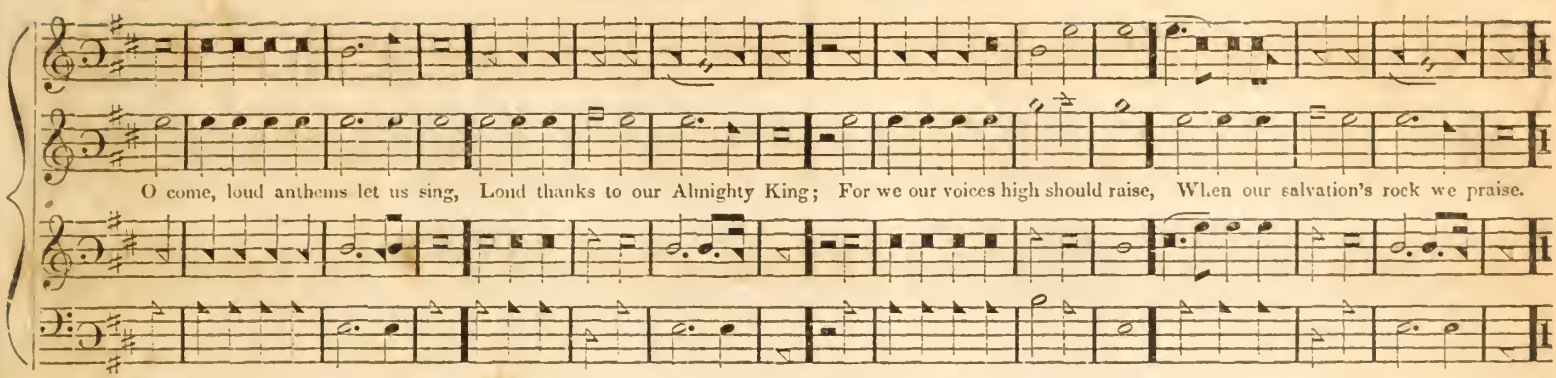

Great God, the heaven's well order'd frame, Declares the glories of thy name, Here thy rich works of won - der shine,
A thousand starry beau ies there, A thousand radiant marks appear, Of boundless power and skill divine, Of boundless power and skill divine.


I'll praise my Maker while I've breath, And when my voice is lost in death, Praise shall em - ploy my no - bler

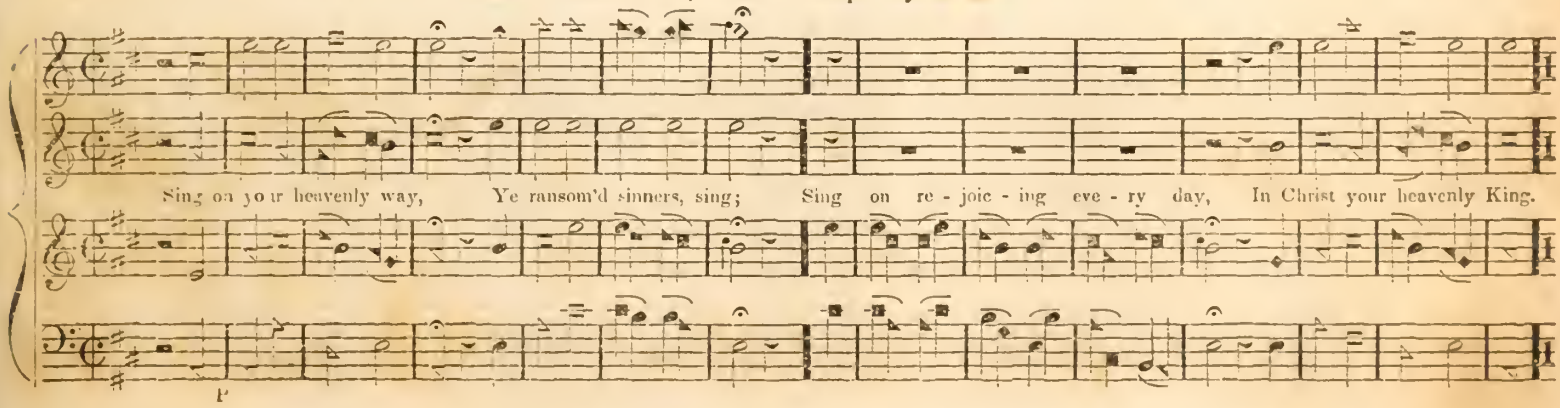

powers. My days of praise shall ne'er be past, While life and thought and being last, Or im - mor - tal - i - ty en - dures.

BURNHAM, 6, 6, 6, 6, 8, 8. Sharp Key on D.





PRESCOT, S. M. Sharp Key on A.

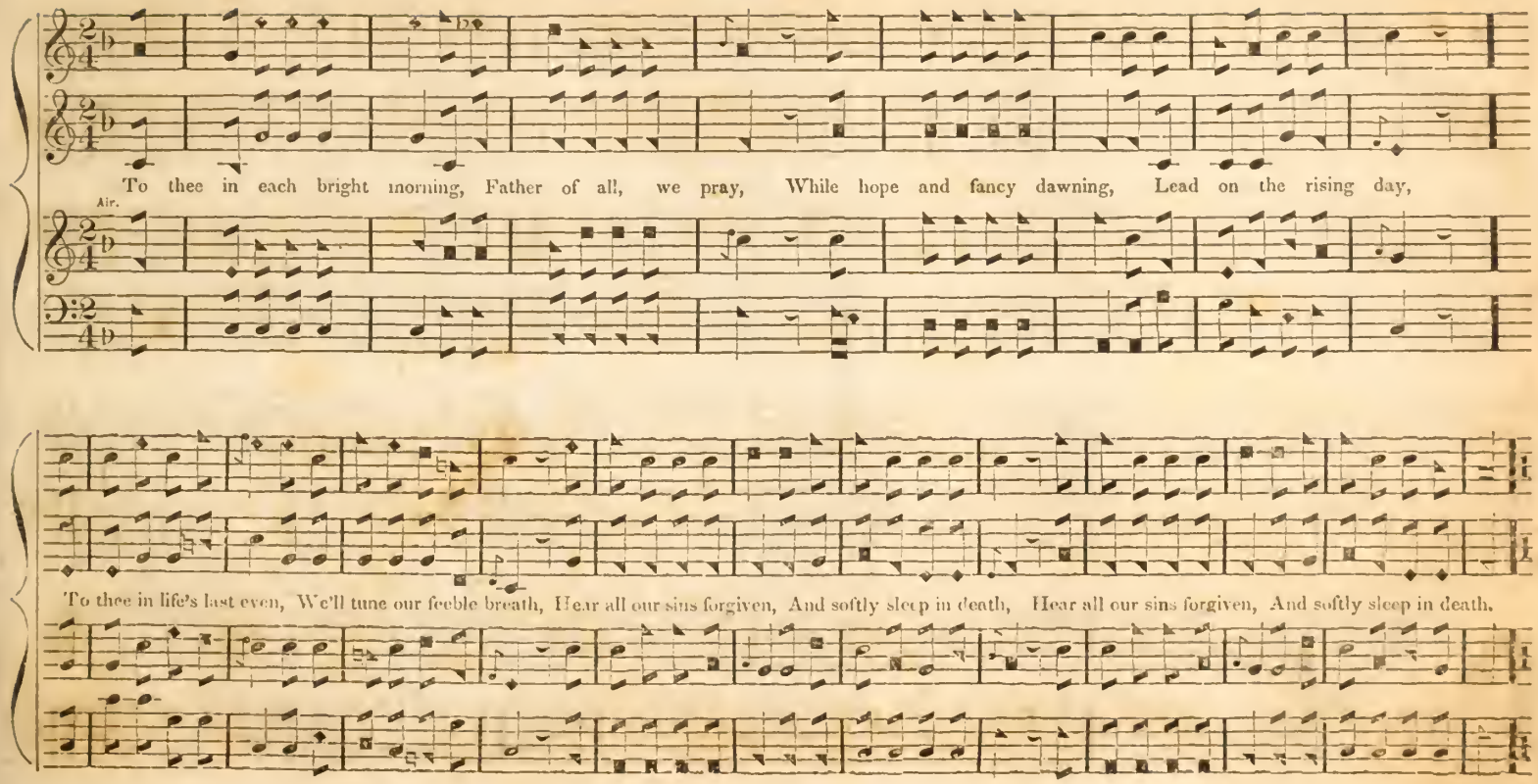


SAVANNAH, 8, 8, 8, 8. Flat Key on C.

The moment a sinner believes, And trusts in his crucified Lord, His pardon at once he receives, Redemption in full through his blood.

DANVILLE, C. M. Sharp Key on G.

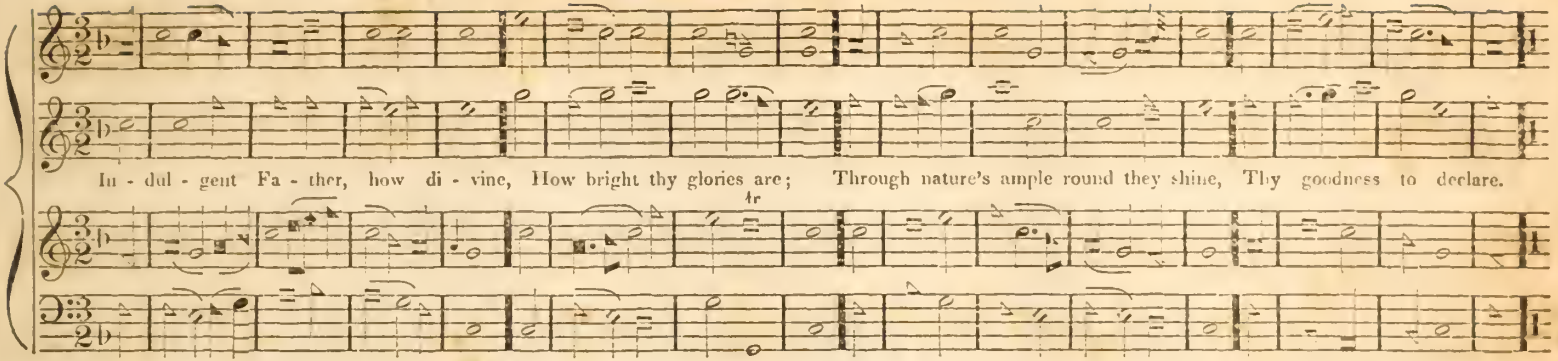
Lord, in the morning thou shalt hear My voice ascending high, To thee will I direct my prayer, To thee lift up mine eye, To thee lift up mine eye.


Air.
To thee in each bright morning, Father of all, we pray, While hope and fancy dawning, Lead on the rising day,
To thee in life's last even, We'll tune our feeble breath, Hear all our sins forgiven, And softly sleep in death, Hear all our sins forgiven, And softly sleep in death.

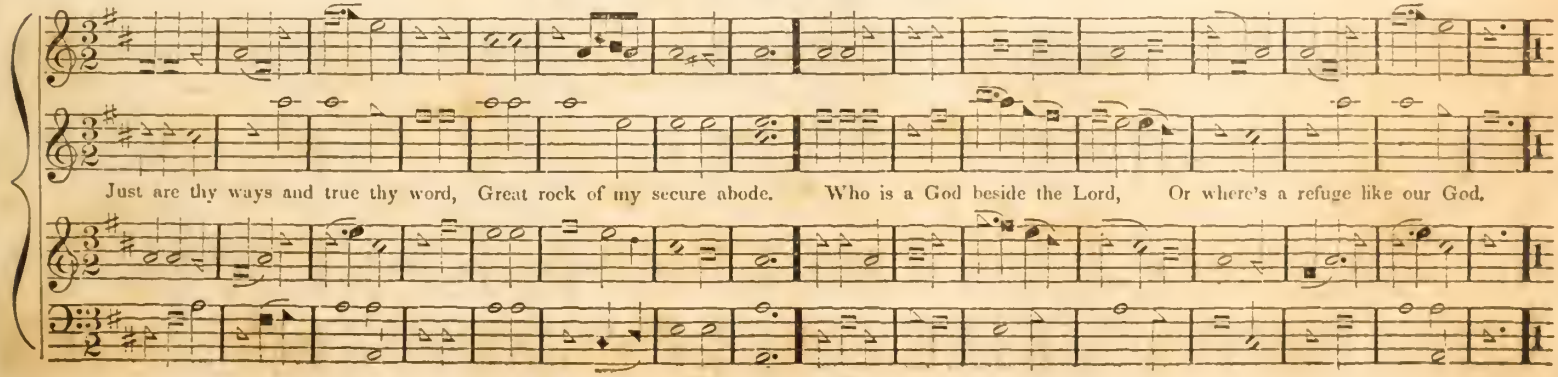
WAREHAM, C. M. Sharp Key on G

How large the pro - mise, how di - vine, To A - bra'm and his seed! I'll be a God to thee and thine,

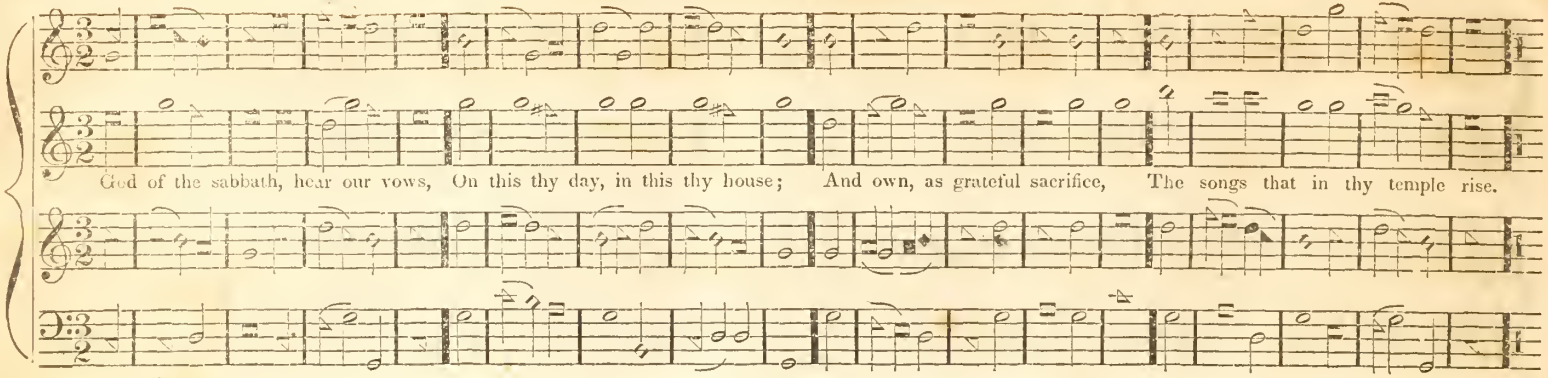
Sup - ply - ing a'l their need; I'll be a God to thee and thine, Sup - ply - ing all their need.



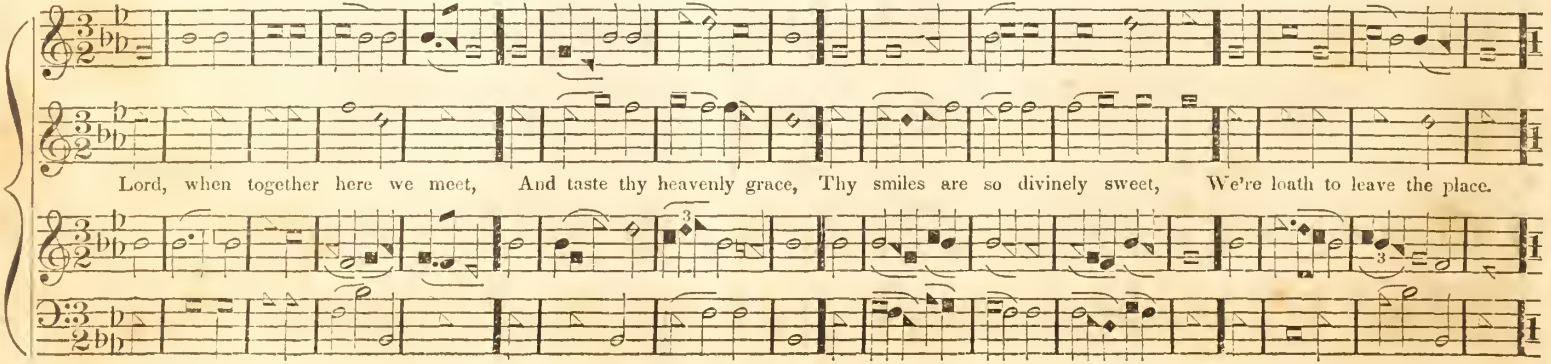
WARRINGTON, L. M. Sharp Key on D.

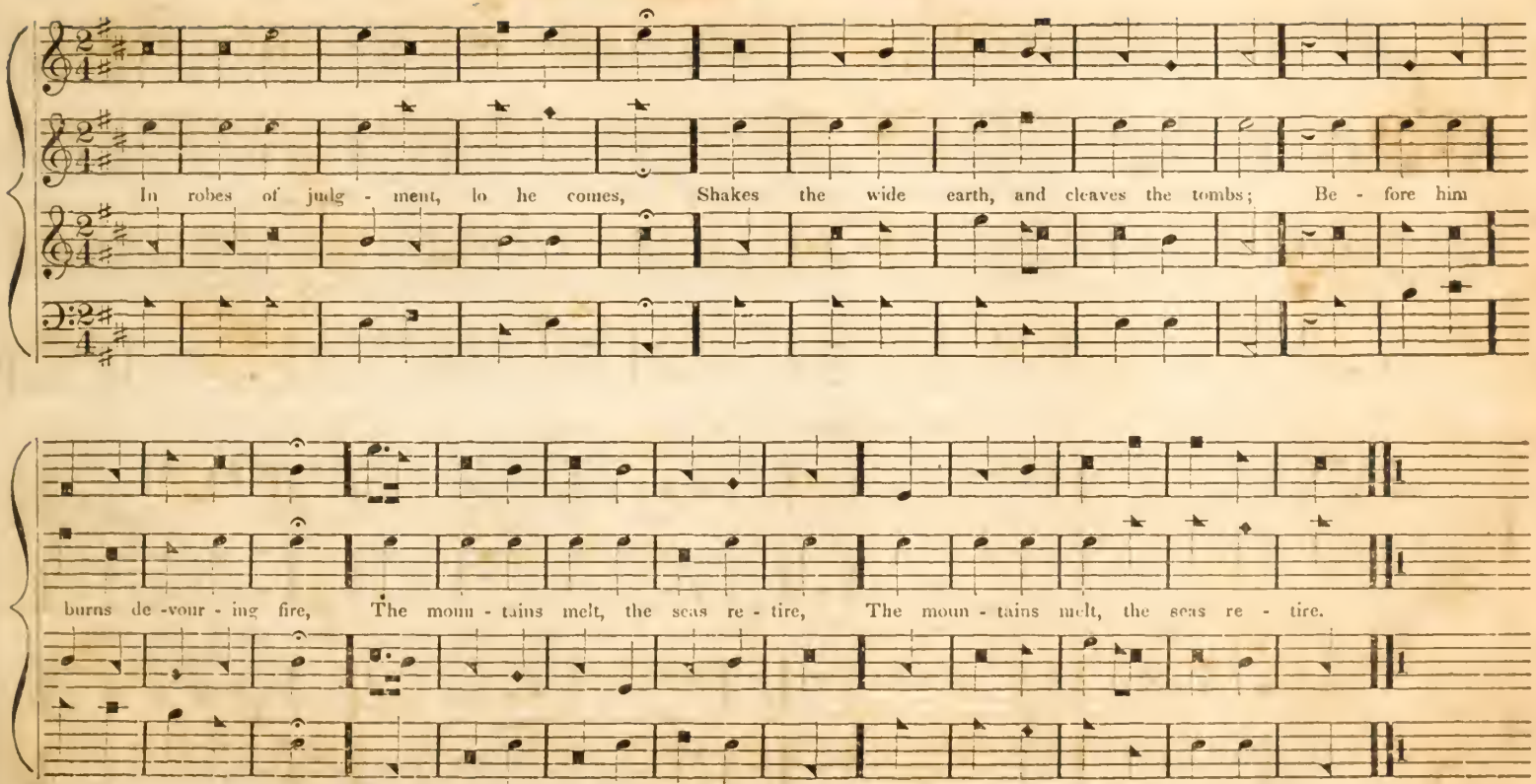


ALL-SAINTS, L. M. Sharp Key on C.



KENDALL, C. M. Sharp Key on E♭.




In robes of judg - ment, lo he comes, Shakes the wide earth, and cleaves the tombs; Be - fore him
burns de -vour - ing fire, The moun - tains melt, the seas re - tire, The moun - tains melt, the seas re - tire.

ARMLY, L. M. Flat Key on A.

Thou who my soul admires above All earthly joys, all earthly love, Tell me, dear shepherd, let me know, Where do thy sweetest pastures grow?

COMMUNION, S. M. Sharp Key on G.

Second Treble.

The Lord my shepherd is, I shall be well supplied; Since he is mine and I am his, What can I want beside.

Air.

DOVER, S. M. Sharp Key on F.

Welcome, sweet day of rest, That saw the Lord arise, Welcome to this reviving breast, And these re - joic - ing eyes.

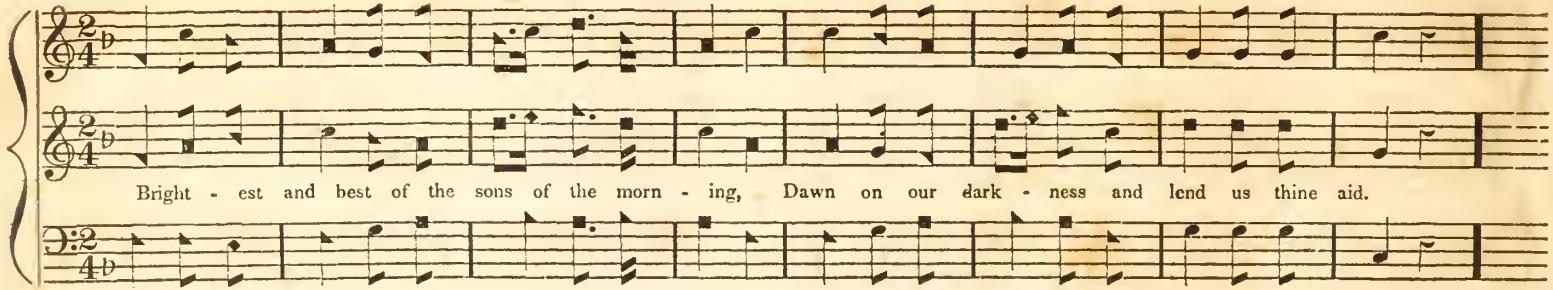
WESTMORELAND, C. M. 2 Stanzas. Sharp Key on D.

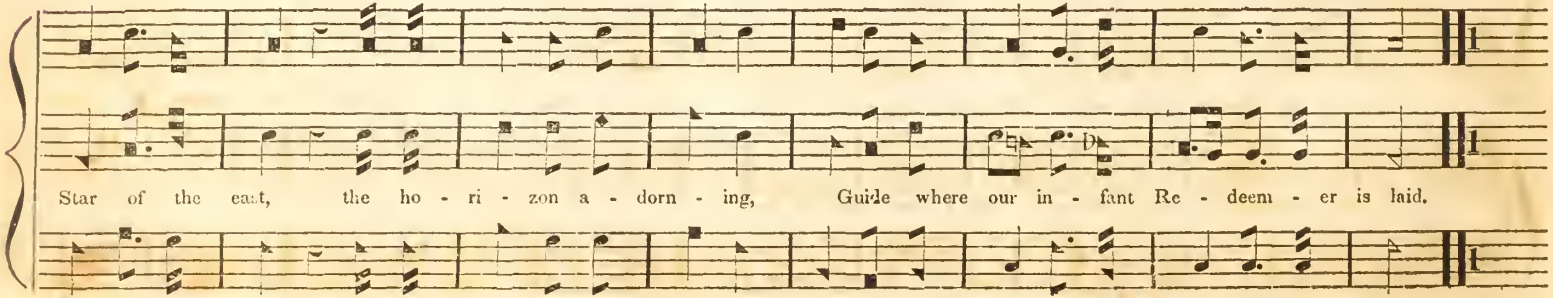
Fine. Da Capo.

I'm not ashamed to own my Lord, Or to defend his cause,

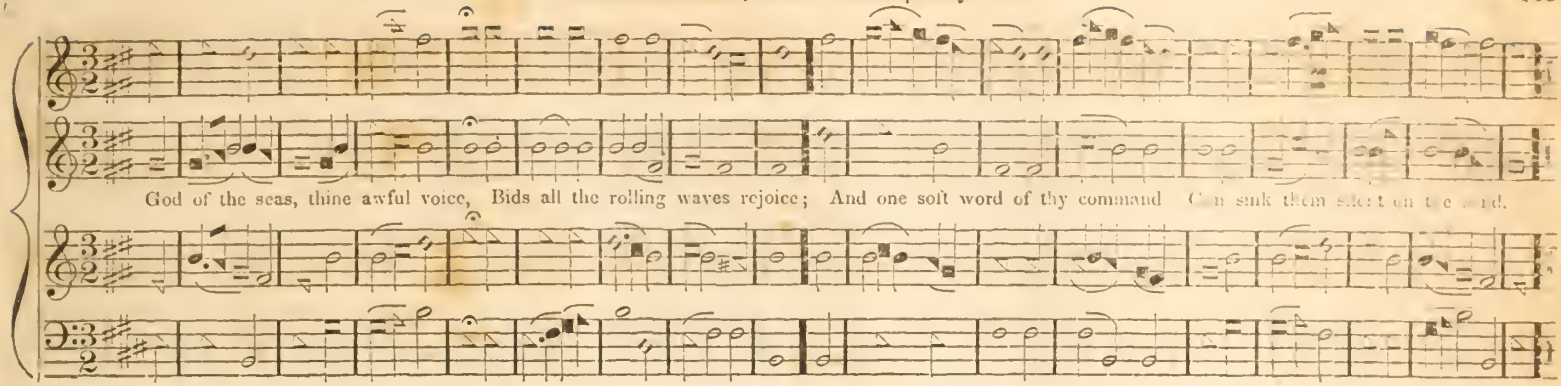
Maintain the honour of his word, The glo - ry of his cross. Jesus, my God! I know his name, His name is all my trust;

Nor will he put my soul to shame, Nor let my hope be lost.

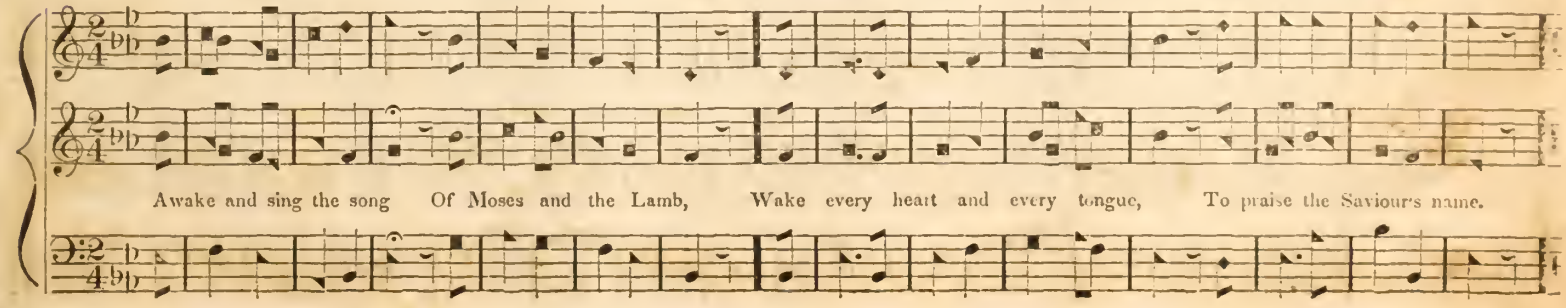

Bright - est and best of the sons of the morn - ing, Dawn on our dark - ness and lend us thine aid.


Star of the east, the ho - ri - zon a - dorn - ing, Guide where our in - fant Re - deem - er is laid.

STONEFIELD, L. M. Sharp Key on E.



SOMERVILLE, S. M. Sharp Key on E♭. R. L. Cooke.

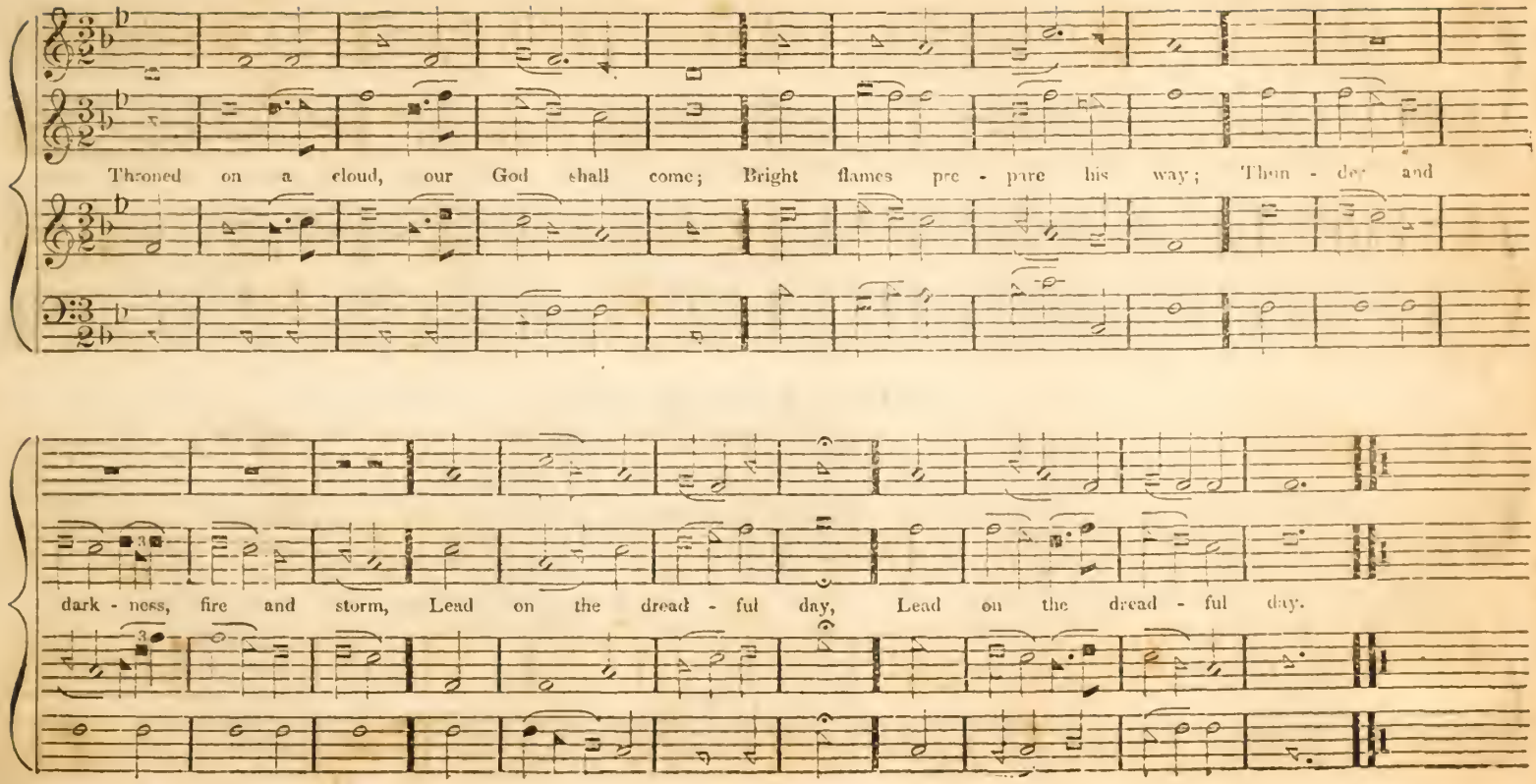


MARTYRS, C. M. Flat Key on F.

The year rolls round and steals away The breath that first it gave; Whate'er we do, where'er we be, We're hast'ning to the grave.

NINETY-SEVENTH, L. M. Sharp Key on E ♭.

Darkness and clouds of awful shades, His dazzling glory shroud in state; Justice and truth his guards are made, And fix'd by his pavilion wait.


Throned on a cloud, our God shall come; Bright flames pre - pare his way; Thun - der and
dark - ness, fire and storm, Lead on the dread - ful day, Lead on the dread - ful day.

LEROY, S. M. Sharp Key on F.

Second Treble.

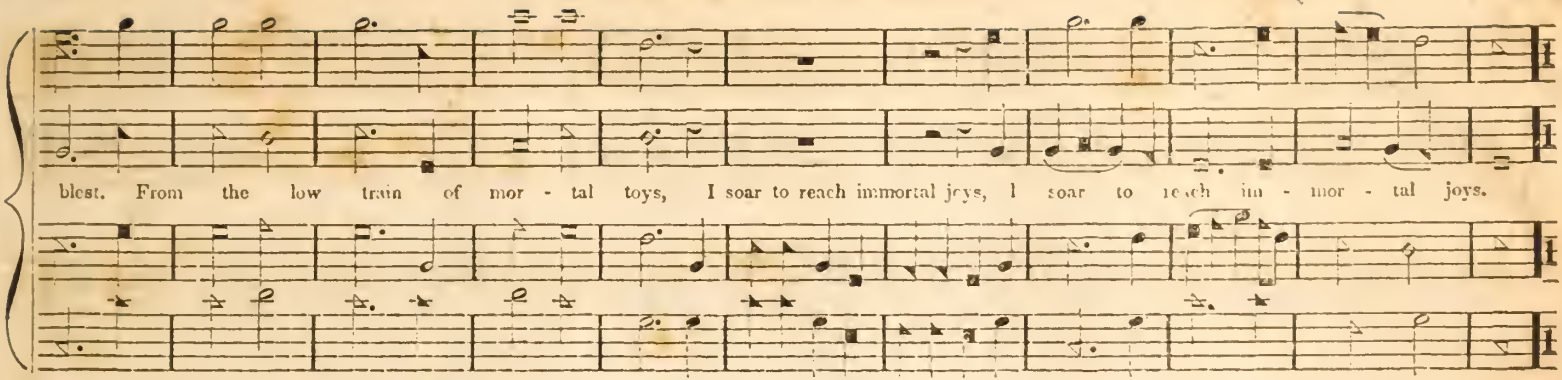
Not all the blood of beasts, On Jewish altars slain, Can give the guilty conscience peace, Or wash away the stain.

Air.

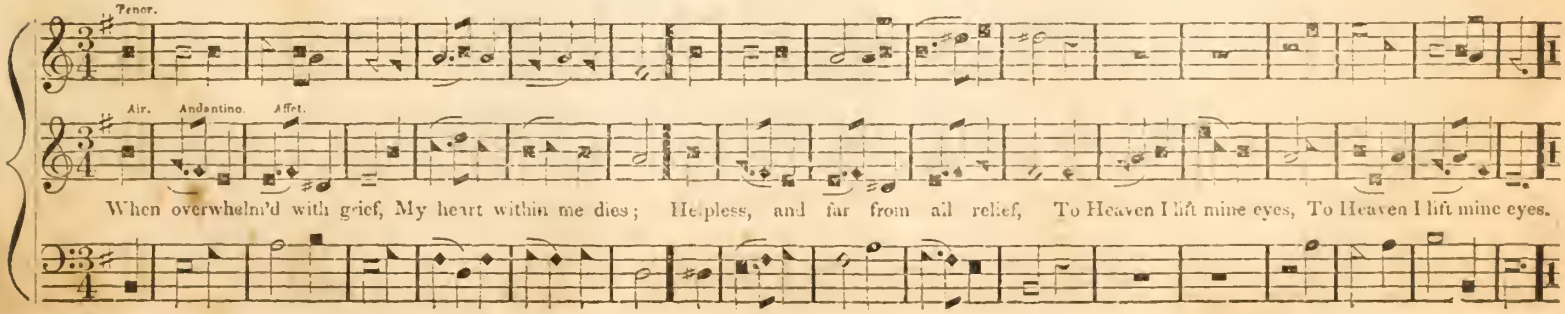
MILAN, C. M. Sharp Key on C.

Wel - come, de - light - ful morn, Thou day of sa - cred rest, I hail thy kind re - turn, Lord, make these mo - ments

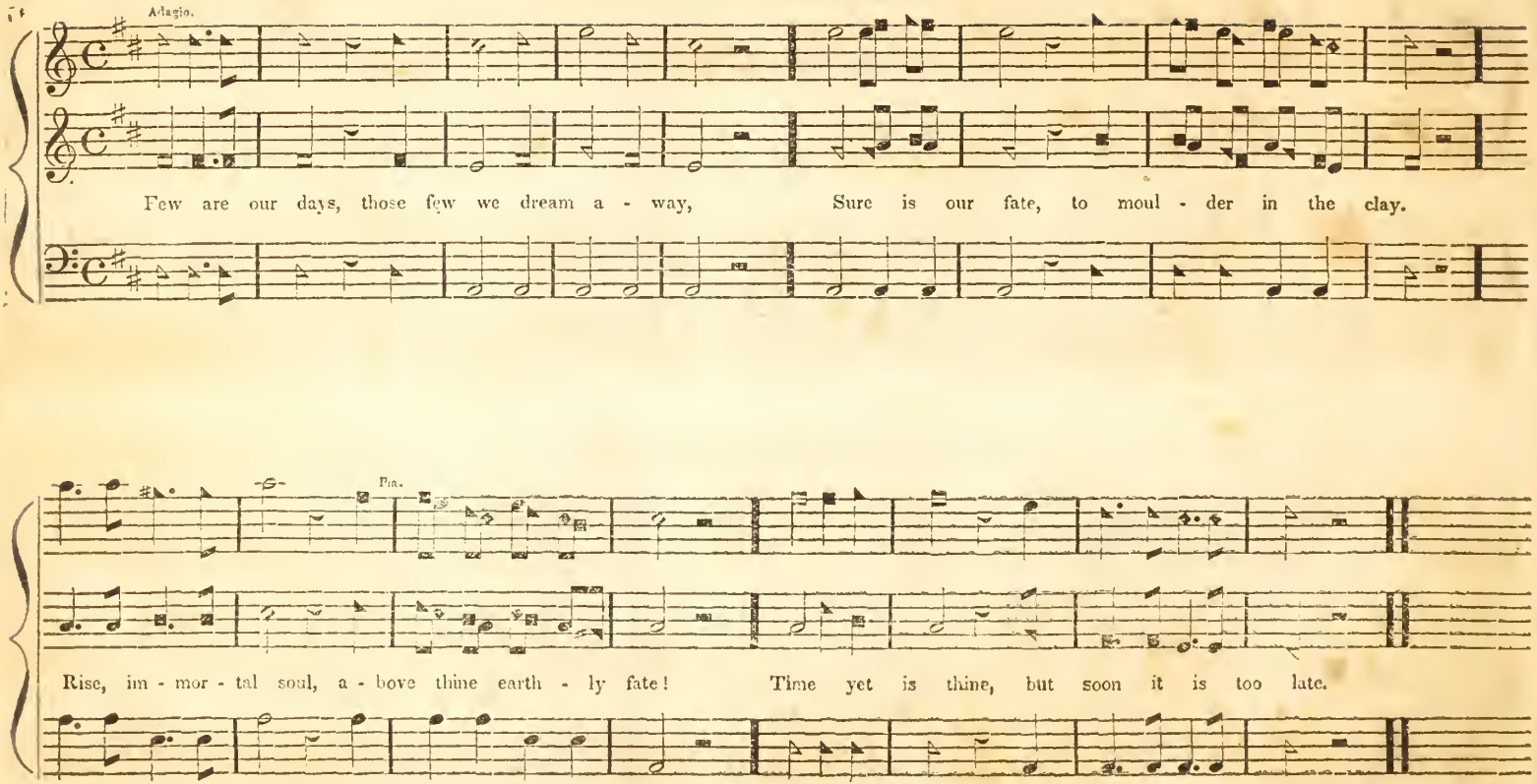
Air.

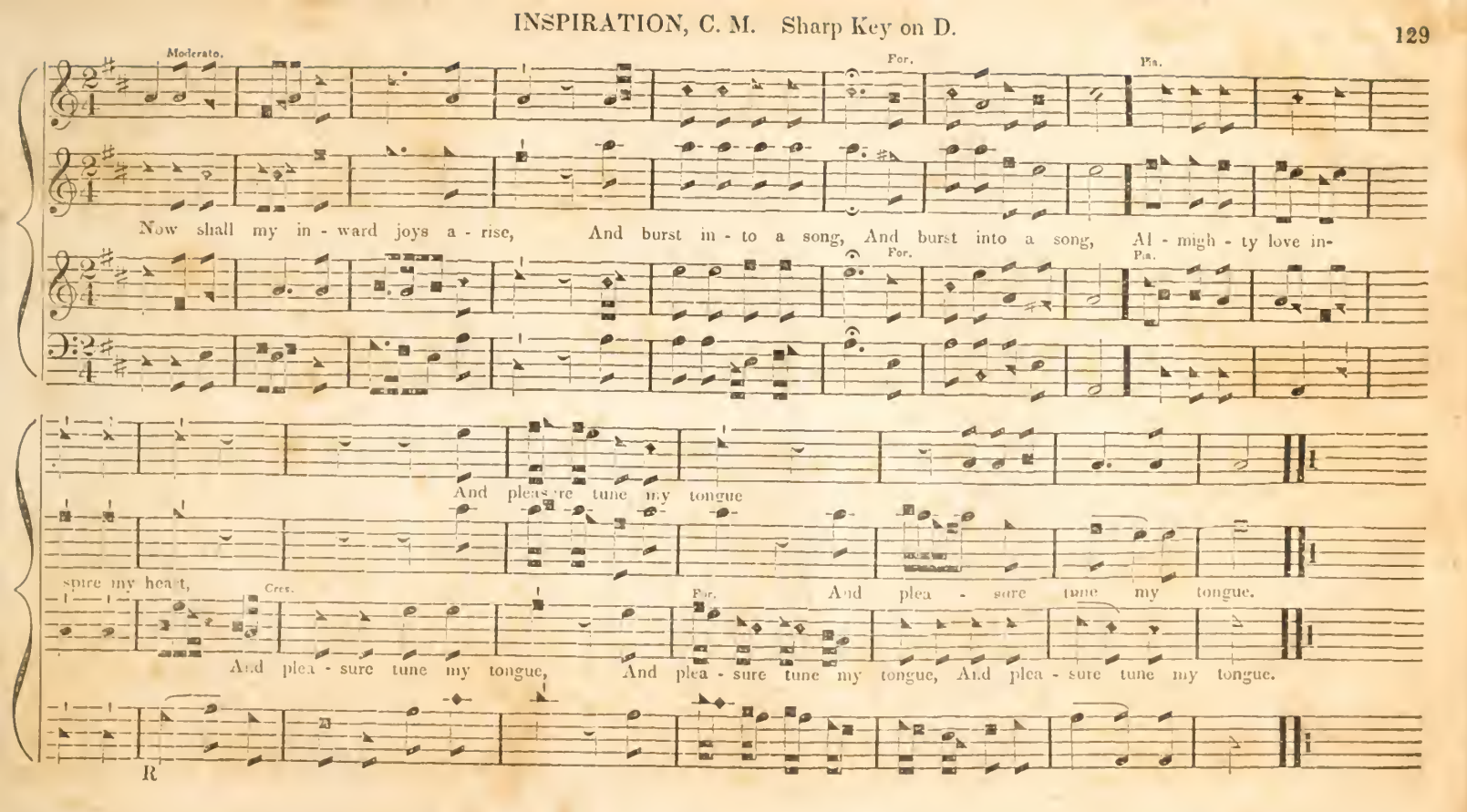


CONTRITION, S. M. Flat Key on E.



DIRGE, 10s. Sharp Key on D.




Moderato.
For.
Pia.
Now shall my in - ward joys a - rise, And burst in - to a song, And burst into a song, Al - migh - ty love in-
For.
Pia.
And pleas're tune my tongue
spire my heart,
Cres.
For.
And plea - sure tune my tongue.
And plea - sure tune my tongue, And plea - sure tune my tongue, And plea - sure tune my tongue.
R

BEVERLY, H. M. Sharp Key on D.

Blow ye the trum - pet, blow, The glad - ly so - lemn sound, Let all the na - tions know, To earth's remotest bounds.

The year of ju - bi - lee is come, The year of ju - bi - lee is come, Return,

The year of ju - bi - lee, of ju - bi - lee is come, Return, ye ransom'd

The year of ju - bi - lee is come, The year of ju - bi - lee is come, Return,

Pia. For. Pia.

Re - turn, Re - turn, Cres. Return, ye ransom'd sin - ners, home.

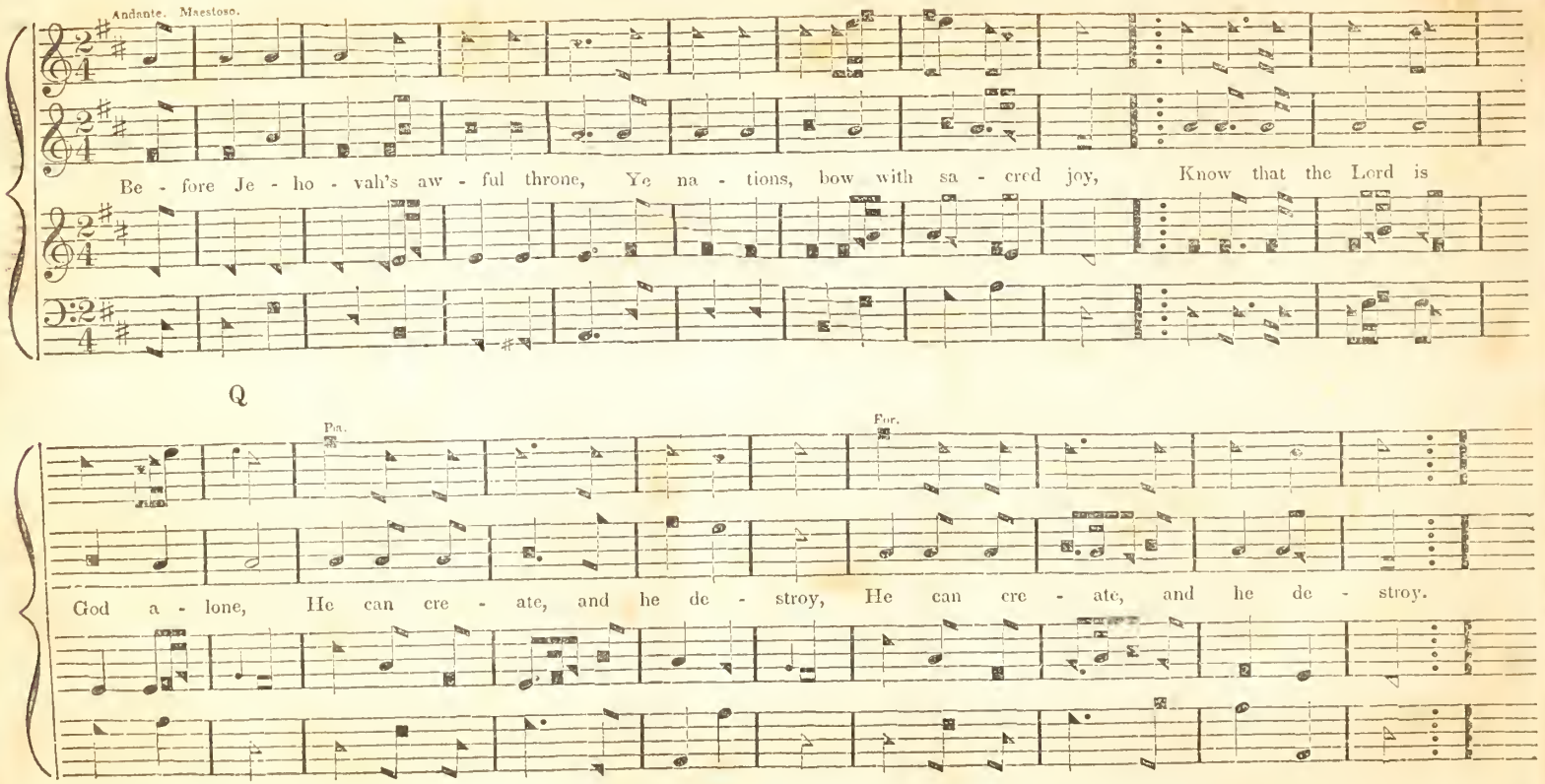
sin - ners home, Re - turn, Re - turn, ye ran - som'd sin - ners, home.

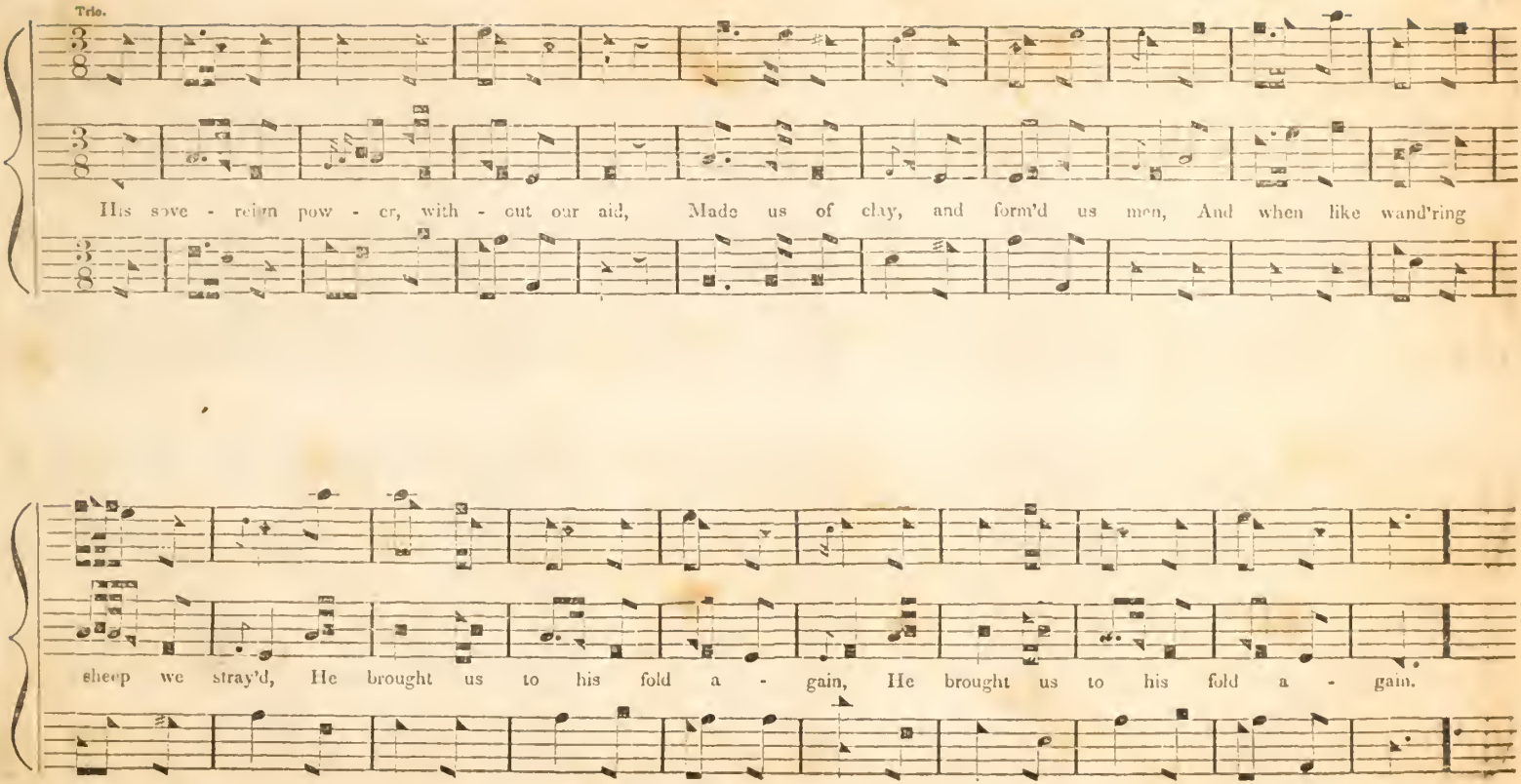
Re - turn, Re - turn, Re - turn, ye ransom'd sinners, home.

ST. ANNE'S, C. M. Sharp Key on D.

Sing to the Lord, ye distant lands, Ye tribes of every tongue, His new discover'd grace demands A new and nobler song.

DENMARK, L. M. Sharp Key on D.




Trio.
His sove - reign pow - er, with - out our aid, Made us of clay, and form'd us men, And when like wand'ring
sheep we stray'd, He brought us to his fold a - gain, He brought us to his fold a - gain.

For. Chorus, with spirit. Pia. For.

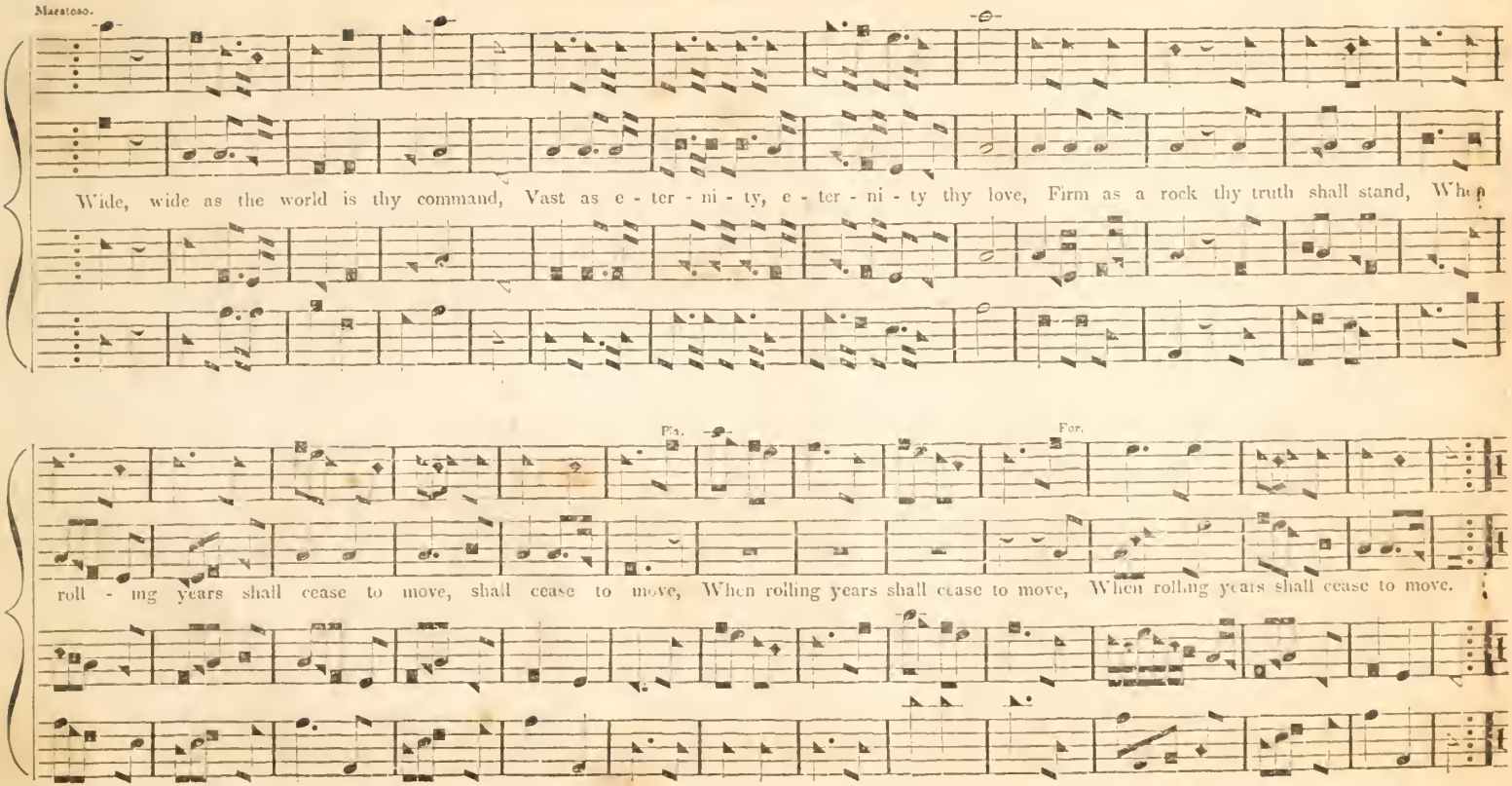
We'll crowd thy gates with thankful songs, High as the heavens our voices raise, And earth, and earth, with her ten thousand, thousand

Pia.

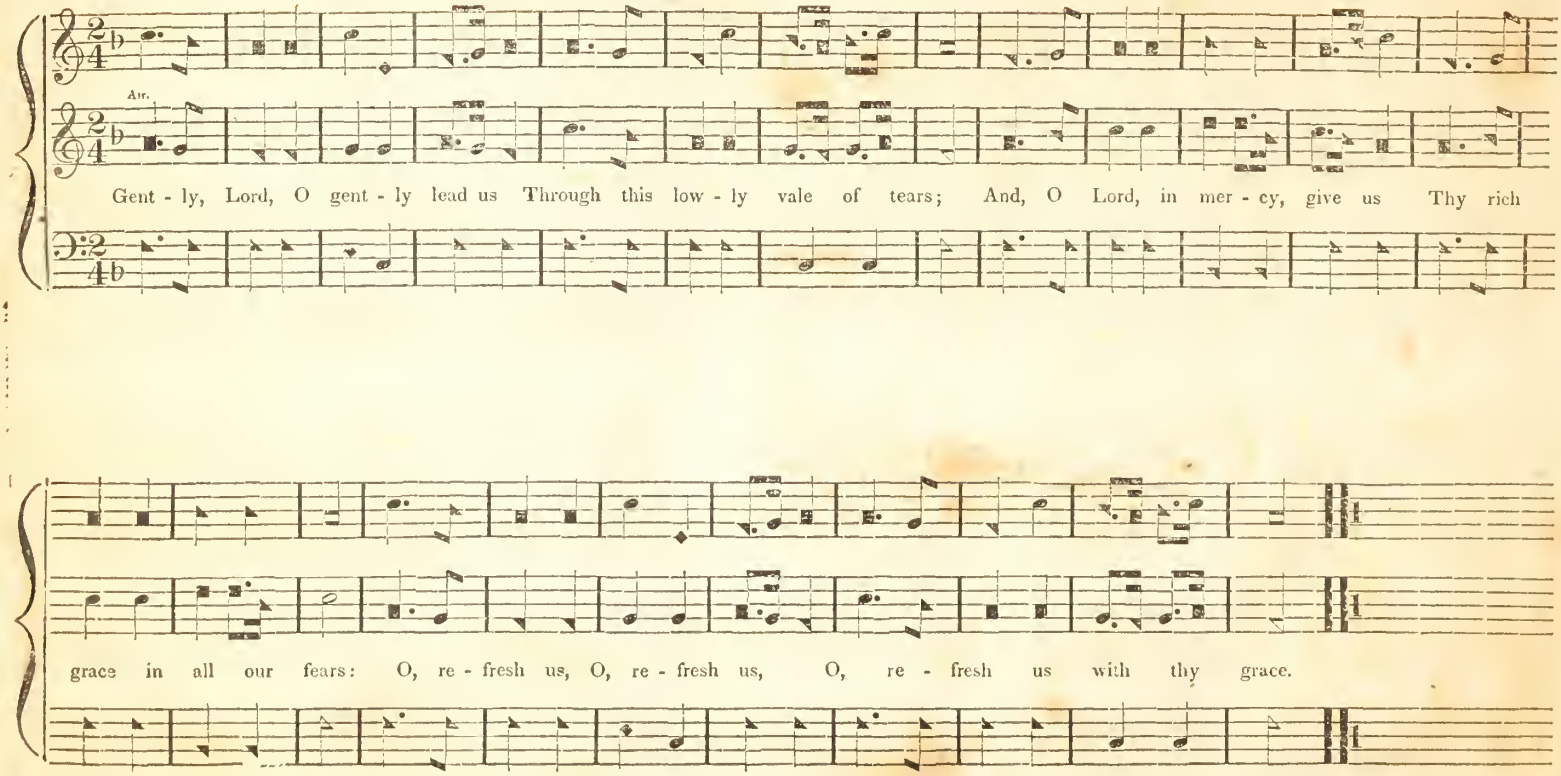
Pia. For. Pia. For.

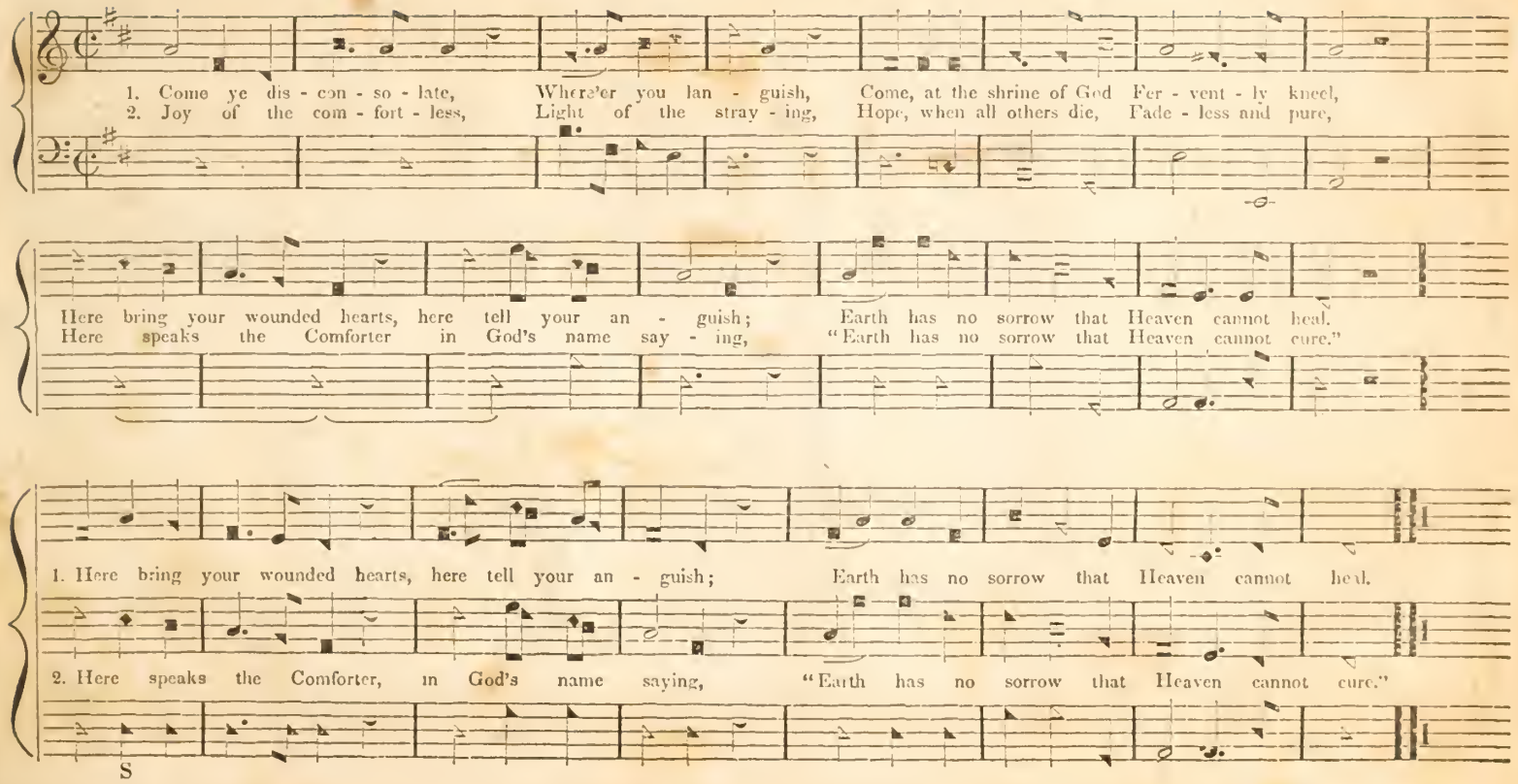
tongues, Shall fill thy courts with sounding praise, Shall fill thy courts with sounding praise, shall fill, shall fill thy courts with sounding praise.

Pia. For Pia. For.

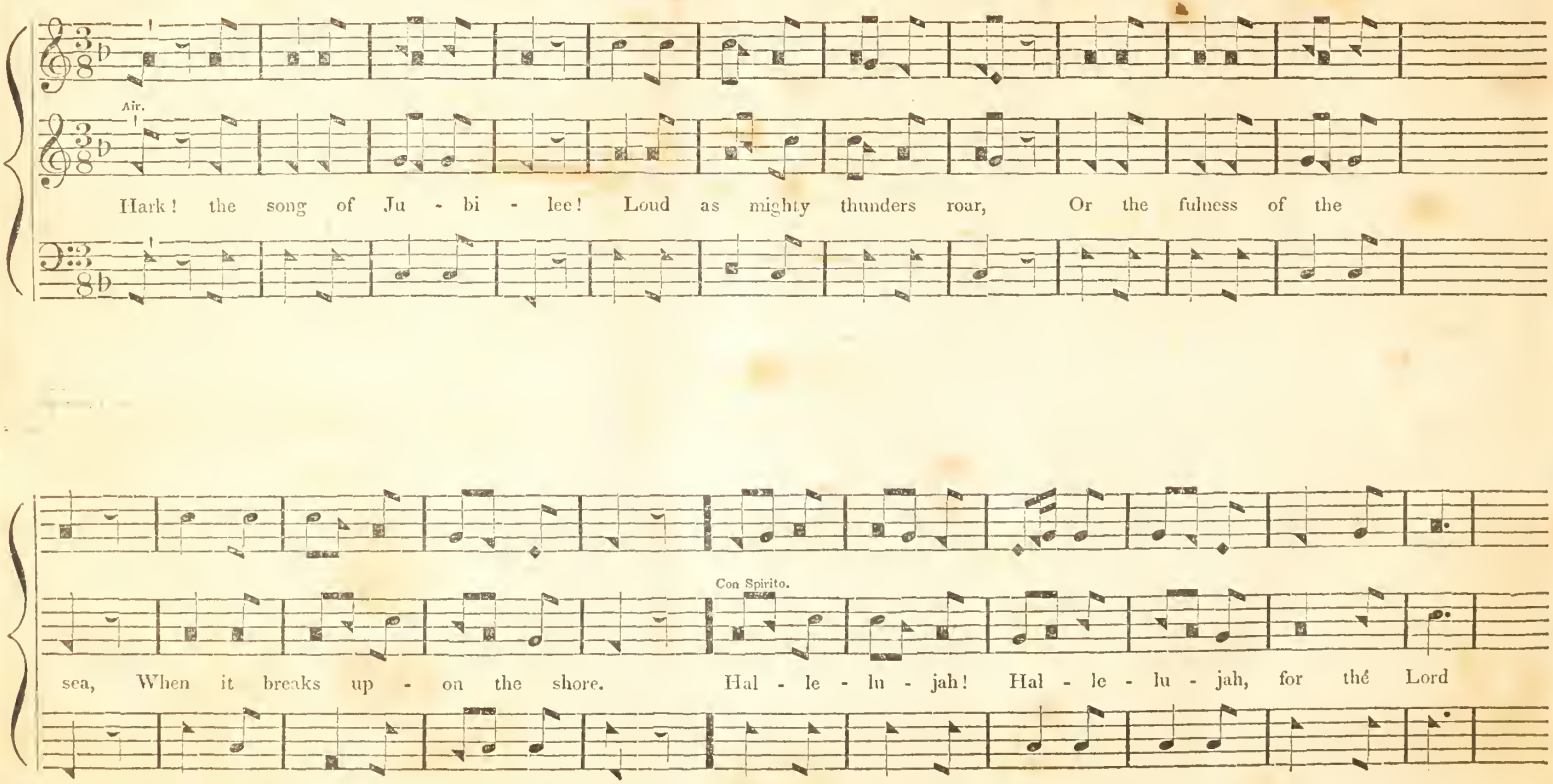

Maestoso.
Wide, wide as the world is thy command, Vast as e - ter - ni - ty, e - ter - ni - ty thy love, Firm as a rock thy truth shall stand, When
Fin.
For.
roll - ing years shall cease to move, shall cease to move, When rolling years shall cease to move, When rolling years shall cease to move.

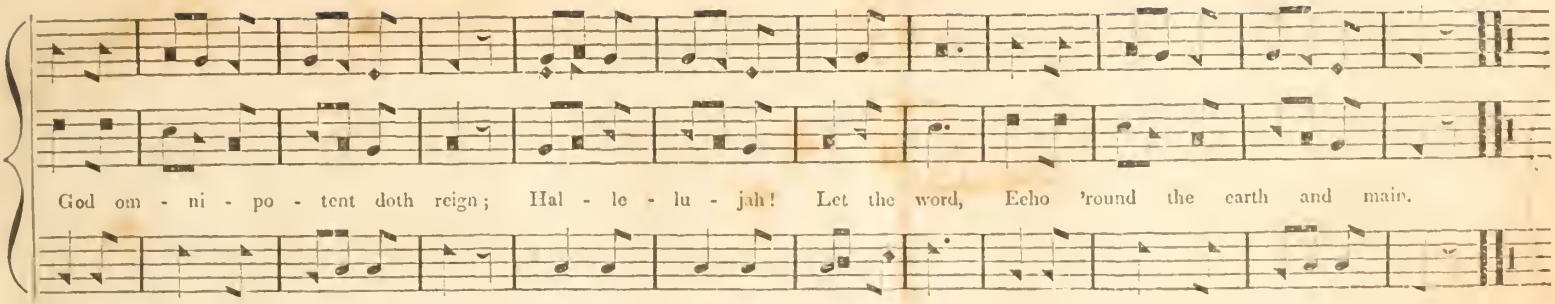
GREENVILLE, 8, 7. Sharp Key on F.



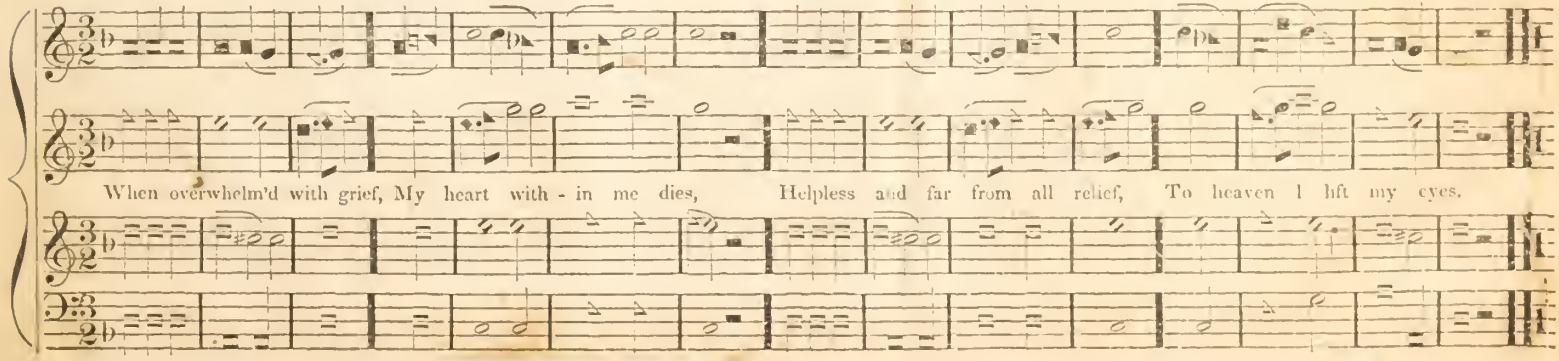

1. Come ye dis - con - so - late, Where'er you lan - guish, Come, at the shrine of God Fer - vent - ly kneel,
2. Joy of the com - fort - less, Light of the stray - ing, Hope, when all others die, Fade - less and pure,
Here bring your wounded hearts, here tell your an - guish; Earth has no sorrow that Heaven cannot heal.
Here speaks the Comforter in God's name say - ing, "Earth has no sorrow that Heaven cannot cure."
1. Here bring your wounded hearts, here tell your an - guish; Earth has no sorrow that Heaven cannot heal.
2. Here speaks the Comforter, in God's name saying, "Earth has no sorrow that Heaven cannot cure."
S

HARK! THE SONG OF JUBILEE! 7s. 2 Verses. Sharp Key on F. Arranged by R. Latimer Cooke.



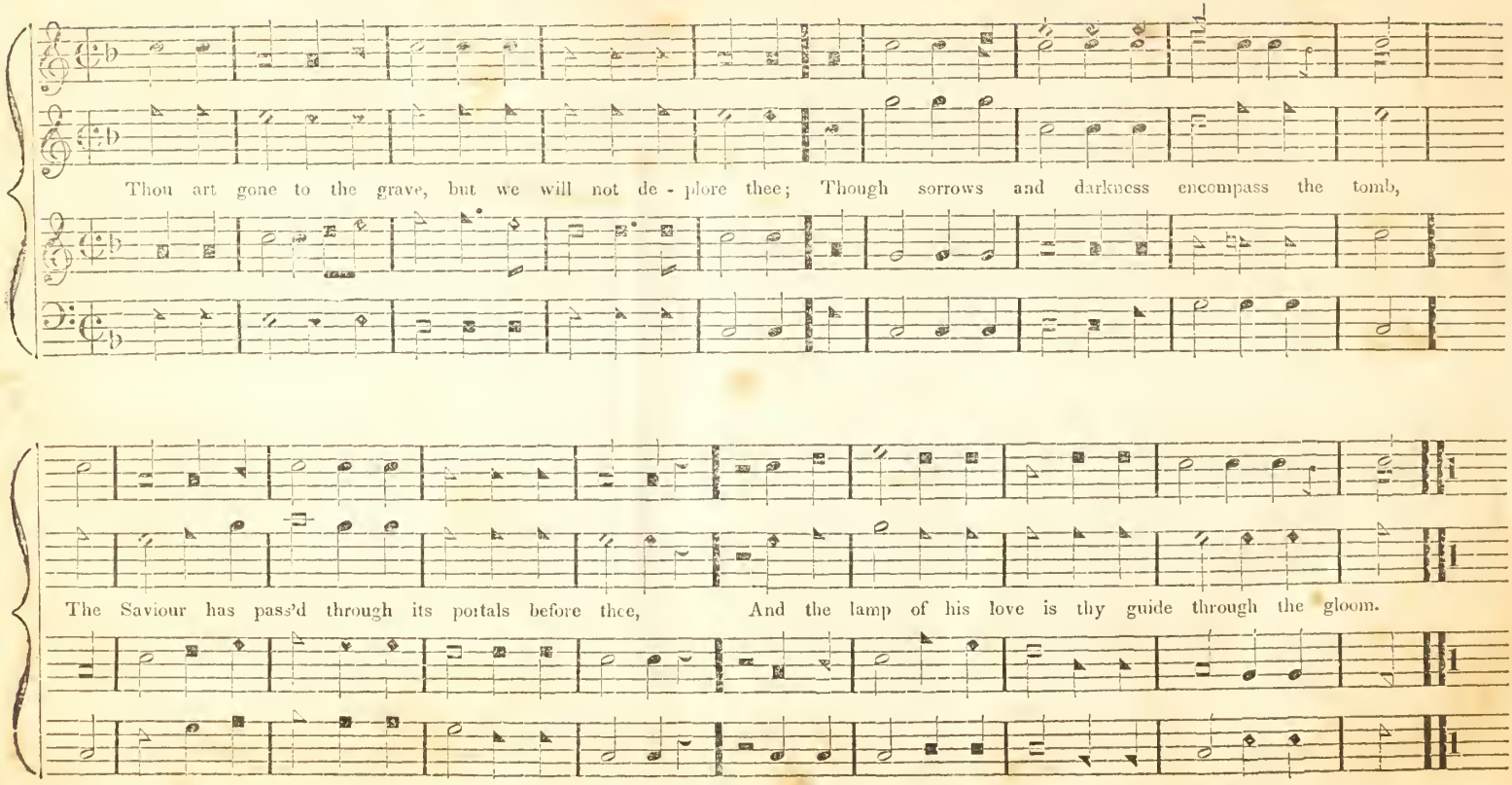


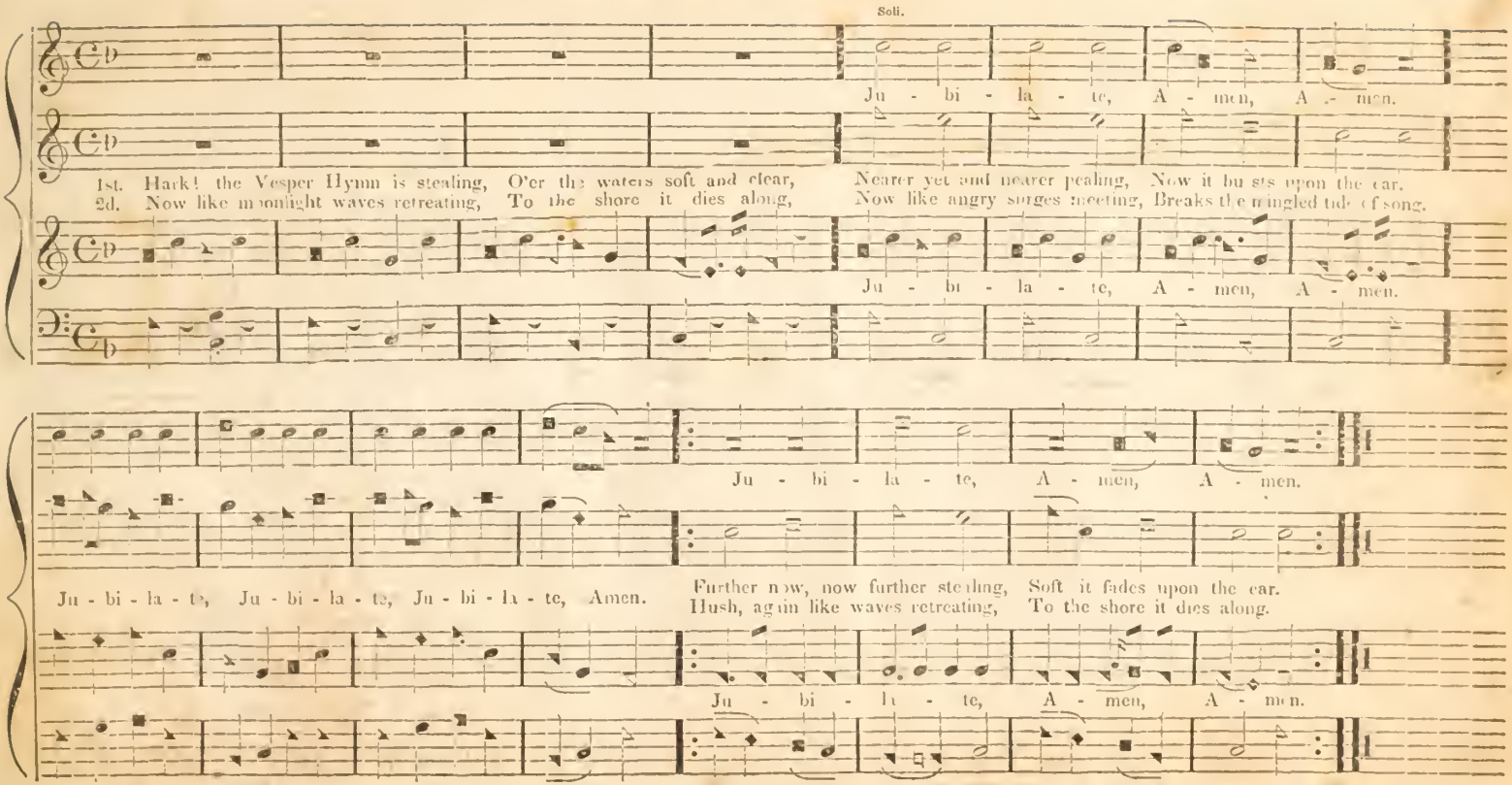
DUNBAR, S. M. Flat Key on D.



GUILFORD, 13s and 11s. Sharp Key on F.

C. G. Burnham.




Soli.
Ju - bi - la - te, A - men, A - men.
1st. Hark! the Vesper Hymn is stealing, O'er the waters soft and clear, Nearer yet and nearer pealing, Now it bursts upon the ear.
2d. Now like moonlight waves retreating, To the shore it dies along, Now like angry surges meeting, Breaks the mingled tide of song.
Ju - bi - la - te, A - men, A - men.
Ju - bi - la - te, A - men, A - men.
Ju - bi - la - te, Ju - bi - la - te, Ju - bi - la - te, Amen.
Further now, now further stealing, Soft it fades upon the ear.
Hush, again like waves retreating, To the shore it dies along.
Ju - bi - la - te, A - men, A - men.

HERMIT, 13s and 11s. Flat Key on D.

Thou art gone to the grave! but we will not deplore thee, Though sorrows and darkness encompass the tomb, For the Saviour has pass'd through its portals before thee,
Thou art gone to the grave! and its mansion forsaking, Perhaps thy tried spirit in doubt linger'd long. But the sunshine of heaven beam'd bright on thy waking,

The lamp of his love is thy guide through the gloom. Thou art gone to the grave! we no longer behold thee. Nor tread the rough path of the world by thy side;
The song which thou heardst was the seraphim's song. Thou art gone to the grave! 'twere wrong to deplore thee, When God was thy ransom, thy guardian, thy guide;

But the wide arms of mercy are spread to enfold thee, And sin - ners may hope, since the sin - less has died.
He gave thee, he took thee, and soon he'll restore thee, Where death has no sti - ng since the Sa - viour has died.

PARK-STREET, L. M. Sharp Key on B♭.

Hark! how the choral song of heaven, Swells full of peace and joy above! Hark! how they strike their golden harps, And raise their tuneful notes of love. :‖:

	Page.
A	
Amherst,	12
Aylesbury,	22
Arcadia,	28
Arundel,	40
Abridge,	49
Amsterdam,	64
Arlington,	66
Alcester,	94
All Saints,	118
Armly,	120
B	
Brunswick,	9
Blendon,	11
Bristol,	12
Bradford,	13
Benevento,	24
Berwick,	51
Broomsgrove,	52
Beneficence,	65
Barby,	67
Bedford,	77
Brewer,	81
Braintree,	83
Blandford,	83
Broomsgrove,	86
Bethesda,	91
Brentford,	93
Bethlehem,	95
Bangor,	96
Brookfield,	100
Bath,	101
Burnham,	112
Beverly,	130
C	
Condolence,	11
China,	14
Coleshill,	19
Consolation,	20
Cranbrook,	23
Christmas,	25
Cambridge,	26
Colchester,	30
Clifford,	45
Calvary,	60
Clifton,	70
Condescension,	71
Castle Street,	78
Cookham,	82
Camberwell,	99
Charmouth,	109
Coventry,	109
Communion,	120
Contrition,	127
Come ye disconsolate,	137
D	
Darwell,	39
Dalston,	40
Dying Christian,	53
Despondence,	74
Devonshire,	75
Dundee,	89
Dismission,	90
Devizes,	92
Darwin,	98
Duncanfield,	108
Devotion,	110
Danville,	114
Dover,	121
Dirge,	128
Denmark,	132
Dunbar,	139
E	
Effingham,	30
Eaton,	44
Egypt,	77
F	
Forty-sixth,	37
Fountain,	95
G	
German Air,	58
Ganges,	76
Greenville,	136
Guilford,	140
H	
Helmsley,	18
Horseley,	19
Harleigh,	22
Hotham,	103
Heber,	122
Hark! the Song of Jubilee,	138
Hermit,	142
I	
Invocation,	35
Irish,	84
Inspiration,	129
J	
Judgment,	102
K	
Knaresborough,	31
Kendall,	118
L	
Litchfield,	9
Lavington,	28
Luton,	38
Limehouse,	58
Little Marlborough,	72
Leeds,	93
Litchfield,	96
Lebanon,	106
Leroy,	126
M	
Margate,	38
Morning Hymn,	50
Mear,	82
Mount Pleasant,	90
Moreton,	100
Middleton,	106
Martin's Lane,	111
Monmouth,	119
Martyrs,	124
Milan,	126
N	
New-Sabbath,	10
New-London,	25
New-Brunswick,	32
Newmark,	52
Newcourt,	73
Norwich,	76
Newton,	87
Newry,	105
Ninety-seventh,	124
O	
Old Hundred,	27
P	
Portuguese Hymn,	15
Peckham,	18
Plymouth,	29
Praise,	32
Portsmouth,	42
Piety,	46
Paradise,	48
Poland,	62
Portugal,	71
Peace,	87
Prescot,	113
Park Street,	142
Q	
Quercy,	34
Queensborough,	47
R	
Retirement,	10
Rochester,	27
Romain,	35
Richmond,	107
S	
St. Martins,	13
Stratford,	16
Shirland,	17
St. Johns,	29
Sweet Home,	36
Stephens,	49
Stroudtwater	59
St. Phillips,	61
St. Albans,	69
St. Peters,	69
St. Michaels,	79
Stamford,	80
Shoel,	85
Spring,	92
St. Thomas,	94
Surry,	97
St. Bridges,	99
St. Davids,	101
St. George,	105
Sterling,	113
Savannah,	114
Shrewsbury,	115
Stonefield,	123
Somerville,	123
Swanwick,	125
St. Anns,	131
T	
Tallis,	12
Turin,	20
Tamworth,	26
Truro,	34
Thatcher,	59
Trinity,	67
Tilden,	88
V	
Vesper Hymn,	141
W	
Windham,	14
Westminster Abbey,	21
Walworth,	33
Warsaw,	41
Watchman	43
Wakefield,	68
Wells,	72
Winter,	81
Worthing,	84
Walsal,	88
Worship,	104
Warwick,	108
Warcham,	116
Welkin,	117
Warrington,	117
Westmoreland,	121
Z	
Zion,	66
ANTHEMS, &	
Come ye disconsolate,	137
Denmark,	132
Dying Christian,	53
Hark! the Vesper Hymn, &c.	141
Hark! the Song of Jubilee,	138
Thou art gone to the grave, &c.	142

L. M. Major.

All Saints, 118
Blendon, 11
Berwick, 51
Brewer, 81
Brentford, 93
Bath, 101
Condolence, 11
Castle Street, 78
Denmark, 132
Effingham, 30
Eaton, 44
German Air, 58
Horseley, 19
Litchfield, 9
Luton, 38
Leeds, 93
Morning Hymn, 50
Moreton, 100
Middleton, 106
Monmouth, 119
New-Sabbath, 10
Newry, 105
Ninety-seventh, 124
Old Hundred, 27
Portugal, 71
Park Street, 142
Quercy, 34
Richmond, 2 verses, 107
St. Peters, 69
Sheel, 85
Surry, 97
St. George, 105
Sterling, 113
Stonefield, 123
Tallis, 12
Truro, 34
Tilden, 88
Westminster Abbey, 21
Wells, 72
Warrington, 117

L. M. Minor.

Armly, 120
Brookfield, 100
Darwin, 98
Limehouse, 58
Windham, 14

C. M. Major.

Arcadia, 28
Arundel, 40
Abridge, 49
Arlington, 66
Bristol, 12
Bradford, 13
Broomsgrove, 52
Barby, 65
Bedford, 77
Braintree, 83
Blandford, 83
China, 14
Cambridge, 26
Colchester, 30
Clifford, 45
Clifton, 70
Condescension, 71
Charmouth, 109
Coventry, 109
Dundee, 89
Devizes, 92
Danville, 114
Harleigh, 22
Irish, 84
Inspiration, 129
Judgment, 102
Knaresborough, 31
Kendall, 118
Lavington, 28
Litchfield, 96
Mear, 82
Mount Pleasant, 99
Milan, 126
New-London, 25
Newmark, 52
Piety, 46
Paradise, 48
Poland, 62
Retirement, 10
Rochester, 27
St. Martins, 13
St. Johns, 29
Stephens, 49
Stroudtwater, 59
St. Albans, 69
St. Davids, 101
Swanwick, 125
St. Anns, 131
Winter, 81
Warwick, 108
Wareham, 116
Welkin, 117
Westmoreland, 121

C. M. Minor.

Brunswick, 9
Bangor, 96
Coleshill, 19
Duncanfield, 108
Martyrs, 124
Plymouth, 29
Walsal, 88

S. M. Major.

Cranbrook, 83
Camberwell, 99
Communion, 120
Dover, 121
Leroy, 126
Margate, 38
Newton, 87
Peckham, 18
Prescot, 113
Shirland, 17
St. Thomas, 94
Somerville, 123
Thatcher, 59
Watchman, 43
Wakefield, 68

S. M. Minor.

Aylesbury, 22
Contrition, 127
Dunbar, 139
Egypt, 77
Little Marlborough, 72
St. Bridges, 99

L. M. 2 Verses.

Richmond, 107

L. M. 6 Lines.

Eaton, 44
Morning Hymn, 50

L. P. M.

Devotion, 110
Forty-sixth, 37
Martin's Lane, 111
Newcourt, 73

S. P. M.

Dalston, 40
Worship, 104

H. M.

Burnham, 112
Beverly, 130
Bethesda, 91
Darwell, 39
Portsmouth, 42
St. Phillips, 61
St. Michaels, 79
Warsaw, 41

P. M.

Amherst, 12
Devonshire, 75
Helmsley, 18
Portuguese Hymn, 15
Romain, 35
Stratford, 16

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Worthing, 84

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Broomsgrove, 86
Spring, 92
Savannah, 114

8, 6, 6, 8, 8, 6.

Christmas, 25

8, 8, 6, 8, 8, 6.

Ganges, 76

8, 7, 8, 7, 7, 7, 8, 8.

Invocation, 35

8, 7, 8, 7, 7, 7.

Praise, 32

8 6s, and 2 8s.

Peace, 87

7s.

Alcester, 94
Benevento, 24
Beneficence, 65
Cookham, 82
Hotham, 103
Hark! the Song of Jubilee, 138
New-Brunswick, 32
Turin, 20

7 and 6.

Amsterdam, 64

7, 6, 8.

Lebanon, 106

6, 7.

Shrewsbury, 115

6, 6, 4, 6, 6, 6, 4.

Trinity. 67

10s.

Despondence, 74
Dirge, 128
Walworth, 33

11, 11, 11, 11.

Consolation, 20
Norwich, 76

11, 10, 11, 10.

Bethlehem, 95
Heber, 122

11, 11, 11, 11, 5, 11.

Sweet Home, 36

11, 8, 11, 8.

Zion, 66

12, 12, 12, 12.....12, 12.

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Hermit, 142

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